Merle Greene Robertson Collection Guide

Merle Greene Robertson Collection, 1966 – 2010 (Collection 133)

1966 – 2010. Papers of this artist, teacher, writer, and archaeologist. Included are personal papers and correspondence, professional publications, field diaries and research notes, grant proposals and final reports, research of special topics, materials relating to exhibits, conference participation, organization of the Palenque Roundtable conference, and her directorship of the Pre-Columbian Art Research Institute. The bulk of the collection contains most of her original rubbings of Maya monuments and visual materials documenting her 40-year long career. Visual materials include photographs, slides, and negatives, original paintings, and line drawings.

Biographic Sketch

Merle Greene Robertson, who is not related to Martha or Donald Robertson although they were good friends, has distinguished herself in many fields. Trained as an artist, she began her career as a teacher in California. By the 1960’s Robertson was seriously engaged in recording through ink rubbing the relief sculpture of the ancient Maya of southern Mexico and Central America. Enduring hardships and facing untold dangers, Merle, along with her husband Lawrence Robertson (“Bob”), eventually made close to 2,000 rubbings from sites in Mexico, Guatemala, Honduras, El Salvador, and Belize. Thereby, she preserved much of the Maya monument and architectural art and epigraphy, which has been systematically pillaged or lost to the natural elements. Some of Robertson’s rubbings have been displayed in numerous exhibits over the past forty years including, the Museum of Primitive Art in New York and the New Orleans Museum of Art. A generous grant from the late Edith Stern allowed Merle to give the bulk of her rubbings to the Latin American Library, where they are available for research purposes. Merle is also a skilled photographer and has photographed all her rubbings as well as documented all of her research projects, recording methods, and travel.

In the 1970’s, Merle established the Pre-Colombian Art Research Institute at Palenque with a library of 6,000 volumes and research facilities for scholars and scientific institutions. She regularly held Mesa Redondas, or Round Tables, at Palenque for the presentation of scholarly papers which were then published. The 1982 eruption of the nearby volcano, El Chichón, forced her to move the institute to San Francisco, even though the Mesa Redondas continued at Palenque and only recently has their venue been relocated to Mexico City. Merle Greene Robertson was long recognized as an archaeologist. She became an Associate at the Middle American Research Institute of Tulane University and in 1987 she was awarded the honorary degree of Doctor of Humane Letters by Tulane. Perhaps her most important contribution to archaeological field may be her work at Palenque and Chichén Itzá and her multi-volume publication *The Sculpture of Palenque*. Merle no longer ventures into the jungle to make rubbings. Yet she remains dedicated to promoting the
understanding and preservation of Maya art. She travels in her free time and paints water colors of her travels.

Scope of the Collection

Other sources on Merle Greene Robertson are the Merle Greene Robertson Collection along with the binders of her photographs in the Rare section of the Latin American Library and also her rubbings photographs, Collection #54, in the Image Archive.

Throughout the Collection Guide, Merle Greene Robertson is referred to by her initials, MGR.

**Note: the orthography used in the collection guide and associated inventory materials preserves the site names and spellings used by Merle Greene Robertson to label her works and images.**

Collection Arrangement
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I. MGR Papers and Activities

A. Personal Papers

Box 1: Childhood and Adolescent Years (Folders 1 – 7)

Folder 1
Photographs of MGR homes over her lifetime, plus one of her father in Great Falls, MT. In addition, a photocopy out of a city directory listing MGR’s father (18 pieces)

Folder 2
Portrait of MGR Fifth grade class (1925), photographs of MGR elementary and junior high school, and print of a painted image of MGR high school. (4 pieces)

Folder 3
MGR High School Yearbook, “RoundUp” from 1929. (1 piece)

Folder 4
MGR High School Yearbook, “RoundUp” from 1930. (1 piece)

Folder 5
MGR High School Yearbook, “The Strenuous Life” from 1932. (1 piece)
Roosevelt High School 50th Anniversary Class Reunion 1932 – 1982

Folder 6

Folder 7
MGR sketch book for a graphics course in the School of Architecture at University of Washington. (1 piece)

Box 2: Early Teaching (Folders 1 – 5)

Folder 1
San Rafael Military Academy (SRMA) memorabilia, correspondence, alumni lists and other items, 1960s – 1990s.

Folder 2
SRMA 1967 Yearbook, which includes photos of a trip MGR led to Guatemala and El Salvador. Folder also contains other information regarding the trip.

Folder 3
Binder containing 220 35mm slides of MGR led expeditions of SRMA cadets to Mexico, Guatemala, El Salvador, and Honduras, 1962 – 69.

Folder 4
Yearbook of the Robert Louis Stevenson School in Pebble Beach, California, 1969.

Folder 5

Box 3: Early Teaching (Folders 1 – 6)

Folder 1
MGR and student field notes from a RLS trip that MGR led to Ixtutz in 1971. Two notebooks by MGR, and one each from Arlen Chase, George Wing, and Kevin Monahan. (5 pieces)

Folder 2
RLS School Archaeological Field Project report submitted in 1970 by Don Hart, Jr., Steven Hyde, James Kinslow, Richard Millard, Paul Saffo, and Jeffery Smith. This project in the Peten, Guatemala, assisted MGR in her broader Tulane project at the time. Duplicate copy may be found in LAL Rare Books F1435.1.P47R6.

Folder 3
Book titled “Maya Architectural Characteristics” put together by MGR and her archaeology class from RLS School based on a trip to Maya area in 1972. Includes many illustrations and photographs.

Folder 4
Select issues of RLS school news magazines which have articles about or mentions of MGR activities or those of her husband Bob Robertson.

Folder 5
Select issues of RLS school newspaper Tusitala and local Pebble Beach newspapers which have articles about or mentions of MGR activities or those of her husband Bob Robertson.

Folder 6
RLS alumni news, notices of alumni functions, and information on MGR-led trips to Maya regions.

B. Correspondence
Box 4: Correspondence with friends and scholars [A – G]

Andrews, Joanne, 
Andrews, E. Wyllys IV 
Andrews, E. Wyllys V 
Ashmore, Wendy 
Aveni, Anthony F. 
Barnette, Charles 
Bassie, Karen 
Benson, Elizabeth 
Berlo, Janet 
Bernal, Ignacio 
Blom, Trudy 
Bowles, John (2 folders) 
Bray, Warwick 
Carlson, John B. 
Chase, Arlen 
Czitron, Carolyn 
Coe, Michael 
Cohodas, Marvin 
Cohen, Robbin 
Collier, Don 
Cook de Leonard, Carmen 
Crocker Delataille, Lin V. 
Davis, Gordon 
De la Fuente, Beatriz 
Dressing, David 
Durand-forest, Jacqueline 
Dutting, Dietre 
Edmonson, Barbara (Ed Edmonson) 
Florescano, Enrique 
Gendrop, Paul 
Graham, Ian and John 
Greenleaf, Richard 
Griffen, Gillett 
Groth, Irmgard 
Grube, Nikolai 

Box 5: Correspondence with friends and scholars [G – P]

Hales, Donald 
Hammond, Norman 
Harbottle, Garman 
Hartung, Horst 
Healy, Giles 
Hellmuth, Nicholas 
Herbert Mayer, Karl 
Hohmann, Hasso 
Houston, Stephen 
lale, Enzo 
Jasen, Doris 
Jimenez Villalba, Felix 
Johnston, Kevin 
Josefowitz, Samuel 
Josserand, Katherine 
Kelly, David 
Kelly, Eamon 
Kelly, Joyce 
Kerr, Justin and Barbara 
Kidder, Alfred 
Lende Jr., Willard 
Kubler, George 
Kurjack, Ed (Taube, Karl) 
Landegger, Carl 
Langan, Leon 
Lathrop, Jacqueline 
LeBrun, David 
LeTenaar, Ted 
Lemagny, Jean-Claude 
Lincoln, Charles 
Litvak King, Jaime 
Lounsbury, Floyd 
Lyall, Victoria 
MacKinnon de Montes, Barbara 
Macri, Martha 
Mathews, Peter 
Metzler, James 
Milbrath, Susan 
Miller, Mary E. 
Miller, Virginia
Box 6: Correspondence with friends and scholars [R – W]

Rands, Robert
Robertson, Donald
Robertson, Martha
Robicsek, Francis
Ross, Frances
Roys, Alice
Sabloff, Jeremy
Schele, Linda
Smith, Ledyard
Stone, Doris
Stuart, David

Stuart, George
Taladoire, Eric
Thompson, Sir John Eric
Vogt, Evon
Wasson, Gordon
Wauchope, Robert
Wilkerson, Jeffrey
Willey, Gordon R.
Winfield Capitaine, Fernando
Wilcox, David

Correspondence from miscellaneous individuals concerning academic matters (2 folders)

Box 7: Correspondence with Institutions [A – Me]

American Antiquity (journal)
American Philosophical Society
Argonaut’s Club
British Museum
California Academy of Sciences
Center for Maya Research (George Stuart)
City of Bristol Museum and Art Gallery
College of Santa Fe
Cranbrook Academy
De Young Memorial Museum
Explorer’s Club
Field Museum of Chicago
Foundation for the Advancement of Mesoamerican Studies (letters of recommendation)
Instituto Nacional de Antropología e Historia (permission letters)
Instituto Nacional de Antropología e Historia (project work at Chichén Itzá)
Kolla-Landwehr Foundation, Inc. (John Bowles) (Palenque exhibit)
Lende Foundation (publishing Palenque volumes)
Louisiana Science Center
MacArthur Foundation (donation of funds to PARI in connection to Fellows Program)
Maya-Aztec Education Project
Metropolitan Museum of Art

Box 8: Correspondence with Institutions [Mo – V]

- Monterrey Peninsula Museum of Art
- Museo de America
- Museum of the American Indian
- National Endowment for the Humanities (PARI database funding)
- National Geographic Society (articles and grant applications)
- Oxford University Press (encyclopedia article)
- Princeton University Press (publication of Palenque volumes)
- Robert Louis Stevenson School (award to Arlen Chase)
- San Diego Museum of Man (figurine archive)
- Science News (Palenque volcano article)
- Seminars International (painting tour to Greece)
- Stanford University Museum of Art
- Stern Family Fund (Edith Stern)
- Stone Age Art Studies (Peter Urbon)
- Time-Life International of Mexico
- Tulane University
- University of Florida (exhibit)
- University of Oklahoma Press (publication of Roundtable volume)
- Vulcans Materials Company (Chinook Rainforest Conference)

Miscellaneous correspondence with institutions (1 folder)

C. MGR Published Books and Articles

Box 9: College Papers and Scholarly Articles [1963 – 1977]

1963, “A Comparison of Croce’s Theory of Art with that of Plato’s,” a paper written for Professor C. Franklin Kelley’s Philosophy 136 course at the University of California, Berkeley in April 1963, 22 pp.

1963, “Wolfflin’s Theory of Style,” a paper written for Professor C. Franklin Kelley’s Philosophy 136 course at the University of California, Berkeley in May 1963, 30 pp.
1966, “Resemblances and Differences in the Daily Life of the Aztec Commoner and High-Ranking Noble Living in Tenochtitlan in A.D. 1500 and the La Venta Olmec of the 1st Millenium B.C.,” a paper written for Professor John Graham’s Anthropology 141 course at the University of California, Berkeley in April 1966, 16 pp.

1966, “Mesoamerican ‘Civilization:’ its Essential Attributes, its Characteristic Qualities, its Significance and Value,” a paper written for Professor John Graham’s Anthropology 141 course at the University of California, Berkeley in May 1966, 15 pp.


1967, Photocopy of title page of Ancient Maya Relief Sculpture and dedication to Tulane by MGR, 3 pp.


1970s – 90s, MGR’s prefaces and/or introductions to the Mesa Redonda volumes

1971(?), “Rubbings of Maya Monuments: an Exhibition Sponsored by the California Arts Commission”


1972, “Monument Thievery in Mesoamerica,” published in American Antiquity, n. 2, pp. 147 – 155. (a copy of the manuscript and 2 reprints)

1972, “Notes on the Ruins of Ixtutz, Southeastern Peten,” a reprint from Contributions of the University of California Archaeological Research Facility, n. 16, October 1972, pp. 89 – 104 (2 copies)


1974, “Corrections of the Maudslay Drawings of the Stucco Piers at Palenque,” a paper presented at the XLI Congreso Internacional de Americanistas, September 1974

1974, “Physical Deformities in the Ruling Lineage of Palenque and the Dynastic Implications,” co-authored with Marjorie Rosenblum Scandizzo and John Scandizzo, prepared for the Second Palenque Round Table in December 1974 and published in the proceedings of that conference which were titled The Art, Iconography & Dynastic History of Palenque, part III (Pebble Beach, Cal.: PARI, Robert Louis Stevenson School, 1976), pp. 59 – 86


Box 10: Scholarly Articles [1978 – 1987]


1979, “A Sequence for Palenque Painting Techniques,” published in Maya Archaeology and Ethnohistory (University of Texas Press, 1979), pp. 149 – 171


1980, special contributions to the book, “Los mayas: el tiempo capturado,” by Demetrio Sodi and Beatrice Trueblood, published by Bancomer, Mexico

1981, “Early Palenque Painting and the Iconographic Content of Color in the Late Classic,” written for the Floyd Lounsbury Festschrift, Yale University


1983, “Notes on the Olvidado, Palenque, Chiapas, Mexico,” co-authored with Peter Mathews

1985, “’57 Varieties’ Palenque Beauty Salon,” prepared for the Fifth Palenque Round Table in 1983, two versions

1986, “The Great Ballgame: a Sacrificial Act,” a paper presented at the Louisiana Science Center in conjunction with the exhibit “Cenote of Sacrifice: Maya Treasures from the Sacred Well at Chichén Itzá,” 43 pp., 4 copies plus slide presentation copy

1987, “A Reexamination of the Art of the Temple of the Chac Mool and the Northwest Colonnade at Chichén Itzá: Coexistence Amidst Internal Conflict,” presented in Granada, Spain in October 1987, 18 pp., several versions, including a translation to Spanish and a slide presentation version


Box 11: Scholarly Articles [1988 – 2000]

1988, “Jade Figure, the God of Number 13”

1988, “Coexistence Amidst Internal Conflict as Depicted in the Art of Chichén Itzá, Yucatan,” a paper delivered at the Maya Weekend, University of Pennsylvania, Philadelphia in April 1988, two versions


1993, Merle Greene Robertson’s Rubbings of Maya Sculpture (San Francisco: Pre-Columbian Art Research Institute, 1993), co-authored with Martha J. Macri and Christi Vieira


2000, “Palenque’s Architectural Iconographic Language as it fits the Political Scene,” presented at the College of Santa Fe in May 2000, 8 pp., 10 pp. of illustrations


Box 12: Scholarly Articles [2001 – 2006]

2001, “Palenque, Chiapas, Mexico,” a 7-page encyclopedia entry describing the archaeological site of Palenque, its major monumental features, its history of research, and its ancient ruler list, prepared for the *Archaeology of Ancient Mexico and Central America: An Encyclopedia*, edited by Susan Toby Evans and David L. Webster, published by Garland Publishing. (2 copies)


2002, “Merle Greene Robertson’s 40 Years at Palenque,” from an interview on T.V. Mexico in June 2002, 2 pp. Very informative short account the various types of projects MGR undertook or directed at Palenque over the years


2003, English translation of the 2001 article, “Los murales de la tumba del templo XX sub de Palenque,” for the PARI newsletter (3 copies)

2003, “The Techniques of the Palenque Sculptors” for *Courtly Art of the Ancient Maya*, by Mary Miller and Simon Martin, published on the occasion of the exhibition, *Courtly Art of the Ancient Maya* at the National Gallery Exhibit, Washington D.C., April 4 through July 25, 2004

Box 13: Articles by other scholars collected by MGR (Folders 1 – 19)

Folder 1
Abán Campos, José Natividad, nd, “Obra explorada de Yaxcaba, Yucatán,” unpublished manuscript

Folder 2

Folder 3

Folder 4

Folder 5
Bowles, John, no date, “Indian Folkart: A Study of Concepts and Examples,” first draft (includes a photograph of author)

Folder 6
Breton, Adela C., 1915, “Preliminary Study of the North Building (Chamber C), Great Ball Court, Chichén Itzá, Yucatán,” published in Proceedings of the Nineteenth International Congress of Americanists, Washington D.C.

Folder 7

Folder 8
Cash, Cristin, 1998, photocopies of glyph drawings from Temple XIX at Palenque

Folder 9
Davoust, Michel, nd, “The Venus Cycle Used in the Throne Text of Temple XIX at Palenque,” unpublished manuscript

Folder 10
Elicker, Joe E., nd, “The Maya Civilization,” text for the Explorers Club

Folder 11

Folder 12
Guenter, Stanley, 2000, “The Murder of the Queen of Tikal,” an article published in PARI Newsletter

Folder 13
Gutierrez, Isabel, 2003, "Venus: an Analysis of the Pyramid of Kukulcan and the Observatory at Chichén Itzá, Yucatán, Mexico," an unpublished student paper

Folder 14
Kostka, Robert and Hasso Hohmann, 1995, “Geodetic and Photogrammetric Survey of Monuments and Sites,” published in *Cuadernos de Arquitectura Mesoamericana* 29, includes a version published in German and a short correspondence

Folder 15

Folder 16
Mathews, Peter, nd, “Documents Relating to the Discovery of the Ruins of Palenque,” unpublished manuscript embedded in a correspondence

Folder 17
Mathews, Peter, nd, “Historical Background of Palenque,” unpublished manuscript

Folder 18
Mendez, Alonso, nd, “Grand Anniversary of the Birth of the Progenitor Deity of Palenque,” published in Archaeomaya Newsletter

Folder 19

Box 14: Articles by other scholars collected by MGR (Folders 20 – 25)

Folder 20

Folder 21

Folder 22

Folder 23

Folder 24
Stuart, David, nd, “The Arrival of Strangers,” a synopsis of an oral presentation

Folder 25
Schmidt, Dr. Peter J., 2003, “Informe del Proyecto Arqueologico Chichén Itzá de Julio de 1999 a Diciembre de 2002” volumes I, II, and III, to the Mexican Consejo de Arqueologia (3 binders)

**D. MGR Research Notes, Publication Drafts, Press Releases, and Reviews**

Box 15: Notes, research, drafts, photo-ready manuscripts, and reviews for published books and articles (Folders 1 – 12)

Folder 1
Research notes and sketches of the sarcophagus lid, Palenque

Folder 2
Research notes and summaries of hieroglyphic texts from Palenque including a royal genealogy and summaries of texts from the Temple of the Foliated Cross and the Oval Palace tablet

Folder 3
Research notes and photographs of rubbings of the “Madrid Stela” from the Palenque Palace

Folder 4
Glyph sketches and decipherment notes on Tablet of the 96 Glyphs from the Palenque Palace by Linda Schele and MGR

Folder 5
Research notes on the texts from the platform and a discussion of stucco reliefs from Temple XIX at Palenque

Folder 6
Notes for labeling rubbings of monuments at Tonina

Folder 7
Photocopied pictures and postcards of museum pieces of figurines, stucco masks, and carved figures collected by MGR for her figurine archive

Folder 8
Research notes on Oyohuallis pectorals and Pawahtun iconography

Folder 9
Drawings, notes, and drafts of the article, “57 Varieties, Palenque Beauty Salon” by MGR, 1985

Folder 10

Folder 11
Text for “The Murals of the Temple XX Sub. Tomb, Palenque” with Beatrice de la Fuente correspondence and figure photographs

Folder 12
Working copy of Vol. II of Palenque Sculpture volumes

Box 16: Notes, research, drafts, photo-ready manuscripts, and reviews for published books and articles (Folders 13 – 21)

Folder 13
Press releases and catalogue listings for MGR books

Folder 14
Print-out of a rubbing of Stela 15 from Lubaantun with a page of background information and a map of Yucatan showing the location of the site. MGR notation names David W. Greene as the recipient.

Folder 15
Photocopies of drawings of scene on the Great Ball by Linnea Wren from Chichén Itzá and housed at archaeology museum in Merida (2 pieces)

Folder 16
Sketch map of Aguateca site core by MGR with altars and stelae located
Folder 17
Photo-ready manuscript of a translation into English by Gisela Morgner of Eduard Seler’s (1915) article, “Observations and Studies in the Ruins of Palenque” originally published in German.

Folder 18
Photographs and photocopies of MGR line drawings from the Temple of the Inscriptions for figures to be included in the Sculpture of Palenque volume series (50 pieces)

Folder 19
Correspondence and announcements for the publication of *Maya Sculpture* by Robert L. Rand, John A. Graham, and MGR. It was published on the heels of the 1972 exhibit of MGR’s rubbings at NOMA. (4 pieces)

Folder 20
Reviews of MGR publications, personal correspondence from colleagues

Folder 21
Reviews of MGR publications, published professional reviews

**E. Archaeological Projects**

Box 17: Archaeological Projects: descriptions, proposals, and fieldwork reports (Folders 1 – 11)

Folder 1
Robert Louis Stevenson School Archaeology Group, site of Ixtutz, 1971
Miscellaneous papers including: a rough draft by MGR about working at Ixtutz, lists, field notes, and field sketches from project, a correspondence to Sr. Luis Lujan Munoz reporting project results, student papers, reprint from Contributions of the University of California Archaeological Research Facility, “Notes on the Ruins of Ixtutz, Southeastern Peten” (1972) by MGR (2 copies), a photocopy of an article by Herbert Mayer on Ixtutz, “Die Maya-Ruinen von Ixtutz und Ixkun, Peten, Guatemala” (1976) (2 copies), and a copy of an article by Marc Zender, “A Note on the Inscription of Ixtutz Stela 4”

Folder 2
A budget and list of photographic materials delivered to INAH for the Palenque Photo Project (1976 – 1977)

Folder 3
An original copy of the final report to the Geo-Ontological Development Society for the project, “Resistivity Study Project Xunantunich, Cayo, Belize, February 1984 (two copies, the original and a photocopy)

Folder 4
A correspondence to Doris Stone from MGR about an invitation by Arlen and Dianne Chase to join the Caracol Project to do rubbings of the monuments at Caracol. Included is a list of project personnel and field season schedule and general camp information for the 1991 field season.

Folder 5
Correspondence with Jesse Upchurch (1987) requesting support for the Proyecto Arte Chichén Itzá with an outline of the proposed project and a copy of the Informe submitted to INAH (1993) on the results of the Proyecto Arte Chichén Itzá

Folder 6
Correspondence, grant guidelines, grant proposal, and award letter for a proposed project to the Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) in 1995. The project was entitled, “Recording the Recently Discovered Sculpture at Chichén Itzá, Yucatan, Mexico.” Also included are some field notes taken on sculpted columns and printed figures from the on-line publication of the final report to FAMSI.

Folder 7
Correspondence, grant guidelines, grant proposal, reviews, and rejection letter for a proposed project to the National Science Foundation in 1999 for the proposed project with Edward Barnhart, “The Palenque Mapping Project”

Folder 8
A bound proposal to the Getty Grant Program for matching funding for the project, “Art and Archaeology Database Project” (1989 – 1992)

Folder 9
Three final reports and accompanying correspondence to the National Endowment for the Humanities for the Art and Archaeology Database Project (1994)

Folder 10
Correspondence with Jesse Upchurch and receipts of Tandy funding for MGR research projects (1988 – 1995)

Folder 11
Instructions from John Graham to MGR about which monuments at Altar de Sacrificios to have rubbings made. Included is a list of monuments checked off by MGR, an annotated map of the site center locating the monuments, and black-and-white prints of the monuments. (25 pieces)
Box 18: Archaeological Projects: descriptions, proposals, and fieldwork reports (Folders 11 – 17)

Folder 11
Interim report (informe) to the Mexican Consejo de Arqueologia on the GPR survey of the Cross Group in May of 1996 (2 copies)

Folder 12
Final Report from PARI to the Mexican Consejo de Arqueologia entitled, “GPR Prospeccion Arqueologica en el Grupo de la Cruz Palenque,” submitted in November of 1996. (2 pieces)

Folder 13
Topographic, planimetric, and GPR maps of Palenque structures from the Proyecto Prospeccion Arqueologica en el Grupo de la Cruz Palenque (1996).
Topographic map by Bidstrup & Young, Inc. of the Cross Group structures at Palenque
Enlargement of the topographic map focused on the Temple of the Cross
Photocopy version of a planimetric map of the Encantado Group at Palenque
Map of the raw GPR results by Dr. William Hanna (1996) of the Cross Group at Palenque (2 copies)
Three oversize enlargements and one page-size reduction of the raw GPR results for specific areas of the Cross Group
Two oversize interpretive maps of the GPR results of the Cross Group structures

Folder 14

Folder 15
Bound version of PARI’s proposal to the Mexican Consejo de Arqueologia for permission to conduct the Proyecto de las Cruces, Palenque in May of 1997 (2 copies, 1 version has the original correspondence attached at the front)

Folder 16
Correspondence and materials for a grant proposal made to the Foundation for the Advancement of Mesomerican Studies, Inc. in September of 1997 for funding to do artifact analysis and architectural recording as part of the Proyecto del Grupo de las Cruces, Palenque.

Folder 17
Bound proposals submitted by PARI seeking permission from the Mexican Consejo de Arqueologia to continue the work of the Proyecto del Grupo de las Cruces Palenque, Chiapas for second, third, and fourth seasons. (3 pieces)

Box 19: Archaeological Projects: descriptions, proposals, and fieldwork reports (Folders 1 – 6)

Folder 1
Bound preliminary field report (informe) to the Mexican Consejo de Arqueologia on the June-August 1997 field season for the Proyecto del Grupo de las Cruces Palenque, Chiapas. (2 pieces, English and Spanish versions)

Folder 2
Bound catalogue of excavation results for the Proyecto Grupo de las Cruces 1998/1999 season. Appears to be an appendix to a missing final field report.

Folder 3
Bound final field report (informe) to the Mexican Consejo de Arqueologia on the second year’s field season of the Proyecto Grupo de las Cruces Palenque, Chiapas, May of 1999. (English version)

Folder 4
Bound preliminary field report (informe) to the Mexican Consejo de Arqueologia on the June-August 1999 field season of the Proyecto Grupo de las Cruces Palenque, Chiapas, January of 2000.

Folder 5
Unbound copy of the preliminary field report (informe) to the Mexican Consejo de Arqueologia on the third year of field work completed for the Proyecto Grupo de las Cruces Palenque, Chiapas from January to August of 2001, submitted November of 2000.

Folder 6
Unbound copy of a proposal to the Mexican Consejo de Arqueologia to continue field work on the Proyecto Grupo de las Cruces Palenque, Chiapas from January to August of 2001, submitted November of 2000.

Box 20: Archaeological Projects: descriptions, proposals, and fieldwork reports (Folders 7 – 13)

Folder 7
Bound copy of a preliminary report (informe) to the Mexican Consejo de Arqueologia on the 2003 field season of the Proyecto Grupo de las Cruces Palenque, Chiapas, tomos 1 & 2, July 2003. (2 pieces)

Folder 8
Proposal to the International Community Foundation for funding to do the restoration and consolidation of Temple XX at Palenque as part of the on-going work of the Proyecto Grupo de las Cruces, May 7, 2003.
13 pieces of correspondence between MGR, Alfonso Morales, and Julie Miller regarding the 2003 field work at Palenque.
A manuscript entitled, “Highlights of Rudy’s Report,” concerning the 2003 field season of the Proyecto Grupo de las Cruces at Palenque

Folder 9
Summaries of the results of the Palenque Cross Group Project written by MGR (possibly for PARI newsletter?): “Palenque Cross Group Project Discovers Tomb and Throne,” and “An Update from the On-Going Excavations of the Palenque Cross Group Project.”

Folder 10
Print-outs of Cross Group Project up-dates on PARI website by Joel Skidmore. Print-outs made on October 20, 2002 feature discoveries made at Temple XIX, recent finds at Temple XX, and the discovery of a new tablet from Temple XXI at Palenque.

Folder 11
Letters of permission by directors of the Instituto Nacional de Antropologia e Historia (INAH) and state officials to MGR to conduct archaeological research in Mexico, 1965 – 1995

Folder 12
Print-outs of the figures and tables for the final report to the Foundation for the Advancement of Mesoamerican Studies, Inc. submitted August 7, 2001 for the Chichén Itzá: The Palace of the Sculptured Columns project.

Folder 13
Miscellaneous newspaper, web, and magazine clippings about MGR and her archaeological projects

See Section V. Audio-Visual materials for listing of documents and images on CD-ROM from thr Cross Group Project

Box 21: Project grant proposals by other scholars (Folders 1 – 4)

Folder 1
Freidel, David A., 1987, “Archaeological Survey in the Yaxuna Area, Yucatan, Mexico,” a grant proposal to the Committee for Research and Exploration, National Geographic Society

Folder 2
Macri, Martha, 1988, “Maya Hieroglyphic Database Project,” a grant proposal to the National Science Foundation and to the National Endowment for the Humanities (3 loose copies and one bound of the proposal plus cover sheets and correspondence)

Folder 3

Folder 4
Colon, Jose, 1992, “Ritual Self Blood Sacrifice: A Yucatec Maya Theory of Procreation,” a grant proposal to the Committee for Research and Exploration, National Geographic Society (cover sheet, proposal, correspondence, supporting materials, and letters of recommendation)

Box 22: MGR Special Studies: Looting, El Chichon Eruption, Assault at El Cayo, & Acid Rain (Folders 1 – 13)

Folder 1
One correspondence to American Antiquity and original manuscript for an article entitled, “Monument Thievery in Mesoamerica,” and additional figure photographs, 1971.

Folder 2
Newspaper clippings reporting incidents of looting at Maya archaeological sites, 1971 – 2003 (29 pieces)

Folder 3
An 18-page diary entry by MGR written by candlelight reporting the eruption of the El Chichon volcano, near Pichucalco, Mexico on Sunday April 4, 1982 and the consequences of the ash fall at Palenque (4 photocopies of the original handwritten pages w/original signature and 2 typed copies annotated by MGR, plus additional notes and pictures). Also a set of notes by Martha Robertson of telephone conversations with MGR on continuing events, April 25, 1982.

Folder 4
Bound copy of National Geographic article (November 1982, volume 162, no.5), “Fire and Ash, Darkness at Noon: The Disaster of El Chichon,” by Boris Weintraub featuring photographs by MGR of the Palenque site covered by ash, 7 photocopies of
MGR photographs of Palenque site buried in ash, invoice to National Geographic for the use of MGR photographs in the published article (9 pieces)

Folder 5
Two copies of MGR manuscript, “Acid Rain—Volcanic Ash: Destroyers of Archaeological Monuments (Acts of God and Man) and 17 pages of handwritten notes

Folder 6
Articles written by others about the El Chichon eruption:

Folder 7
Newspaper clippings reporting the eruption of the El Chichon volcano in Mexico (21 pieces)

Folder 8
Dictated account from Peter Mathews to MGR of the attack on Mathews and his crew at the site of El Cayo, Mexico in the summer of 1997 by local people in a dispute about the removal of an inscribed altar stone known to looters and in peril of being stolen from the site. Folder includes correspondence, press releases, newspaper clipping, notes, medical bill, and list of donors to the Mathews Rescue Fund included.

Folder 9
Grant proposals and awards to MGR from National Geographic Society for project, “Investigation of Color on Maya Sculpture and Acid Rain Effects” 1984 – 1987

Folder 10
Bound photocopy version of the final project report, “Investigation of Color on Maya Sculpture and Acid Rain Affects,” by MGR to the National Geographic Society for Grants #s 3907 and 3710, March 1, 1989

Folder 11
“Investigation of Color on Maya Sculpture and the Effects of Acidic Precipitation” published by PARI. Also, a photocopy of the title page of Mesoamerica listing the
same article by MGR under a revised name, along with a note by MGR on its unauthorized publication. 1989.

Folder 12
A typewritten biography of J.F. Waldeck by Esther Pasztory and a small notebook with MGR's handwritten notes taken on the Waldeck collection on microfilm at the Newberry Library

Folder 13
Miscellaneous mentions of MGR Acid Rain Project in magazines

Box 23: MGR Special Studies: Acid Rain Project
Pages 1 – 27, MGR photograph album comparing images taken at Palenque in 1974 with those taken in 1981 and 1983 to document the effects of acid rain on exposed sculptures (introduction in Spanish by MGR); photocopy of the report plus camera-ready figure pages for MGR's final project report to National Geographic for Investigation of Color on Maya Sculpture and Acid Rain Affects” project. (Figure 14 photograph is missing)

Box 24: MGR Special Studies: Acid Rain Project
Original manuscript for the final project report, “Investigation of Color on Maya Sculpture and Acid Rain Affects,” by MGR to the National Geographic Society for Grants #s 3907 and 3710, March 1, 1989 (some of the photographs are missing from the figure pages)

Box 25: Miscellaneous archaeological and iconographic notes by MGR (Folders 1 – 7)
Folder 1
Notes on an inscription concerning Lady Ahpo-Hel (5 pages); notes and edited manuscript for a paper on rodent glyphs; notes and pictures of deer glyphs (5 pages); notes and a photograph concerning Tlaloc iconography (6 pages); photocopied pages of architectural drawings and hieroglyphic inscriptions from monuments at Yaxchilan and Quirigua (10 pages); photocopies of pages with line drawings of Maya stela or stela details with iconographic elements identified (9 pages); original MGR drawings of glyphs and dictionary entries in Quiche and Motul (6 pages)

Folder 2
Forms recording the Munsell Color values for iconographic elements on Palenque sculpture. Forms are sorted by structure.

Folder 3
MGR’s collected photocopies, photographs, charts, and tables concerning the Palenque ruling dynasty, their hieroglyphic names, and the dates of their accession

MGR’s notes are sorted into three sections. The first contains various photocopied versions of Maudslay’s (Plates 76, 86, and 88) line drawings of the hieroglyphic tablets from the Temple of the Cross, Temple of the Foliated Cross, and Temple of the Sun at various sizes (9 pieces); she collected various versions of Linda Schele’s (1975) line drawings of the same tablets at various sizes (5 pieces); photograph figures of the tablets from the Temple of the Sun and Temple XIV taken from a publication labeled Plate 9 and Plate 10, respectively, by RLR.; she includes line drawings by Linda Schele (1975) of jambs from the Temple of the Foliated Cross (3 pieces); and photocopies of a cross section plan of Temple V at Tikal and an overhead plan of the Temple of the Sun at Palenque (2 pieces). The second section consists of various photocopied and handwritten notes and tables concerning the names and dates of accession of Palenque rulers. Many of the pieces are insets taken out of publications. This section ends with a photographic enlargement of Pacal’s hieroglyphic name (30 pieces). The third section contains notes, drawings, and photographic figures for some of the other tablets from Palenque (12 pieces).

Folder 4
MGR’s iconographic identifications on the monuments from the site of Bilbao. These are partial materials used in tour materials for a Far Horizons Expedition to the Pacific Piedmont. She includes photocopies of the locations where Monuments 21 and 19 were recovered from the site. The remaining notes consist of photocopied pictures of her rubbings of Bilbao monuments with her handwritten iconographic identifications. (9 pieces)

Folder 5
Correspondence (2 pieces), line drawings (11 pieces), color photographs (8 pieces), and negatives of the Merriam Stela and tablet fragments kept in private collection in San Francisco.

Folder 6
Binder with photocopied pages containing line drawings of sculpture and hieroglyphic inscriptions from the sites of Palenque, Tortuguero, and Chinikiha. Three pages of photographs are included.

Folder 7
Leather-bound binder of MGR’s notes and rubbings photographs of sculpture from Yaxchilan
F. MGR Diaries, Travel Logs, and Field Notes

The inventory of these diaries is divided into four categories: account & travel books, rainfall records, diaries written in the field, and miscellaneous travel and personal diaries.

Box 26: Account and Travel Books and Rainfall Records

The account books generally record MGR’s various expenditures, bibliographic notes she picks up along the way, and addresses of fellow travelers she encounters during her visit. The travel books consist of a long-term log of travel for MGR and her husband and a single wallet containing documentation of use and repair of their vehicle while in Mexico.

Travel

1. Merle & Bob’s Air Travel Schedules (1966 – 1982)

This log includes the year, airlines, and destinations (including stopovers) for MGR and her husband.

2. Leather wallet

This wallet contains miscellaneous notes and receipts for gasoline and repairs with regard to a Volkswagen bus that the couple drove around Mexico including insurance receipts (1978 – 81) and a service schedule.

Accounting

3. Mexico, 1956 Expedition

This diary records the accounts for one of MGR’s first trips to Mexico. Her traveling companions most likely were three women named Judy, Barbie, and Sharon whose own accounts appear intertwined with those of MGR. Interspersed with the accounts are miscellaneous bibliographic notes, directions to the post office or various hotels, and addresses of different contacts.

4. Central America, 1964 Expedition

This diary begins in June and ends in September. It contains MGR’s daily expenditures as she traveled from Mexico to El Salvador to Costa Rica and back to Guatemala to join the Tikal project under Patrick Culbert. In the back of the diary MGR lists the names and addresses of various patrons who have commissioned rubbings and the price of rubbing. In addition MGR carefully recorded the monuments rubbed during the season, and the number of copies made of each.
Interspersed with the lists of patrons and addresses of the Tikal team members are lists of bibliographic references from Alfred Kidder’s, *Art of the Ancient Maya*, to Proskouriakoff’s, *A Classic Study of Maya Sculpture*, as well as directions to printing a from a b/w photographic negative.

5. Mexico and Guatemala, 1965 Expedition

MGR created sections within this diary by inserting colored tabs for frame sizes, expenses, restaurants, books, transportation, and addresses. The first section records the various types of paper used for the rubbings, the differing weights of rice paper versus mulberry paper, the materials needed, and notes taken at the Museo Nacional of Guatemala. Through her expense records it becomes clear that on this trip MGR visited Yaxchilán, Bonampak, Palenque, and Copán. MGR includes a list of the rubbings housed at her home in San Francisco. The last pages of the diary are devoted to addresses of patrons and scholars alike.


In this diary MGR strictly recorded her daily expenditures from June to December 1977. There are no other miscellaneous notes recorded on these pages.


From this record book it appears MGR spent most of this year in Mexico making a multi-leg trip to the U.S. in the late fall to visit New Orleans and New York. The diary contains only accounts of the expenditures, but within these MGR records dinner guests (David Joralemon, Julie Jones) and the buying of tools, wages, etc.

8. No place indicated, 1979 Expedition

* on the front is the first card that reads, Merle Greene Robertson, dir. Pre-Columbian Art Research Center.

This diary records MGR’s expenditures during this year. It begins in Mexico City in June and continues in Europe as she travels through Britain, France, Germany, Italy, and Switzerland, visiting museums. She then travels back to Mexico then to San Diego, San Jose, and back again. Throughout MGR tries to keep abreast of the expenditures in Palenque as well as those in Europe.

9. No place indicated, 1979 Expedition

This diary records expenses in Palenque and several trips in the fall. During the winter and spring of 1979 MGR played host to a number of guests at Palenque, and she recorded their names in the left hand pages. Their names appear in the same space for the duration of their stay. Included are scholars such as Gillett Griffin, John Justeson, Katherine Josserand, Ian Graham, and Arthur Miller.
10. No place indicated, 1980 Expedition

The diary begins on July 1, 1980 and continues until April 26, 1981 recording the grocery bills, the medicine bills, airfare, etc. of the project. The accounts resume again in Palenque in July of 1981 and continue through a series of U.S. trips to Princeton and New York in the fall of that year. During the break Bob Robertson passed away as one of the last accounts is a tile for his grave.

11. Mexico, 1982 – 983 Expedition

*Title in the front cover reads: Pre-Columbian Art Research Institute Expenses connected with the Palenque Round Table while in Mexico, 1983.

The records in this diary are sparser than in others. Only daily expenses are recorded, but at the top of each page MGR records her location if she is not in Mexico and with whom she met. For example, “Princeton, Gillett,” or “Wash. D.C., Betty Brown.”

12. Mexico, 1985

The diary remains largely empty, but for a few entries in the beginning and at the end. The first entries are expenses incurred in Merida and Palenque; the last entries are a list of colleagues and of sites visited.

13. Chichén Itzá, 1993 Expedition

The pages of the diary are largely blank with the exception of a few entries at the beginning, which record expenses incurred.

Rainfall Records


These measurements were recorded by Bob Robertson.

15. Rainfall Record, Palenque, Chiapas, Mexico: June 1, 1980 – April 25, 1981

These measurements were recorded by Bob Robertson. The records in this notebook end at November 1980.


MGR included a short explanation on the first page of the diary that notes where and how the readings were taken.
Box 27: MGR Field Diaries (1965 – 1997)

Field Diaries

MGR used these small notebooks as workbooks, spaces in which she worked out calculations of dates, listed monuments and side notes, jotted down a quick sketch, or wrote letters. Generally, the notebooks are no more than half-full.

17. Bound field diary #1

Dos Pilas, April 9, 1968 & letter to mother in July 1969
Altar de Sacrificios, July 1969
Hijacked at Itsimte, April 1970
Seibal, March 1968, letter to mother from Guatemala
Bonampak, August 2, 1965, letter to mother

18. Bound field diary #2

Palenque, July 1965, Letter to mother on rice paper from tomb in the Temple of the Inscriptions
Ixkun, July 1970, Letter to mother from Guatemala
Yaxha, July 28, 1969, Letters to mother from Guatemala
Rubbing the sarcophagus lid at Palenque
Through La Libertad, letter to mother from Guatemala City, 1969

19. Bound field diary #3

Uaxactun
Naranjo
From Flores, across the Belize border to Mexico
Train to Palenque from Merida

20. Yaxchilán

In this diary MGR compiled a list of the monuments and lintels of the site and their dedicatory long-count date. Not all of the dates are recorded.

21. Tayasal

The first few pages of the notebook are filled with measurements pertaining to monuments from the sites of Machaquila, Carmelita, and Seibal. There is also a short bibliography of works relevant to these sites. The last few pages of the book consist of notes taken while reading Morley’s, *The Inscriptions of Peten*, and several pages of calculations.
22. No place indicated, 1973, Pt. I

The few pages of this diary recount MGR’s expedition to Mexico with a group from the Robert Louis Stevenson School. Their first night they encounter Sir Eric Thompson, and have dinner with him, an event Merle recalls fondly.

23. No place indicated, 1973, Pt. II

This second portion of the journal records MGR’s observations at the site of Tonina. In these pages she compares the style with those of Piedras Negras, Bonampak, and Dos Pilas suggesting there might exist an Usumacinta school.

24. X’teljú, 1984

MGR filled this book with observations regarding the panels of X’teljú. The diary is set up like a book manuscript beginning with preface and acknowledgments. The notes are fully fleshed out, and filled with important comparisons.

25. X’teljú, 1984

This second diary dedicated to X’teljú begins with the measurements of some of the panels and continues with a new draft of the introduction to the manuscript.

26. X’teljú at Yaxcabá, 1984

This third installment in the X’teljú series treats in depth Panels A, B, C, and D. MGR includes measurements for each as well as extensive description and analysis of their style.

27. Chichén Itzá Rubbing Project, 1985

In this journal MGR kept track of which rubbings were done and photographed and to whom they were sent. The list of recipients included, PARI, Tulane, Ed Kurjack, INAH/P. Schmidt. The first list concerns Ballcourt rubbings, then the Lower Temple of the Jaguars, Upper Temple of the Jaguars, North and South Ballcourt buildings, and rubbings made from objects in the regional museum in Mexico.

28. Chichén Itzá Rubbing Project

This diary includes measurements and sketches pertaining to the Temple of the Sculptured Columns, Lower Temple of the Jaguars, Xtoloc Temple, 1000 Columns, Temple of the Warriors, and the Osario. In the first few pages MGR included a chart with correlation between her numbers and those of INAH as well as the date each of the rubbings for the Sculptured Columns was completed.

29. Chichén Itzá - Munsell Color Notes
The Munsell notes refer largely to the pigment residues left in the Temple of the Chacmool, but there are a few pages entitled, Tulum, Xelha, Tancah, Xcaret, and Chalakal.


The first few pages of the journal recount the advances of the geophysicists in the Temple of the Foliated Cross at Palenque and the Cross Group. It seems that the equipment was lent to Mary Miller and Justin Kerr who took it to Bonampak, but the entries drop off before the story ends.

31. El Cayo Hold-up, 1997

During the 1997 field season Peter Matthews’ team was held-up and beaten near the site of El Cayo. Their team seems to have been affiliated with the Palenque Project somehow as MGR as written their hospital bills and injuries in her notes.

32. Bob’s Journal, General Notes, Spring 1968 Rio Pasion Area, Bilbao

A cuaderno containing 9 pages of handwritten notes that include: an annotated list of monuments at the site of Bilbao, notes on a Gordon Willey lecture dated March 18, 1968 about the site of Seibal, a sketch map of the site center of Seibal, a detailed sketch map of the site center of Seibal with structures and monuments labeled, scraps of rice paper from rubbings work, notes about the Maya calendar periods, notes from a work or presentation entitled, “An Early Maya Stela on the Pacific Coast of Guatemala,” by Lee A. Parsons, and a list of monuments and hieroglyphic dates from Piedras Negras viewed at the Museo Nacional de Arqueologia e Etnologia in Guatemala.

33. Merle’s Notes

In this blue field notebook MGR recorded notes and sketches on 23 pages. She begins with 7 pages of sketches of the exterior and interior rooms of the Temple of the Sun at Palenque including cord-holders and T windows. She has a page devoted to the Yaxchilan dynastic sequence, and the remaining pages contain citations by various scholars concerning iconography or definitions of terms. Four of the pages are found at the back of the book and the back interior cover contains a list of supplies for rubbing monuments at Chichén Itzá.

34. Cross Section Book

This is a small field book normally used to draw excavation profiles. Instead, MGR filled it with miscellaneous notes that include structural layouts of Palenque buildings, lists of supplies, a list of money owed to various individuals, and a page of language notes.
35. Olvidado, 1982

This diary is an orange notebook that contains notes taken by MGR and Peter Mathews. It contains pages of notes with the dimensions of the building, dimensions of sculpted piers, dimensions and pictures of vaults, and some quick sketches of the exterior architecture and sculpture iconography.

36. Merle's Notes

This diary is a small orange libreta de notas in which MGR made miscellaneous notes and sketches from Palenque on the first 14 pages. She includes notes about times to shoot photographs, a sketch of the scaffolding built to photograph the exterior of temples, sketches of rooms and iconography, sometimes with dimensions noted. Five pages are located at the back of the book with small iconographic sketches and notes.

37. Chichén Itzá Notes

Small Scribe notepad titled, “Chichén Itzá Notes,” that contains a photograph log for rubbings done at the Northwest Collonade structure at Chichén Itzá (1987). MGR kept track of the roll #, the shot #, shot subject, camera settings, and sometime additional information about subject matter, in the front part of the book. At the back is a check list of the sides of each column.

38. Photograph log for rubbings done at Chichén Itzá (Feb 1989)

MGR kept track of the cameras, roll #, the shot #, shot subject, camera settings, and sometime additional information about subject matter.

Box 28: MGR Field & Miscellaneous Travel Diaries (1970 – 2002)

39. Merle's Notes, Color Chichén Itzá

Small hardcover yellow notebook titled, “Merle's Notes: Color Chichén Itzá,” with five pages of notes taken on the Munsell colors of painted columns from the Temple of the Warriors and the Temple of the Chac Mool with a sketch map of the Temple of the Chac Mool.

40. Merle’s Notes Chichen Osario

Small, yellow, waterproof field notebook with 24 pages of handwritten notes and sketches from the Osario at Chichén Itzá. The notes include a list of the number of rubbings made from individual monuments and structures and the number of...
pieces of rice paper used, a list of scholars by Maya site, details of Toltec iconography with color designations, sketch maps of the layout of columns in Osario structures, and lists of columns and column dimensions.

41. Chichén Itzá

Tiny black and white composition book titled, “Chichén Itzá,” with 13 pages of notes and sketches in ink. MGR’s notes include lists of supplies, reminders, accounting, directions, iconography sketches, addresses, and calendar months from January to April on the front and back covers.

Miscellaneous Diaries

These journals include notes taken during conference trips or more often recount vacation adventures taken in Europe with friends or relatives, or they are unfinished manuscripts by MGR.

42. Merle’s Log About Professor Dieter Dütting, Turbingen, Germany

Green journal book titled, “” 4 handwritten pages by MGR about Professor Dütting and his neuro-biological research followed by a single page entry about the opening of the Ballgame Colloquium in Leiden.

43. Merle’s Log: Chan’k’in a Canadian Girl, 1973

Scribe notebook titled, “A 17 page handwritten account by MGR about a young Canadian woman who marries into a local Lacandon family. The entry is dated June 29, 1975.

44. Merle and Linda

This journal includes the first three pages of an essay penned in honor of MGR’s close friendship with Linda Schele. It is unfinished.

45. Merle’s Log, Europe, Summer 1990

This log begins in August of 1990 and ends in October of the same year. MGR arrives in Europe to attend a conference with Ed Kurjack at the University of Bonn. MGR makes numerous observations about the papers given, the attendees, and the subsequent discussion. She and Ed delivered papers on Chichén Itzá. The rest of the journal recounts her adventures through France and her stay with her friend Anna outside of Nice.

46. Merle’s Log, Switzerland, France, and Vienna, 1991
MGR documents her travels throughout Europe over the course of two months. She visits friends and relatives, and stays the longest portion of time with her niece Annie.

47. Merle’s Travel Notebook, Chile, 1992

MGR records her stay in Santiago, Chile in great detail and gives her impressions of the city and the people and her travels around the city to paint pictures.


MGR travels throughout Italy with her granddaughter Blair for a month and a half. She returns to the States for ten days, and then returns to Venice for the opening of a large Maya exhibit, which she attends with Betty Benson and Martha Macri.

49. Australia and New Zealand, October-November 2000

MGR travels to Melbourne, Australia to visit Peter Mathews and his family as La Trobe University hosts an exhibit of Merle’s work. MGR travels to Canberra, Alice Springs, and Ayers Rock in Australia before traveling to New Zealand for several days.

50. India, 2000

During this trip MGR crisscrosses India alongside long-time friend, John Bowles. Small illustrations, and cut-outs supplement a number of diary entries. MGR’s visit coincided with that of Bill Clinton, and she includes some political cartoons as well as some observations about the visit. The diary ends with MGR’s return to New York and her visit to the University of Pennsylvania Maya weekend in which she is the keynote speaker. The afternoon before her address MGR receives a phone call that her son-in-law Bob has died in a car accident. MGR’s daughter Barbara, Bob’s wife, had died a few years before of cancer.

51. Portugal and France, July 2002

MGR visits France and Portugal with her granddaughter Blair for almost a month in the summer of 2002.

52. My First Impression of Turkey, 1988

This photo diary documents MGR’s first visit to Turkey. She gives a detailed account of her travels and includes photographs from her sightseeing and watercolor paintings that she produced.

53. My First Impressions of Turkey, 1988
This is MGR’s handwritten diary of her sightseeing adventures in Turkey that is companion to the photo diary (#52). She begins with a letter to her family and throughout addresses her descriptions and comments to them. Her diary is a day-by-day account of her sightseeing, meals, painting, and impressions of her travel. She occasionally includes sketches of everyday objects or elements of archaeological sites of interest. (93 pages)

Box 29: Merle and Lawrence Robertson Field & Miscellaneous Conference Diaries (1968 – 1990s)

Field Diaries

The Robertsons used small notebooks as workbooks, spaces in which to keep daily diary entries, list sites and monuments visited, make side notes, jotted down a quick sketch, keep informal travel accounts, or write letters. Generally, the notebooks are no more than half-full.


A full notebook of handwritten notes by Bob and Merle that detail several trips to the Mexican central highlands beginning with a drive into Mexico City and then on to Oaxaca and along the Isthmus de Tehuantepec where they began stopping at sites where Merle would do rubbings. Sites in the Maya area included El Baúl, Seibal, Dos Pilas, Itzan, Aguateca. The entries detail travel, meals, people and colleagues met along the way, sites visited, monuments recorded, and adventures described.


A continuation of field note taking started in Diary #1 by Bob and Merle that begin with their stay at Palenque and then driving back across the border into Texas. They then drove to New Orleans and detailed their visit and activities while there and then travel notes from their drive back to California. This section is followed by an entry written by Merle about rubbing the sarcophagus lid at Palenque, followed by a section written by Bob about travel to Guatemala over Christmas break in 1968 – 1969 where Merle could do more rubbings at the museum and other Maya sites in the Peten.

3. Merle & Bob’s Journal, Travel Notes, June 29, 1969 – August 8, 1971

A continuation of field note taking started in Diary #1 by Bob and Merle that begin with their return to Guatemala and Post-its highlighting entries regarding their visit to the site of Dos Pilas. On the front page of the field diary, MGR lists highlights: a jungle accident in the Peten, July 15, 1970, and then a plane crash at Machu Picchu during a trip to Lima, August 1970.

Merle notes that there was a lapse in their travel between 1970 and 1972. The notes begin with Merle and Carolyn meeting Bob in Mexico City where they board a train for Palenque. There is a section of daily notes followed by a travel log for summer of 1972. The notebook continues with several sections detailing multi-month long trips to the Maya area where Merle continued rubbing monuments.


This field diary was kept by Bob alone. He lists on the front page the general content: travel to Zurich, Stein-Am-Rhein, London, Cambridge for a symposium, Paris for the ICA meetings, and then Palenque. Under Palenque, he notes visits by Jeff Carter, Carolyn, Anne, and Jim, and David and Gene Stuart. The front cover also notes a cruise to South America and Merle suffering a skull fracture in September of 1979.


In this short field diary, Bob details trips to Altar de Sacrificios, Tikal, El Baúl, La Amelia, Seibal, and Aguateca. As per other field diaries, daily entries were made describing travel, meals taken, people met, and work completed, along with impressions and other personal notes taken. Informal travel expenses were kept at the back of the notebook.

Miscellaneous MGR Field Diaries


A small school cuaderno where MGR kept a daily diary of her rubbing work at various Maya sites, including occasional sketches. The entries for each site are highlighted with a Post-It. The back pages of the notebook contain miscellaneous line drawings of hieroglyphs and photo logs.


A bound red covered notebook where MGR kept a daily diary of her rubbing work at various Maya sites, including occasional sketches and maps. A note on the cover mentions the death of a German woman. The field notebook begins with several pages listing monuments from various Maya sites, then her diary entries begin with a stay in Guatemala City.
9. Merle’s Log, 1971: Crossing the Border into Belize, Belize City, Chetumal to Merida Bus
This small field notebook begins with 8 pages of handwritten text by MGR recounting her travel into Belize and to Chetumal in Yucatan. From the back of the notebook and upside down, she has miscellaneous supply lists and sketches.

10. Temple of Sculptured Columns, Chichén Itzá
This notebook is undated, but derives from MGR’s rubbing project at Chichén Itzá. The field diary begins with miscellaneous sketches of iconography from the columns, a nicely done layout of the temple with columns numbered and dimensions noted. This same temple layout is done originally on a piece of rice paper included in the notebook. Most of the notebook is blank.

In this notebook MGR kept notes during her attendance at the 46th ICA Conference in Amsterdam. Her pages are marked “Newsletter 9.” She begins with a biography of Dr. Prof. Deiter Düttting. Then she describes visiting Dr. Düttting at his home. This is followed by entries regarding the Colloquium on the Mesoamerican Ballgame followed by an entry about the ICA meetings. She then makes miscellaneous notes about some of the presentations that she heard and has a list of books that she likely looked at while at the conference.

MGR made detailed notes about the Bonn Conference in a thin orange notebook. She begins with a layout of the conference table with the names of the attendees and a list of people giving papers and newsletters. The notebook is full of sketches, notes, and lists that she made while attending the conference and listening to the papers.

A green “Tigre” cuaderno used by MGR to record “unbelievable” stories including Moises Morales in jail in Tuxtla, plus her account of going to Ocosingo, Chinkultic, and San Cristobal in 1972. The notebook is almost full of MGR’s handwritten text and occasional sketches.

G. Other Academic Activities
Box 30: Presentations at Academic Conferences and Tour Expeditions (Folders 1 – 10)

Folder 1
MGR Notes taken during the International Ballgame Conference in Tucson, Arizona, March 21 – 24, 1985

Folder 2
Organizing notes, schedules, participant correspondence, and PARI Newsletter announcement for the La Mojarra Mini-Conference at the M.H. de Young Museum, Golden Gate Park, San Francisco, California, October 26 – 27, 1990, sponsored by PARI

Folder 3
Correspondence with Felix Jimenez Villalba, abstract, and publication manuscript for a MGR paper presented at the II Mesa Redonda de la Sociedad Española de Estudios Mayas, Granada, Spain, December 6 – 8, 1987

Folder 4
Correspondence with Elin Danien, abstract, and programs for MGR participation at the Seventh Annual Maya Weekend at the Pennsylvania University Museum, April 15 – 16, 1989

Folder 5
Bound copy of a presentation at the International Congress of Americanists, New Orleans, Louisiana, July 1991 (3 copies)

Folder 6
Miscellaneous correspondence from conference organizers thanking MGR for her participation

Folder 7
Miscellaneous conference programs, press releases, and advertisements that list MGR as a speaker or regarding a conference in her honor or featuring her work

Folder 8
Bound volumes of workshop materials for attendees of tours led by MGR for Far Horizons Expedition, directed by Mary Dell Lucas
The Pacific Piedmont of Guatemala: The Santa Lucia Cotzumalhuapa Style by MGR
The Lords of Tikal by MGR and Linda Schele

Folder 9
Research materials for D. Dressings talk about the MGR collection for the First Annual Tulane Maya Symposium (2002), including correspondence and newspaper clipping about MGR as keynote speaker

Folder 10
Lists of participants, their abstracts, program schedule, and speaking notes for the Maya Art Symposium organized by MGR held at Tulane University, 1972
See Section V. Audio-Visual materials for listing of miscellaneous academic conference recordings

Box 31: Palenque Roundtable conferences and published volumes (Folders 1 – 7)

Folder 1
Bound volume of the transcription of the taped discussion following the first day of presentations at the first Palenque Roundtable in December 1973 made by E. Wyllys Andrews 5. The presentations were given by Robert Rands, Marvin Cohodas, and Paul Gendrop

Folder 2
Bound volume of the photocopied transcription of the taped discussion following the presentation given by Michael Coe at the first Palenque Roundtable, December 1973

Folder 3
Bound volume of correspondence and notes by Richard E. W. Adams who chaired the Third Palenque Roundtable in June 1978

Folder 4
Correspondence from invitees to various Palenque Roundtables, 1973 – 1983

Folder 5
MGR’s opening remarks for the Fourth Annual Palenque Roundtable

Folder 6
Programs, abstracts, and announcements for the Annual Palenque Roundtable conference, 1973 – 2008

Folder 7
A chapter by MGR entitled, “The History of the Mesa Redonda de Palenque,” for volume X of the Palenque Roundtable Volume series, 1996d

Box 32: Mock-ups for figures published in Palenque Roundtable volume

Baudez, Claude
Kremer, Jurgen
Bishop, Ronald
Kurbjuhn, Kornelia
Bricker, Victoria
Lounsbury, Floyd
Carlson, John
Miller, Virginia
Chase, Arlen
Morris, Chip
Hammond, Norman
Schele, Linda
Stuart, David

See Section V. Audio-Visual materials for listing of Palenque Roundtable recordings

Box 33: Exhibits of MGR materials (Folders 1 – 14)

Folder 1
Photocopies of loan agreements and correspondence and the guide for the exhibit, “Rubbings from Pre-Columbian Mexican Monuments, “shown at the California Palace of the Legion of Honor, January 15 to February 28, 1955

Folder 2
Inventories, correspondence, loan agreements, announcement, and exhibit guides for traveling exhibits of rubbings held in the LAL collection to small museums, 1969 – 1974

Folder 3
Correspondence and contractual agreements made with the Florida State Museum (1975 – 1977) to construct models for permanent Maya exhibits based on monuments from Palenque and Bonampak including lists of materials for creating molds, mold-making instructions, a cross-section notebook detailing the mold-making process, payment receipts, exhibit layouts, and captions. Included is a correspondence with Florida State Museum curator, Susan Milbrath, regarding the dismantling of the Palenque exhibits in 1996.

Folder 4

Folder 5
Correspondence regarding the initiation and construction and a search for future venues of a traveling exhibit, “Looking at Palenque,” shown first at the Plaza de la Raza in Los Angeles in 1985, lists of MGR artwork to be included, sketches of the exhibit layout, rough drafts for exhibit catalogue, photocopies of the exhibit guide, and an exhibit catalogue for a 1982 – 1983 exhibit at the Plaza de Raza sponsored by Avon.

Folder 6
Correspondence to-and-from Dr. Ted J.J. Leyenaar of the Rijksmuseum Voor Volkenkunde for the loan of MGR rubbings for the exhibit, “The Ballgame of the Indians of Mexico and Guatemala” held in Milan, Italy, April 10 to July 1, 1990 (5 pieces)
Folder 7
A list of MGR watercolor paintings to be shown in an exhibit, “The Watercolors of France,” May 1963 (2 copies)

Folder 8
Correspondence, loan agreement, receipts, and announcements for an exhibit and associated symposia at the De Young Museum entitled, “Teotihuacan: City of the Gods,” May through October of 1993

Folder 9
Correspondence, payment records, and drafts of an article entitled, “Sculptures and Murals of the Usumacinta Region,” to be included in a catalogue created to accompany an exposition, “Los Mayas,” shown in Venice, Italy, in 1998

Folder 10
Bound copy of map and line drawings from Palenque for the exhibit, “The Courtly Maya,” at the San Francisco Museums of Fine Arts, San Francisco, October 26 – November 2, 2003

Folder 11
Introduction and captions for the exhibit, “Merle Greene Robertson Rubbings of Mayan Relief Sculpture: An Exhibit”

Folder 12
Correspondence and instructions for purchasing display cases and frames to exhibit MGR rubbings at Tulane University, 1971 – 1975, and an abstract for a 1997 exhibit in Tulane’s LAL entitled, “The Maya Rubbings of Merle Greene Robertson”

Folder 13
Correspondence regarding LAL lending rubbings to the INAH museum in Merida, Yucatan for and exhibit in April 2002

Folder 14
Miscellaneous exhibit announcements for shows featuring MGR’s work (1963 – 1995)

Box 34: Pre-Columbian Art Research Institute (PARI) materials (Folders 1 – 8)

Folder 1
PARI Mission statement and fundraising invitation and receipt

Folder 2
PARI announcement and pictures concerning the discoveries of the Cross-Group Project and three issues of the PARI Newsletter from 2000 – 2003

Folder 3
Print-outs of MGR articles on PARI:
“Palenque from 1560 to 2007,” January 1, 2007 (2 copies)
“Merle’s Corner 1,” November 15, 2007 (2 copies)
“Merle’s Corner 2,” November 15, 2007

Folder 4
Print-out of the front pages to PARI webpage with tribute to MGR for Women’s History, 2003

Folder 5
PARI materials relating to the CD-ROM set of the rubbings and the on-line iconographic database
Index of CD-ROM set; Advertisement from a PARI newsletter for the CD-ROM set; print-out of the announcement from the PARI website; brief summary of the Maya Archival Database Project; list of images by D#; list of iconographic elements; PARI monograph 6 “Merle Greene Robertson’s Rubbings of Maya Sculpture”

Folder 6

Folder 7

Folder 8

Box 35: Indices of MGR’s Palenque Database and Sculpture Volumes
Black Books 1 – 14 of black-and-white and color prints
Slide boxes 3 – 34 of 35 mm mounted color slides
Sculpture of Palenque Volumes 1 – 3, black-and-white and color prints and drawings

H. MGR Personal and Miscellaneous
Box 36: Personal correspondence and material concerning professional life (Folders 1 – 11)
Folder 1
MGR curriculum vitae (1986)

Folder 2
Biography of MGR written by Cliff Niederer for REZ titled, “Merle Greene Robertson: Artist Adventurer Mayanist,” corrected copy

Folder 3
Correspondence regarding conference and speaking engagements

Folder 4
Miscellaneous correspondence with world ambassadors

Folder 5
Correspondence regarding permission to publish pictures of rubbings and sarcophagus lid (1982 – 1986)

Folder 6
Miscellaneous correspondence, cards, photographs, and newspaper clippings from Frances Murphy, amateur photography of the Maya area

Folder 7
MGR’s correspondence and travel receipts from September 11, 2001 when she could not complete her travel to Paris and had to cancel reservations

Folder 8
Transcript of filmed interview for “Breaking the Maya Code” program on PBS and award letter from the National Endowment for the Humanities to MGR and David Lebrun about a grant to produce the program

Folder 9
Correspondence with Martha Robertson in her role as staff librarian at the Latin American Library

Folder 10
Miscellaneous announcements, newsletters, and souvenir cards regarding MGR’s work and participation in Tulane University events and community (1970s to 1980s), plus 1 page of 4 x 6 color photographs of MGR’s visit to the LAL regarding rubbings (11/2003)

Folder 11
Miscellaneous correspondence from former students
Box 37: MGR Awards, Honors, and Badges (Folders 1 – 8)

Folder 1
MGR conference badges (71 pieces)

Folder 2
Miscellaneous award certificates, includes “Who’s who” listing (1970s – 1990s)

Folder 3
Aztec Eagle Award (1994); invitation list, formal invitation, and correspondence (5 pieces)

Folder 4
“Toh” Award in Merida (2004); pamphlet, souvenir cards, and newspaper clipping (6 pieces)

Folder 5
Orden del Pop award in Guatemala (2004); print-out of web pages, souvenir card, printout of announcement, correspondence (5 pieces)

Folder 6
Legion dinner; formal invitation, invitation and dinner lists, announcements, correspondence, photographs and cards

Folder 7
Miscellaneous correspondence (7 pieces)

Folder 8
A Tulane University Graduation announcement including MGR’s honorary degree and Paul Tulane Society Investiture announcement (10/3/2008) (4 copies)

Box 38: MGR and the Explorer's Club (Folders 1 – 4)

Folder 1
Miscellaneous correspondence regarding MGR’s membership and possession of the flag

Folder 2
Miscellaneous mention of MGR in Explorer’s Club newsletters and event announcements

Folder 3
Bound copy of “Flag 139 Report Maya Tomb Found in Temple XX Sub, Palenque Archaeological Zone, Chiapas, Mexico” (2 copies)
Folder 4
The Explorers Journal, vol. 86(31), Lost Worlds, New Worlds, Fall 2008 containing an interview with MGR

Box 39: Personal Correspondence with Family and Friends (Folders 1 – 7)

Folder 1
Miscellaneous birthday cards and keepsakes from family and friends, including the “Footsteps of Buddha” poster and a commemorative stamp from Mexico celebrating the discovery of Palenque

Folder 2
Miscellaneous keepsakes, cards, and photographs exchanged between Bob and MGR and their family, friends, and colleagues over the years. Many involve Bob and MGR’s home in Chiapas or from places they were visiting during their travels

Folder 3
Bound volume of letters written by MGR to her mother from Guatemala and London (1969)

Folder 4
A series of letters written by MGR to her mother during the years 1965 – 1971 while working at various Maya sites or from trips to Europe. Includes also a letter from first husband’s brother who was stationed in New Guinea during World War II.

Folder 5
A selection of greeting cards exchanged between MGR by her children over the years. MGR notes that these are evidence of her close relationship with her children despite her career commitments.

Folder 6
Letters and cards from MGR’s daughter Barbara and sympathy notes from friends after Barbara’s death (1998)

Folder 7
Miscellaneous personal e-mail correspondence and greetings from family, friends, and colleagues

Box 40: Personal Correspondence with Family and Friends and Miscellanea (Folders 8 – 13)
Folder 8
Miscellaneous e-mail correspondence and greeting cards from family, friends, and colleagues to celebrate MGR’s 95th birthday

Folder 9
Miscellaneous newspaper and magazine clippings about friends and colleagues

Folder 10
Obituaries and/or biography of husband, close friends, and colleagues of MGR; includes MGR’s list noting those who were well known to her

Andrews, George
Andrews IV, E. Wyllys (2 pieces)
Ball, Alberta Harriet How
Blom, Gertrude (2 pieces)
Carmona, Carlos (2 pieces)
De la Fuentes, Beatriz
Edmonson, Munro
Healey, Giles E. (2 pieces)
Ibach, Marion Chase
Josserand, Kathryn
Kelemen, Pal
Kelly, Joyce Babin (2 pieces)
Knorozov, Yuri
Kubler, George (3 pieces)
Lounsbury, Floyd G. (2 pieces)
MacNeish, Richard Stockton
“Scotty” (2 pieces)
Mead, Margaret
Ortiz, Alfonso
Proskouriakoff, Tatiana (2 pieces)
Puleston, Dennis (5 pieces)
Robertson, Lawrence (3 pieces, includes photographs & slides)

Folder 11
Obituaries of close friends and colleagues of MGR

Robertson, Donald (30 pieces, includes obituaries, announcements, keepsakes, correspondence, biographies, and 2 pages of photographs)
Robertson, Martha (2 pieces)
Sagan, Carl
Schele, Linda (2 pieces)
Shook, Edwin M.
Stern, Edith R. (2 pieces)
Stone, Doris (2 pieces)
Thompson, Sir Eric (2 pieces)
Wauchope, Robert (4 pieces)
Wood, Nancy Tate (2 pieces)

Folder 12
Miscellaneous travel brochures from MGR’s travel and tours

Folder 13
Maya calendars (3 pieces)
Box 41: T-Shirt Keepsakes from Archaeological Projects, Palenque Roundtables, and Birthday Celebrations (6 pieces)

Box 42: Na Chan Bahlum home in Palenque (Folders 1 – 6)

Folder 1
Correspondence with the Morales family regarding the Na Chan Bahlum house in Chiapas (17 pieces)

Folder 2
Utility bills, invoices, travel receipts, financial records, rental agreements, and furniture inventories

Folder 3
Legal documents, deed, and robbery report

Folder 4
MGR and Bob Robertson’s Guest Book (1973 – 1993)

Folder 5
Photo album documenting the re-thatching of Na Chan Bahlum in May of 1985

Folder 6
Moving research materials from Na Chan Bahlum to San Francisco which includes: photocopies of immigration papers, outline of the process by Jeff Wilkerson, US Customs declaration form, inventory, miscellaneous correspondence, list of payment for people’s services, travel, and other miscellaneous, and a task list

Box 43: “Never in Fear” Autobiography Materials (Folders 1 – 6)

Folder 1
Cristin Cash’s transcription of interviews recorded on audio cassettes #s 4 and 5 with MGR about her work at the archaeological sites of Tikal, Polol, and Seibal and anecdotes. Folder includes an attached list of archaeological sites mentioned in the taped interviews.

Folder 2
A list of photograph captions for the “Never in Fear” manuscript, plus 10 pages of color and black-and-white contact sheets containing 240 images for the autobiography, and a 12-page sample of the manuscript text showing the layout of
images and captions inserted into the text. (see also versions of images and text on CD-ROMs in Audio-Visuals section)

Folder 3
Bound notebook entitled, “A Most Peculiar Event,” containing a handwritten account by MGR about the discovery of a lost piece of the Tablet of the Cross tablet from Palenque from a private collection.

Folder 4
Editor’s copy of “Never in Fear” manuscript with small photographs of included figures pasted into the margins.

Folder 5
A first draft, uncut version of “Never in Fear” manuscript

Folder 6
Correspondence in response to the “Never in Fear” autobiography from MGR’s friends and colleagues.

See Section V. Audio-Visual materials for listing of documents on CD-ROMs and audio recordings

I. Oversize Materials

Map Case #6 (Folders 1 – 3)

Folder 1
Palenque sarcophagus posters (8 pieces)

Folder 2
New Orleans Museum of Art exhibit poster
Stanford Art Gallery Exhibit Poster (1968)

Folder 3
Poster celebrating MGR’s birthday using the likeness of the Palenque Sarcophagus Lid
Poster for the Corn and Culture Symposium in which MGR gave a presentation
Poster for the Maya Rubbings exhibit produced by NOMA (3 pieces)

Roll #1
II. MGR Bound Volumes

A. Field Notes

1. The Black Book Series

This series of volumes contains Merle Greene Robertson’s (MGR) notes from the field. These often include pencil sketches and more studied pen and ink drawings of monuments and structures as well as black and white photographs, measurements, and observations. Some of the volumes were filled to capacity while others have only a few pages with notes.


This first journal in the series records the first major expedition facilitated by Mrs. Edith Stern and Tulane University. Extensive entries record MGR et al experiences at various sites visited during this field season describing in detail camp life in the jungle, site conditions and run-ins with guerilla as well as experiments with rubbing techniques. Each site entry includes black and white photographs of the monuments found at the site, its measurements, and a picture of the completed rubbing. Additional photographs capture the team at work cooking meals, pitching tents, and preparing a stone for rubbing. Journal also features a number of illustrations by MGR ranging from architectural sketches and iconographic details to the layout of one of the Maya worker’s houses. Key figures in the journal include: Donald and Martha Robertson, Robert Wauchope, Linda Schele, Bob Robertson, Arlen Chase, Ian Graham.

Volume II – Palenque: Eastern Court and Western Court (1974)

Entries in this journal record only information pertaining to the Eastern and Western Court of Palenque as well as the Temple of the Inscriptions. They are not dated, and focus exclusively on the architectural and iconographic details of the site. The first entry includes a number of black and white photographs of the kneeling captives of the Eastern Court including Alfarda #1. Additional architectural sketches appear at the end of the entries.
Volume III – Palenque (Inscriptions Court, Tomb, Palace Subcomplex, Olvidado Palace) (1975)

MGR divided the journal into two sections: the first section, starting front to back, begins June 1974 and includes several journal entries, the second section starts back to front and records information pertaining to the Palenque Stucco Project. MGR went back at a later date and divided each subsequent section with tabs for easy reference. Numerous drawings of iconographic details of the sarcophagus lid, individual glyphs, and architectural plans provide additional information.


This journal primarily consists of drawings and sketches of various elements from the piers of the different houses; MGR labeled each documenting the observable color remnants. Several architectural plans are also featured in the journal.

Volume V – Palenque (House A Piers, Paint, and Architectural Notes)

The entries in this journal are composed exclusively of architectural notes: layouts, plans, and schematics of buildings with respective measurements. MGR went back at later date and included tabs for easy reference. Buildings described include: Houses H, B, F, G, I, K, Tower Court, South Subterraneos, Eastern and Western Court.

Box 45: Volumes VI through X – Palenque

Volume VI – Palenque (House A Piers)

Journal devoted exclusively to figures adorning piers Aa, Ab, Ac, Ad, and Ae. Measurements, color fragments, and losses that occurred since Maudslay are all recorded meticulously in detailed drawings by MGR of the figures. The drawings resemble final drawings rather than sketches.

Volume VII – Palenque (House A Medallion, Palace – House A-D, North Tiers)

This journal consists mostly of drawings and architectural plans. Each medallion is depicted in great detail and annotated as to losses and color remnants. Drawings of figural details are supplemented with photocopies of drawing of full figure as well as occasional black and white photographs. Additionally, MGR included architectural plans as helpful reference for locating the different piers and medallion within the space.

Volume VIII – Palenque (Oval Palace Tablet, Ik Windows, House E, Big Tables)
The entries consist largely of architectural drawings that record the location of Ik windows as well as the layout of the different sections of House E. Several photographs at the beginning of the journal illustrate the Oval Palace tablet and throne.


Entries dedicated to Houses E, C, and B with C and B receiving the most attention. Drawings of figures adorning piers with clear annotations describing dimensions, depth of carving, and visible color scheme take up most of the journal. MGR includes numerous drawings of various iconographic details or individual glyphs. Numerous architectural drawings of each building offer views from different points within the structure.

Volume X – Palenque (House D Piers)

The journal meticulously records the sculptural decoration of each pier within House D. MGR devoted several pages for each pier in order to depict the full figure or full motif as well as record additional details in full. All drawings are annotated carefully with measurements and other observations about condition of stone and execution of figure. In her observations MGR makes references to errors in Maudslay’s drawings.

Box 46: Volumes XI and XV – Palenque

Volume XI – Palenque (House I – Serpent Door, House H, House G, House F)

These entries are few and brief, focusing on a few architectural plans of the various houses and the serpent door. MGR added tabs for easy reference at a later date.

Volume XII – Palenque (temple of the Inscriptions Piers, Graffiti, Inscription Tablets)

Details of Temple of the Inscriptions piers A through F are recorded within this journal. Entries consist largely of annotated drawings and observations pertaining to the condition and dimension of each figure. Occasionally, MGR has supplemented the drawings with black and white photographs. Throughout the journal MGR made comparisons and subsequent corrections to Maudslay’s drawings.

Volume XIII – Palenque (Sarcophagus Lid and Ruler List)

Largely photocopies of MGR’s original drawing of the sarcophagus lid. The copies are annotated and additional iconographic details are drawn in larger scale. Tucked in the back of the journal is a typed list of the rulers of Palenque.
Volume XIV – Palenque (Sarcophagus Sides, Palenque Dynasty)

Journal includes drawings of stucco figures from the tomb as well as a schematic drawing of the tomb layout. Details of each figure’s costume are drawn separately and annotated. In the back MGR included photocopies of the final, pen and ink versions of the tomb figures.

Volume XV – Palenque (Western Subterraneo, Eastern Subterraneo, Olvidado, North Group, Eastern Court, Oval Tablet)

Numerous black and white photographs as well as some color prints document the stucco sculpture of the subterranean passages and the above ground buildings. Special attention is given to the figures adorning the vault frames of the subterraneans and the kneeling captive figures in front of the North Group.

Box 47: Volumes XVI through XX – Palenque

Volume XVI – Palenque (Temple of the Sun, Temple of the Cross, Temple of the Foliated Cross, Vaults, Temple of the Lion)

Journal opens with a later addition by MGR of a copy of a watercolor done at the site during the 1996 field season. Included is a detailed architectural plan of the Temple of the Sun, architectural sketches of the Temple of the Cross, and smaller drawings of iconographic details.

Volume XVII – Palenque (Temple of the Lion, House E – Colors, Motifs, West Face)

Several architectural plans of the Temple of the Jaguars are included in the first portion of the journal. The largest number of entries consists of color photographs MGR original color drawings of House E motifs. Additional pencil drawings and notes inserted in the back.

Volume XVIII – Palenque (Temple of the Cross – North Roof Comb)

The journal displays a number of black and white photographs of the sculptured fish present on the North roof comb from a number of different angles. Pencil drawings and additional annotations by MGR provide supplementary information.

Volume XIX – Palenque (Palenque Museo, Tablet of the 96 Hieroglyphs, Sarcophagus Glyphs)

The beginning of the journal features several pencil sketches of Palenque figures, the Tablet of the Slaves, and several full figure glyphs. The rest of the journal is
dedicated to the Tablet of the 96 Hieroglyphs. Each glyph is illustrated by a black and white photograph as well as a caption by MGR providing a reading of the glyph.

Volume XX (1984?) – Xunantunich, Palenque (Tower, House D, Pier D, Creation Stone)

The first half of the journal includes entries pertaining to the Xunantunich field project headed by MGR in 1984. The main goal of the project was resistivity testing in Plaza A1 and Structure A1. Present among the entries are pencil drawings of stelae rubbed at Xunantunich. The second half of the entries focus on Palenque and record the measurements of a number of important monuments as well as the architectural plan of the tower.

2. The Blue and Gray Book Series

This series of volumes follows the black books in its inclusion of mixed media, pencil sketches, pen and ink drawings, and black and white and color photographs. The series, however, largely focuses on the Maya paint project, which was sponsored by National Geographic and attempted to document the techniques and materials used by ancient Maya artists.

Box 48: Blue and Gray Series Volumes XXI through XXIV

Volume XXI (July 1985) – Chicanna, Becan, Xpuhil

This journal begins the series of Maya paint project in which MGR, funded by National Geographic, explored the color remaining on Maya structures and the effects of acid rain on ruins. Entries for Chicanna are the most detailed containing both pencil drawings, annotations regarding measurements and stucco remnants as well as color photographs of the various structures. Entries on Becan, Xpuhil, and Kohenlech are much more limited in their scope and do not include any photographs.

Volume XXII (1985) – Yaxchilán

Polaroids document a number of the colored stucco fragments remaining at site of Yaxchilán. Pencil drawings of various details, and annotations provide supplementary information.

Volume XXIII (1985) – Eastern Coast of Yucatan: Tulum, Cobá, Xelha,

Polaroids document remnants of colored stucco and mural fragments at Tulum, Cobá, and Xelha. Entries pertaining to Tulum and Cobá are the most extensive; each
photograph heavily annotated by MGR and includes measurements as well as Munsell Color coding.

Volume XXIV (1985) – Chichén Itzá

Polaroids of Lower Temple of the Jaguars, Upper Temple of the Jaguars, North Temple, and the Platform of Jaguars and Eagles document extant paint fragments. Each photograph heavily annotated by MGR and includes measurements as well as Munsell Color coding.

Box 49: Volumes XXV through XXVIII

Volume XXV – Palenque (Temple of the Sun)

In this journal MGR compiled numerous drawings, measurements, and plans of the Temple of the Sun at Palenque. Several pencil drawings suggest possible placement and use of curtain holes; other pencil drawings depict different iconographic motifs in detail. At the back of the journal are pasted the calendrical portions of the text.

Volume XXVI – Chichén Itzá (Northwest Colonnade)

Journal includes schematics of the Temple of the Warriors complex as well as more detailed schema of the Northwest Colonnade. MGR plotted the placement of the various types of figures – warriors, prisoners, shamans – within the arrangement and the direction that they face. Also included are charts noting the distribution of various iconographic motifs throughout the group and the color schemes for the different sections of a column.

Volume XXVII – Regional Museum, Mérida, Yucatan

Journal documents rubbings MGR executed at the museum in Mérida of objects taken from various sites throughout Yucatan. Black and white photographs of each rubbing and occasionally of the object itself are annotated with measurements and additional observations.

Volume XXVIII – Puuc Area

First portion of the journal includes color polaroids and pencil drawings documenting visible painting techniques and the effect of acid rain at the sites of Uxmal, Kabah, and Labna. Photographs and drawings are heavily annotated. The second portion of the journal includes black and white photocopies of rubbings done by MGR at the Temple of Big Tables, Chichén Itzá. Rubbings are of sculptured columns depicting warriors in bas relief.
Box 50: Volumes XXIX through XXXII – Chichén Itzá and Palenque

Volume XXIX – Chichén Itzá (Temple of the Chacmool Project)

This journal, devoted entirely to the Chacmool Temple, records the paint remnants visible in each and every column of the temple. Photocopies of line drawings of each column are labeled and annotated by MGR and Wiggie Andrews identifying the colors still visible in each part. Color charts in the back of the journal list the various costume elements present on the warriors as well as their body parts and the color of each on the different columns. A pair of watercolors reconstructs the basic color scheme for Column 2E and N.W. Col. 57E based on the findings.

Volume XXX – Chichén Itzá (Northwest Colonnade)

This three-ring binder contains photocopies of line drawings of each of the columns in the Northwest Colonnade. Brief annotations by MGR are visible on each page.

Volume XXXI – Chichén Itzá (The Great Ballcourt)

Journal documents the rubbing of the Temple of the Jaguars and the great ballcourt frieze. Photocopies of MGR’s original line drawings of the frieze and the temple of the jaguars are pasted throughout. Some of the photocopies include annotations while others are supplemented with pencil drawings.

Volume XXXII (Dec – Feb., 1985) – Chichén Itzá (The Great Ballcourt)

This journal records each of the figures on the eastern and western wall panels in black and white photographs. MGR labeled each of the pages according to the panel represented in the photographs. Particular attention is given to the sections depicting the defeat in which the loser is portrayed kneeling, decapitated with snakes issuing from his neck.

Box 51: Volumes XXXIII and XXXV – Chichén Itzá and Palenque


Journal records extremely detailed accounts of the 1999 field season in Palenque during which the explorations of temples XIX and XXI began. Entries include drawings of the low relief sculptures found on both structures, color photographs of friezes, photocopies of line drawings. Also included are full journal entries describing the discovery of the murals, the announcement to the press, approximate
translations of the inscriptions by David Stuart. Numerous sketches of structures and figures provide additional commentary on the site.

Volume XXXIV (2001) – Chichén Itzá (Old Chichen Project)

Journal records the start of MGR’s five year project to do rubbings of structures at Chichén Itzá. The first third of the journal includes annotated photographs and maps along with daily accounts and notes on the Bacabs as these figures are common themes in the iconography of Chichén Itzá structures. The final two-thirds of the journal are mostly pasted photographs of the crew, the rubbing process, the location of the rubbings on site and structure maps, and the completed rubbings with extensive annotation by MGR. Also included are photographs of MGR’s watercolor sketches of Colonial churches.

Volume XXXV (2001) – Palenque (Cross Group Project)

Journal records excavation and discoveries made at Temple XIX and Temple XX. As always, in addition to daily entries written by MGR, she also includes sketches and annotated maps and photographs. Much of the journal is dedicated to annotated photographs and original line drawings by MGR of inscribed tablets, her rubbings, reconstructed incensarios, the tomb at Temple XX, and Temple XX tomb murals. She also included a CD-R of digital images and the tomb video that document this discovery as well. The latter half of the journal is blank.

3. Black Photograph Volumes

Series of large over-sized bound volumes containing annotated photographs. All but the last one is dedicated to MGR’s early work at Palenque. The final volume is dedicated to the site of Dos Pilas.

Box 52: Volumes 1 and 2

Volume 1 – The Temple of the Inscriptions Tomb Sarcophagus

This first volume in the series records the sarcophagus lid in detail. A color photograph of the lid and a black and white photograph of MGR’s rubbing precede the rest of the photographs, which are all executed in black and white. Facial features, incising detail, hieroglyphs are all meticulously recorded. All photographs by MGR 1964 – 1975. (238 photographs)

Volume 2 – The Temple of the Inscriptions Tomb and Sarcophagus Lid

Black and white photographs document every detail of the sarcophagus lid and the tomb walls from multiple angles. Photographs were taken from a variety of ranges
so as to capture the lid completely. All photographs by MGR 1964 – 1975. (225 photographs)

Box 53: Volumes 3 and 4

Volume 3 – The Temple of the Inscriptions Tomb Stucco Figures, Part I

This volume is dedicated to the stucco figures adorning the interior of the tomb. The images are recorded in black and white and document the various details of the figures face, body, and costume. All photographs by MGR 1964 – 1975. (197 photographs)

Volume 4 – The Temple of the Inscriptions Tomb Stucco Figures, Part II

The documentation of the stucco figures adorning the Temple of the Inscriptions Tomb continues in this volume with larger format black and white as well as color images. The majority of the photographs focus on the upper body of the figures and details of the headdress and hanging celt. All photographs by MGR 1964 – 1975. (208 photographs)

Box 54: Volumes 5 and 6

Volume 5 – Temple of the Inscriptions Piers

This volume is devoted exclusively to the piers of the Temple of the Inscriptions. MGR photographed the piers from varying angles and distances in order to accurately capture their architectural context. Smaller iconographic details are captured in close range photographs. All photographs by MGR 1963 – 1974. (272 photographs)

Volume 6 – Palace House A, Part I

This volume contains photographs recording the piers of House A. Most of the black and white images include additional annotations by MGR recording observations about remaining pigment. Many of the photographs taken at close range of a specific iconographic detail are labeled accordingly. Several pencil sketches are also included in the volume. All photographs by MGR 1964 – 1975. (235 photographs)

Box 55: Volumes 7 and 8
Volume 7 – Palace House A, Part 2

Volume contains color as well as black and white photographs of piers pertaining to Palace House A, piers A-E. Each photograph is accompanied by a label that indicates the pier and face. Smaller images capture portions of the piers in greater detail. Some annotations are included. All photographs by MGR dating from 1964, 1974, and 1980. (271 photographs)

Volume 8 – Palace House D

House piers are recorded in black and white medium and large format photographs. MGR accompanied many of the detail photographs with annotated pencil sketches. She paid special attention to the profiles of the figures as well as the detailing of the costumes. All photographs taken by MGR from 1964 – 1976. (348 photographs)

Box 56: Volumes 9 and 10


Volume contains large black and white as well as color prints. Photographs taken from a variety of ranges and include wide shots of the structure in the greater landscape as well as smaller, closer looks at different iconographic details of stucco figures. Miscellaneous images largely culled from the T. of the I. Tomb and Temple of the Sun. Some photographs are annotated by MGR. All photos by MGR 1970 – 1978, except for D3617 by Imgard Groth. (122 photographs)

Volume 10 – Houses E, B, C

This volume includes both black and white and color photographs recording many of the architectural details of the Houses E, B, and C. House C is recorded in greatest detail in particular the subterranean vaults. The last portion of the book is dedicated to the piers of the three structures. Many of the photographs are accompanied by supplementary text and pencil sketches. All photographs by MGR. (234 photographs)

Box 57: Volumes 11 and 12

Volume 11 – Palace, North Group, Dead Moon

This group of photographs documents the North Group, but included within the volume are images of House A, House C, House I as well as the Palace. At the end of the volume there is a series of pictures dedicated to the wall medallion in its current state.
state and a later clay reconstruction. Many of the images of buildings are taken from a distance in order to place the more detailed photographs of piers and other architectural ornamentation in context. Most photographs include additional annotations by MGR. All photographs by MGR. (433 photographs)

Volume 12 – The Group of the Cross

This volume contains photographs of the Cross Group: Temple of the Cross, Temple of the Sun, Temple of the Foliated Cross, and Temple XIV. The photographs are in both color and black and white; they were taken at a variety of ranges including both landscape shots of the buildings as well as close range shots of architectural ornamentation. MGR labeled each photograph as to building and location within structure. All photographs taken by MGR. (155 photographs)

Box 58: Volumes 13 and 15

Volume 13
Olvidado, Palace Benches, Pais de Palenque

The Olvidado structure and the palace benches are recorded in both black and white and color photographs. MGR captured as many angles of the structure as she could and labeled each photograph accordingly. The benches are also captured in great detail and carefully labeled. The end of the album is dedicated to vistas of the Palenque landscape; each of these pages includes additional annotations by MGR as to the valley or village name, or the direction of the view. All photographs by MGR. (98 photographs)

Volume 15
Dos Pilas

These photographs taken during the expedition of 1970 documents the various staircases present at the site still buried in the jungle floor as well as several stelae. The staircases depicted include the processional stairs, the east and west hieroglyphic staircases, and the prisoner stairs. Included amongst the images are shots of the workers drying the rice paper in preparation for the rubbing. MGR included black and white photographs of Stela 1, 2, and 16 as well as photographs of the subsequent rubbings. All photographs by MGR. (77 photographs)

Box 59: Volume 14

Volume 14
Large Palenque Photos
This album contains large format color photographs of the site of Palenque and surrounding landscape taken from a great height. MGR photographed the major structures individually: Temple of the Inscriptions, the palace group, Temple of the Foliated Cross. The back of the album contains reprints of A.P. Maudslay’s photographs of Palenque (found in Vol. 4 of his series). In addition MGR has reproduced photographs and drawings of the site by Desire Charnay and by Frederick Catherwood respectively. Photographs by MGR unless otherwise noted. (88 photographs)

III. Line Drawings

A. MGR Palenque Line Drawings: the “Red Volumes”

The line drawings in boxes 60 – 63 were originally housed in red binders. They have been re-housed now in archival three ring binders, though the original red binder order of the pieces has been retained.

Box 60: Volume 1 – Temple of the Inscriptions at Palenque

The line drawings included in this volume focus on reconstructions of the mortuary vault, the sarcophagus lid, and the stucco figures adorning the walls of the tomb. Many drawings are devoted to various iconographic details. MGR reconstructed many of the glyphic texts written in the tomb as well as some of the graffiti decorating the walls. Every drawing is encased in a plastic sleeve, which is labeled accordingly. (99 pieces)

Box 61: Volumes 2 & 3 – House E, House B, and House C in the Palace Complex at Palenque

The line drawings begin with the architectural evolution of the site of Palenque. Numerous drawings depict the evolution of the site’s architecture chronologically. Also included are a number of hypothetical reconstructions of such elements as curtains holes. The second half of the volume is filled with black and white drawings of the murals. The drawings from House C focus on the scale drawings of the low relief sculptures on the piers. Also included are numerous smaller drawings of important costume elements on the figures such as headdress or belt ornaments. (83 pieces)
Box 62: Volume 4 drawings from House A piers, House A Medallions, House A-D, Palace Tablet, East Court, West Court, Tower, House I, South Subterranean Structure Altar, Hieroglyphic bench, Palace North Subterranean Structure Tiers, Gods Represented on Houses A and D, Genealogy

Box three is divided into twelve sections of line drawings, largely done to scale, and heavily annotated by MGR. For example, in the section labeled House A Piers MGR recorded the depth of the incised grooves as well as the height of the relief. Many annotations also include a color scheme although it is unclear as to whether it is reconstructed based on previous experience or remaining residue. Included are several interesting hypothetical reconstructions such as the proposed traffic pattern of the Palace's East Court. (128 pieces)

Box 63: Volumes 5 & 7 drawings of the Tablet of the Cross, Temple of the Sun, Temple of the Foliated Cross, Tablet of Temple XIV, The Olvidado, Temple of Jaguar, Tablets of the Scribe, Orator, and Temple XXI, Tablet of 96 Hieroglyphs, Creation Tablet, Death head monument, Sun God incensario

Box 63 is divided into sections dedicated to individual structures at Palenque. Each section includes drawings of the reliefs of each structure as well as smaller annotated drawings of important iconographic details. Also included within each section is a plan of the structure indicating the placement of each relief. Certain sections include only line drawings of the monuments such as Tablets of the Scribe, Orator and Temple XXI. The final section contains a compilation of the plans and maps drawn by MGR of various structures at Palenque treated throughout this series. Additional copies appear in the other boxes. (72 pieces)

B. Miscellaneous Line Drawings from Palenque and Other Maya Sites

Box 64: MGR line drawings for the sites of Chichén Itzá, Copan, Kaminaljuyu, and Palenque

Chichén Itzá (pps 1 – 15): E. & W. court, Plans, Ballplayers, MGR’s plan of the Temple of Warriors columns for rubbings; Copan (pps 16 – 24): Stelae and Altar 41; Dzibilchaltun (pp. 25 – 26): Andrews V plan of main pyramid, G. Stuart drawings of main plaza and cenote group; Kaminaljuyu (pp 27): Stela IO; Palenque (pps 27 – 42): Site maps, early drawings of the site by Antonio del Río (1786), Bernasconi (1785), and other early explorers.

Box 65: MGR line drawings for the Temple of the Inscriptions at the site of Palenque
Site/Structural plan (pp. 1 – 2); Piers A-E (pp. 3 – 15); East, West, and Middle Panels (pp. 16 – 20); Sarcophagus lid and lid sides (pp. 21 – 42)

Box 66: MGR line drawings for the sides of the sarcophagus in the Temple of the Inscriptions at Palenque (pp. 1 – 53)

Box 67: MGR line drawings of the stucco tomb figures in the Temple of the Inscriptions at Palenque (pp. 1 – 39)

Box 68: MGR line drawings of the Palace complex and House E at Palenque

Site and structural plans (pp. 1 – 10); House E and the western subterraneos (pp. 11 – 13); House E plans (14 – 16); House E, Ik and cordholders; House E, motifs (17 – 29); House E, bicephalic (30 – 36); House E, Serpent Door (37 – 42); House E, Oval Tablet and throne legs (37 – 47)

Box 69: MGR line drawings of the Palace complex, Houses B and C

House B piers (pp. 1 – 5); House B, SE and SW rooms (pp. 6 – 13); House B, east and west roofs (pp. 14 – 22); and House C, Masks 1 – 8 (pp. 23 – 33)

Box 70: MGR line drawings of the Palace complex

House C; piers (pp. 1 – 28); narrative sculpture (pp. 29 – 34); stairway tablet (pp. 35 – 38); east roof (pp. 39 – 42); “T” text (pp. 43)

Box 71: MGR line drawings of the Palace complex

House D; piers (pp. 1 – 49)

Box 72: MGR line drawings of the Palace complex
House A piers (pp. 1 – 36); Medallions 1 – 13 (pp. 37 – 53); Houses A – D, piers G and J (pp. 54 – 58)

Box 73: MGR line drawings of the Palace complex

Palace Tablet (pp. 1 – 11); East Court plan (pp. 12); East Court, east side (pp. 13 – 19); East Court, west side figures (pp. 20 – 31); East Court, west side blocks 1 – 6 (pp. 32 – 43); North Palace structure and panel details (pp. 44 – 45); North Palace panels (pp. 46 – 52)

Box 74: MGR line drawings of the Palace complex

West Court (pp. 1 – 10); Tower plan (pp. 11); Tower Court figures (pp. 12); Tower Tablet of 96 Hieroglyphs (pp. 13 – 16); Tower Tablet of the Orator and Tablet of the Scribe (pp. 17 – 18); Tower Creation Stone (pp. 19 – 21); House I (pp. 22 – 25); Southern Subterraneos (pp. 26 – 31); Hieroglyphic bench (pp. 32 – 33); bench plans (pp. 34 – 36)

Box 75: MGR line drawings of the North and Cross Group

North Group, Pier A, Structure II (pp. 1); Olvidado plans (pp. 2 – 3); Olvidado piers (pp. 4 – 6); Cross Group plan (pp. 7); Temple of the Cross plan (pp. 8 – 9); Temple of the Cross jambs (pp. 10 – 14); Temple of the Cross Tablet (pp. 15 – 18); Temple of the Cross sanctuary room (pp. 19 – 20); Temple of the Foliated Cross plans (pp. 21 – 22); Temple of the Foliated Cross alfarda (pp. 23); Temple of the Foliated Cross tablet (pp. 24 – 26); Temple of the Sun plans (pp. 27 – 29); Temple of the Sun alfarda (pp. 30); Temple of the Sun piers (pp. 31 – 32); Temple of the Sun tablet (pp. 33 – 34); Temple of the Sun south jamb (pp. 35); Temple of the Sun reconstruction (pp. 36 – 37); Temple XIV south jamb (pp. 38); Temple XIV tablet (pp. 39); Temple of the Jaguar plan and Waldeck drawing (pp. 40 – 42); Temple XXI tablet (pp. 43); Temple XX (pp. 44 – 48); Tablet of the Slaves (pp. 49 – 50)

Box 76: MGR line drawings

Quirigua Stela A and Zoomorph (pp. 1 – 6); Tikal (pp. 7 – 8); Tonina (pp. 9 – 20); Yaxchilan (pp. 21); miscellaneous line drawings and style studies (pp. 22 – 28)
Box 77: MGR line drawings, 35 mm slides

Maya sites: Chichén Itzá, Copan, Izapa, Kaminaljuyu, Naranjo, Palenque, Tikal, Uxmal, Yaxchilan (pp. 1 – 26); themes: Dynastic lines, Glyphs, Codices, Iconography, Figurine hairstyles (pp. 27 – 31)

C. Photographs of Line Drawings for Figures in the Sculpture of Palenque Volumes

Box 78: MGR line drawings of the Palenque Palace complex (31 pages)

Figure 4, Palace reconstruction
Figure 136a, Medallion 11
Figure 137a, Medallion 12
Figure 138a, Medallion 13
Figure 17, pier
Figure 21, color reconstruction
Figure 24, pier
Figure 40, pier
Figure 42, iconography and color identification of pier details
Figure 47, iconography and color identification of pier details
Figure 51, iconography and color identification of pier details
Figure 52, iconography and color identification of pier details
Figure 56, iconography and color identification of pier details
Figure 60, iconography and color identification of pier details
Figure 64, iconography and color identification of pier details
Figure 66, iconography and color identification of pier details
Figure 67, iconography and color identification of pier details
Figure 70, pier
Figure 72, iconography and color identification of pier details
Figure 87, pier
Figure 117a, Medallion 1
Figure 118a, Medallion 2
Figure 119a, Medallion 3
Figure 124a, Medallion 5
Figure 128a, Medallion 6
Figure 130a, Medallion 7
Figure 132a, Medallion 8
Figure 134a, Medallion 10
detail of personified K'awil with serpent foot being held
Creation Stone
Figure 277, Palace Tablet figure, right, Lady Ahpo-Hel
Figure 273, Palace Tablet figure, central, Xoc
Figure 318, hieroglyphic text
Figure 429, plan of ‘suite’ in Palace Complex
Figure 285, overhead plan of East Court
Figure 227, iconography and color identification of pier details (necklace)
Figure 196, iconography and color identification of pier details (loincloth)
Figure 150, dimensions of stucco figure legs and feet
Figure 75, iconography and color identification of pier details
Figure 174, iconography and color identification of pier details
Figure 216, iconography and color identification of pier details (manikin scepter)
Figure 30, iconography and color identification of pier details (manikin scepter)
Figure 57, iconography and color identification of pier details (loincloth)
Figure 167, iconography and color identification of pier details (figure’s lower trunk)
Figure 411, carved stairs
Figure 275, Palace Tablet figure, left, Pacal
Figure 423, carved sides of bench
Figure 426, identification of iconography and hieroglyphs on carved bench
Figure 259, translation of Palace Tablet text
Figure 435, maws on a doorway
Figure 258, Palace Tablet
Figure 394, plan of southern corridor to House H
Figure 341, stucco frieze
Figure 229, iconography and color identification of pier details
Figure 39, dimensions on two figures sitting face-to-face
Figure 32b, dimensions on two figures sitting face-to-face
Figure 22, decipherment of hieroglyphic text
Figure 271, three figures on Palace Tablet
Figure 437, wall plan to Houses H and G with benches and Ik windows noted
Figure 85a, charcoal drawing of fixtures in southeast corner of NW room in Temple of Sun
Figure 85b, charcoal drawing of cordholder fixtures in northwest corner of NW room in Temple of Sun

Box 79: Negatives of line drawing photographs

Maps of Central Zone at Palenque (pp. 1 – 2); Temple of the Inscriptions Plan (pp. 3 – 4); Temple of the Inscriptions Piers (pp. 5 – 7); Sarcophagus (pp. 8 – 13); Tomb Figures (pp. 14 – 22); Palace Plans and Structural Maps (pp. 23 – 33); Palace, East Subterraneos (pp. 34 – 37); Palace, House E Plans (pp. 38 – 41); Palace, House E, paintings (pp. 42 – 54); Palace, House E, Bicephalic Room (pp. 55 – 58); Palace, House E, door glyphs and serpent door, Temple of the Inscriptions, Sarcophagus, Tomb Figures, Palace Complex, House E (pp. 59 – 62)
Box 80: Negatives of line drawing photographs

Palace, Oval Tablet, Madrid Throne Leg (pp. 1 – 11); Palace, House B, Piers (pp. 12 – 16); Palace, House B, Southeast and Southwest rooms (pp. 17 – 25); Palace, House B, East and West Roofs (pp. 26 – 31); Palace, House C, Masks (pp. 32 – 44); Palace, House C, Piers (pp. 45 – 62); Palace, House C, Narrative Scene and Hieroglyphic Stairs (pp. 63 – 64); Palace, House C, East Roof, Oval Tablet, House E, House B, and House C (pp. 65 – 68)

Box 81: Negatives of line drawing photographs

Palace, House D, Piers (pp. 1 – 33); Palace, House A, Piers (pp. 34 – 56); Palace, House A, Medallions 1 – 13 (pp. 57 – 67); Palace, Houses A – D, Piers G and J (pp. 68 – 69)

Box 82: Negatives of line drawing photographs

Palace, Palace Tablet (pp. 1 – 9); Palace, East Court (pp. 10 – 21); Palace, N. Tiers (pp. 22 – 27); Palace, West Court (pp. 28 – 33); Palace, Tower Plan and Tower Figures (pp. 34 – 35); Palace, Creation Stone/Tablet (pp. 36 – 39); Palace, Tablet of 96 Hieroglyphs (pp. 40); Palace, House I (pp. 41 – 42); Palace, So. Subterraneos (pp. 43 – 46); Palace, Hieroglyphic Bench (pp. 47 – 49); Palace, Bench Plans (pp. 50 – 52); North Group, Olvidado Plans (pp. 53 – 56); North Group, Olvidado (pp. 57 – 58); Cross Group, Temple of the Cross, Jambs and Tablet (pp. 59 – 62); Cross Group, Temple of the Foliated Cross, Tablet (pp. 63); Cross Group, Temple of the Sun, Plans and Reconstruction (pp. 64 – 68); Cross Group, Temple of the Sun, Piers and Tablet (pp. 69 – 73); Cross Group, Tablet of Temple XIV (pp. 74)

D. Line Drawings (Oversize)

Box 83 (Oversize): Miscellaneous line drawings: Palenque and Chichén Itzá (#s 1 – 75)

1, Tablet of the Temple of the Sun on white paper
2, Reduced version of Palace Tablet on photo paper
3, Photocopied North End of Sarcophagus w/annotations 6/76
4, Photocopied South End of Sarcophagus w/annotations 7/76
5, Photocopied East Side of Sarcophagus 6/81
6, Photocopied West Side of Sarcophagus w/annotations 7/76
7, Reduced version of Tablet of the Slaves on photo paper w/hieroglyphic text numbered
8, Working version of Tablet of the Slaves on photo paper w/hieroglyphic text numbered
9, Working version of the Palace Tablet on photo paper w/ annotations and side sketches by MGR
10, Tablet of the Cross on rough cut white photo paper
11, Tablet of the Cross on rough cut white photo paper, no scale
12, Tablet of the Cross on white photo paper w/annotation on hieroglyphic text
13, Reduced version of Temple of the Inscriptions Pier C
14, Reduced version of Temple of the Inscriptions Pier E on mylar
15, Reduced version of Temple of the Inscriptions Pier D on mylar
16, Reduced version of Temple of the Inscriptions Pier B on mylar
17, Tablet of Inscriptions, drawing by L. Schele, based on photographs by MGR on photo paper
18, Tablet of Inscriptions, drawing by L. Schele, based on photographs by MGR on photo paper
19, Tablet of Inscriptions, drawing by L. Schele, based on photographs by MGR on photo paper
20, Full-figure calendrical glyphs of the Initial Series date on the Palace Tablet w/annotations by MGR on photo paper
21, Chichén Itzá Great Ballcourt Panels on glossy photo paper
22, Temple of the Sun Central Tablet on white photo paper w/annotations by MGR
23, East, west, and south sides of a bench in South Subterraneos with iconography identified on white photo paper
24, East, west, and south sides of a bench in South Subterraneos on white photo paper
25, Table III Geneology of Rulers of Palenque on white photo paper
26, Geneology of the Rulers of Palenque on white paper
27, Tablet of the Foliated Cross on white photo paper
28, Reduced version of Tablet of the Foliated Cross, clean with no scale and no labels, on white photo paper
29, Tablet of the Cross, on white photo paper
30, Full-figure calendrical glyphs of the Initial Series date on the Palace Tablet w/annotations by MGR on photo paper
31, Corrected plan of Palace Complex w/annotations (7/3/1981)
33, Reconstruction drawing of House D Pier D, with whited out and inked corrections
34, Temple of the Sun central tablet, reduced, on white photo paper
35, Tablet of the Foliated Cross, on white paper
36, Oval Palace Tablet and Throne, on white photo paper
37, Oval Palace Tablet and Throne, marked as Figure 431, on white photo paper
38, Oval Palace Tablet and Throne, on white photo paper
39, West side of sarcophagus w/annotations, on glossy photo paper
40, East side of sarcophagus w/annotations, taped pieces, marked up to be figures, on glossy photo paper
41, West side of sarcophagus w/annotations, taped pieces, marked up to be figures, on glossy photo paper
42, House D piers aligned along a timeline of calendrical glyphs labeled by cycle, reduced, on white photo paper
43, House D piers aligned along a timeline of calendrical glyphs labeled by cycle, reduced, on white photo paper
44, House D piers aligned along a timeline of calendrical glyphs labeled by cycle, reduced, on white photo paper
45, House C east roof, on white photo paper
46, House E, west face, 4 pieces taped together, on white photo paper
47, North Palace substructure panel 1, on white photo paper
48, North Palace substructure panel 1, on white photo paper
49, North Palace substructure panel 2, on white photo paper
50, North Palace substructure panel 4, on white photo paper
51, 423 Bench 1 Palenque, mock-up w/pasted pieces, white photo paper
52, 423 Bench 1 Palenque, clean copy, white photo paper
53, 423 Bench 1 Palenque, reduced version of clean copy, white photo paper
54, 433 Bench 10 Cauac Throne, House B, on white photo paper
55, 432 Bench in front of bicephalic serpent door in House E, on white photo paper
56, House A Pier A, white photo paper
57, House A Pier A, white photo paper
58, House A Pier A, white photo paper
59, House A Pier B 24, white photo paper
60, House A Pier B 24, white photo paper
61, House A Pier C 38, white photo paper
62, House A Pier C 38, white photo paper
63, House A Pier D 70, white photo paper
64, House A Pier E 87, white photo paper
65, House D Pier G 239, white photo paper
66, House D Pier G 239, white photo paper
67, Printed oversize versions on white paper of Map 3 from Palenque Volume series, The Archaeological Zone of Palenque (9 pieces)
68, Printed oversize versions on white paper of the south, east, and north edges of the sarcophagus, hieroglyphs are numbered (11 pieces)
69, Photocopy, reduced line drawing of figures from west side of Temple XIX platform, Palenque (2 copies)
70, Photocopy, reduced line drawing of figures from south side of Temple XIX platform, Palenque
71, Photocopy, reduced line drawing of south side of Temple XIX platform, Palenque with MGR notations identifying figures
72, Line drawing of roof frieze on House C, East Face, Palenque Palace, ink on vellum
73, Line drawings and notes on hieroglyphic text on the Oval Tablet, House E, Palenque Palace (8 pieces, stapled together by MGR)
74, House A, Pier A, ink and color acrylic paint on vellum, marked as Figure 38
75, Photocopy, line drawing of full-figure glyphs from Palace Tablet

Box 84 (Oversize): Miscellaneous line drawings of Palenque (#s 1 – 69)

Folder
1, Detail from Temple XIX east face, Palenque, ink on vellum
2, Upper left corner of a partial monument with hieroglyphic text containing an Initial Series date w/annotations, pencil on vellum (3 additional photocopies included)
3, Map of Yucatan Peninsula w/major Maya sites located and inset, ink on vellum
4, Motif from west side of House E, colors identified, marked as Figure 4, ink on vellum with pasted text labels
5, King Akulahnab III, ink drawing on vellum
6, Gods from Houses A and D, Palenque Palace Complex, ink on vellum (18 pieces)

Box
7, Map of Yucatan Peninsula titled, “Palenque Figurine Similarities by Site,” marked Figure 1, ink on vellum
8, Hairstyle forms from Palenque, figure 41, ink on vellum
9, Faces and headdresses of male figures from Palenque, figure 43, w/annotations identifying the location within the Palenque site, ink on vellum
10, Faces and headdresses of male figures from Palenque, figure 42, w/annotations identifying the location within the Palenque site, ink on vellum
11, Faces and headdresses of female figures from Palenque, figure 38, w/annotations identifying figurine type class, ink on vellum
12, Faces and headdresses of female figures from Palenque, figure 39, w/annotations identifying figurine type class, ink on vellum
13, Faces and headdresses of female figures from Palenque, figure 40, w/annotations identifying figurine type class, ink on vellum
14, Faces and headdresses of male figures from Palenque, figure 44, w/annotations identifying the location within the Palenque site, ink on vellum
15, Detail of frieze sculpture showing a serpent and upper scroll decoration, on white photo paper
16, House B, SW room, on white photo paper (2 pieces)
17, House A Pier A, on white photo paper
18, House A Pier A, on white photo paper
19, House A Pier A, on white photo paper
20, 264 Tablet of 96 Hieroglyphics, on white photo paper
21, Final corrected drawing of sarcophagus lid, on white photo paper
22, North Palace substructure, composite of God K, quadripartite badge on each tier, on white photo paper
23, North side of sarcophagus, figures 1 and 2 w/annotations, on white photo paper
24, South side of sarcophagus, figures 1 and 2 w/annotations, on white photo paper
25, East side of sarcophagus, figures 1, 2, and 3 w/annotations, on white photo paper
26, East side of sarcophagus, figures 1, 2, and 3 w/annotations, on white photo paper
27, East side of sarcophagus, figures 1, 2, and 3 w/annotations, on white photo paper
28, Sarcophagus lid, on white photo paper
29, West side of sarcophagus, figures 1, 2, and 3 w/annotations, on white photo paper
30, Full-figure calendrical glyphs from Palace Tablet w/identifications and calendrical reckoning included, on white photo paper
31, Sides of hieroglyphic bench w/identifications, on white photo paper
32, “La Lapida de Pacal,” on glossy white photo paper
33, Close-up of two figures on south side of sarcophagus, marked figure 175, on white photo paper
34, Close-up of two figures on north side of sarcophagus, marked figure 174, on white photo paper
35, Cross-legged figures on east side of Palace Tower, on white photo paper
36, “Cookie Cutter Glyphs” from Temple XVIII, on white photo paper
37, Pier G of House D, on white photo paper
38, Tablet of 96 Hieroglyphs, on white photo paper
39, Oval Palace Tablet and Throne
40, Palace Tablet, on white photo paper
41, Palace Tablet, on white photo paper
42, North Palace Substructure, Tier 2
43, Sarcophagus lid, on white photo paper
44, Close-up of Tablet of 96 Hieroglyphs w/annotations, on white photo paper
45, House C Pier F, on white photo paper
46, House C Pier F, south, on white photo paper
47, Palace Tablet figures, on glossy white photo paper, marked Figure 10
48, West Court, 3 piers at south end, on white photo paper
49, West Court, 3 piers at south end, on white photo paper
50, Tablet of the 96 Hieroglyphs, on white photo paper
51, East side of sarcophagus, on white photo paper
52, Detail of roof frieze, owl and serpent, on white photo paper
53, West side of sarcophagus, on white photo paper
54, Creation stone, right cartouche, on white photo paper
55, Creation stone, left cartouche, on white photo paper
56, Creation stone, left cartouche, on white photo paper
57, Waldeck drawing marked Fig. 199, volume IV, on glossy white photo paper
58, Plans and cross-section of Tower and Ik projection, on white photo paper
59, Cross-section of terraces and superstructures of Palace Complex, east side, on white photo paper
60, Map of Maya area with major lowland sites located, mock-up for publication
61, Tablet of the 96 Hieroglyphs w/glyph blocks translated, marked Josserand Figure 9, on white photo paper
62, Print-out of “Glyphs of the Rulers of Palenque” w/text caption
63, East Court, west side, Hieroglyphic Stairs, on white photo paper
64, 201 Temple of the Jaguar Tablet, on white photo paper
65, Map of Lake Peten w/sites in the region marked, and inset of area in relation to the Yucatan peninsula, mock-up on vellum, by Prudence Rice
66, Plano general del Grupo de la Serie Inicial, color print-out on white paper
67, Comparison of vaults from Palenque, marked Figure 239, vol. IV, on glossy white photo paper
68, Creation stone, right cartouche, on white photo paper
69, Temple of the Cross, east jamb, on white photo paper

Box 85 (Oversize): Miscellaneous line drawings of Palenque (Folders 1 – 16)

Folder 1
Sarcophagus edge original drawings on vellum (6 pieces)

Folder 2
Palenque East and West Court original drawings (4 pieces)

Folder 3
Layout of deities represented on Houses A and D with two mock-ups for gods of House A (4 pieces)

Folder 4
House E and cross-section of Palace Complex w/terraces, house structures, and Tower labeled (2 pieces)

Folder 5
Temple of the Jaguar, structure drawings, print-outs and on white photo paper (4 pieces)

Folder 6
Olvidado structure drawings (4 pieces)

Folder 7
Creation stone, cartouches right and left (2 pieces)

Folder 8
sub-folder a, Venus symbol (2 pieces); sub-folder b, print-out of Bird w/God K head, iconography identified, detail of sculpture hairstyle, Palenque Ik within Ik (3 pieces)

Folder 9
Palenque Palace, subterranean altar (2 pieces)

Folder 10
Temple of the Sun sketches (26 pieces)

Folder 11
Contemporary offering found in the Olvidado temple, sketch and photograph (3 pieces)

Folder 12
House E sketches (5 pieces)

Folder 13
Tikal Bone Drawing # A (1962), printed cardboard version, version pasted on stiff cardboard, and hand drawn w/text (3 pieces)

Folder 14
Houses A, B, C, and D, pen and ink on vellum (40 pieces)

Folder 15
Comparative vaults of Palenque (1975), signed (2 pieces)

Folder 16
Drawings of Merriam Stela, pencil and ink on vellum, a monument in the private collection of Alex Merriam of San Francisco and a reduced photocopy version (3 pieces)

Folder 17
Field drawings before final drawing of site map of Ixtutz finished. MGR notes that field drawings contain details that are not reproduced on the final site map. (6 pieces)

Box 86 (Oversize): Miscellaneous line drawings and paintings of Palenque (Large folders 1 – 14)

Folder 1
8 color pictures of House E murals, originally painted by MGR, on white photo paper

Folder 2
Fold-out view of Palenque sarcophagus, on white photo paper (3 copies)
Print-out of tomb figure 7 (2 copies)
Figures on sarcophagus sides on photo paper (5 copies)

Folder 3
House D Piers B-G, on white photo paper (6 pieces)

Folder 4
House A Piers A-E, on white photo paper (5 pieces)

Folder 5
House D Piers B, D, and G, on white photo paper (3 pieces)

Folder 6
Photocopies of Olvidado piers w/hieroglyphic text (2 pieces)

Folder 7
Sarcophagus tomb stucco figures 1-8, ink on mylar (8 pieces)

Folder 8
Piers from Houses A and C, on white photo paper

Folder 9
Temple of the Inscription Piers B, D, and E, ink on mylar (3 pieces)

Folder 10
House B, north and south facing piers, on white photo paper (2 pieces)

Folder 11
House E, bicephalic room and Oval Palace Tablet, on white photo paper (2 pieces)

Folder 12
House D pier, on white photo paper (1 piece)

Folder 13
House C rulers on thrones, on white photo paper (1 piece)

Folder 14
North Palace tiers and East Court figures, southside, on white photo paper (2 pieces)

Box 87 (Oversize): Miscellaneous line drawings from various Maya sites and Maudslay drawings (Large Folders 15 – 20)

Folder 15
Photocopy of drawing of limestone pier from Temple XIX, plus 2 detail pieces (3 pieces)
Overhead layout view of Temple XX tomb, mock-up on mylar
Photocopy of Temple XX tomb paintings (5 pieces)
Original ink drawing of Temple XX tomb painting on mylar
Photocopy of Temple XX cross-section
Photocopy of drawings of incensarios from Temple XX (4 pieces)

Folder 16
Figures for “Gendrop Part V” on mylar

Folder 17
Original working drawings of monuments at X’telju, Yaxcaba, pencil on mylar

Folder 18
Line drawings of monuments from miscellaneous Maya sites, on white photo paper and photocopy versions

Folder 19
Overhead plan of Temple of the Warriors w/columns numbered at Chichén Itzá

Folder 20
Maudslay drawings on photo paper given to MGR for her Maudslay project

Map Case #6 (Folders 1 – 19)

Folder 1
Preliminary drawings

Folder 2
Hand-drawn Palenque maps

Folder 3
Miscellaneous drawings for the Florida Museum exhibit

Folder 4
Site drawings

Folder 5
Preliminary drawings on mylar

Folder 6
Preliminary drawings on mylar of Houses A, B, C, D, and other structures in the Palenque Palace complex

Folder 7
Palenque Temple XIX and other miscellaneous drawings

Folder 8
Palenque Palace houses

Folder 9
Original drawings of Palenque dynasty charts

Folder 10
Palenque sarcophagus lid

Folder 11
Temple of the Sun and Temple of the Foliated Cross

Folder 12
House D

Folder 13
Original drawings

Folder 14
Original drawings

Folder 15
Temple of the 96 Hieroglyphs

Folder 16
Original drawing of Palace Tablet

Folder 17
Negative on black mylar of the Great Ballcourt at Chichén Itzá

Folder 18
Olvidado structural plans, pencil on graph paper: temple floor plan; temple cross-section; South Subterraneos; and House E cross-section Piers B and C (4 pieces) Olvidado plans and sections (2 pieces)

Folder 19
Original drawing, ink on vellum, Temple XIX panel, Palenque

Oversize Line Drawings Rolls #s 1 – 5 (located on shelves below Box 87)

Roll 1: Miscellaneous line drawings
Palace Plan
Tablet of the Cross (2 copies)
Plans of the Palace Tower and Ik projection
Temple of the Sun
Temple of the Sun plan, drawing of the façade
Temple of the Sun plan, cross-section w/details of vault beams and cordholder locations
Temple of the Sun, interior floor plan w/vault beams indicated
House E façade mock-up, vol II figure on white photo paper
East sarcophagus side
South sarcophagus side, close-up of two figures
West sarcophagus side
North sarcophagus side, close-up of two figures
Working drawings of X’telju monuments (6 pieces)
La Mojarra stela drawing on paper w/annotations, signed by Martha Macri

Roll 2: Miscellaneous line drawings

House E Wall 2, west face mural paintings, marked “Figure 31,” hand-painted mylar
House E Wall 1, west face mural paintings, hand-painted mylar
House E Wall 3, west face mural paintings, hand-painted mylar
House E Wall 4, west face mural paintings, hand-painted mylar
Drawing of mural from Chacmultun, ink and colored pencil on mylar, by Martine Fettweis (1978)
“My Mesoamerican Map” w/rivers, penciled in map with colored rivers in ink on linen, southern Mexico and Yucatan peninsula (1963 – 1966)
Tracing of “My Mesoamerican Map,” ink on mylar

Roll 3: Miscellaneous line drawings

Layout for burned leather picture, “Pacal Entering Xibalba” by Hugo Alvarez, on mylar
Original ink drawing of Plan of Temple of the Cross at Incensario Area, Proyecto del Grupo de las Cruces, MGR (8/1997)
Palace Plan, numbered for sculptures 1 – 85, mock-up version, ink on white paper
Clean copy of Palace Plan
Schematic plan of Bonampak murals w/figures numbered, by Richard Adams (1978) for 3rd Palenque Roundtable volume, part 2, pp. 45 – 59 (2 copies)

Roll 4: Miscellaneous line drawings
Blue-print drawings of façade of Olvidado Temple (2 copies)
Blue-print drawings of cross-section of Olvidado Temple detailing vault construction (2 copies)
Rough plot on graph paper of acid rain levels at six major Maya sites from November 1985 through 1988
Histogram chart of Palenque rainfall from June 16, 1977 to June 15, 1980
Cross-sections, ground, and basement plan of Temple of the Lion from old publication by H. Price and A. Hunter de w/MGR annotations of dimensions
Temple XX cross-section drawing by MGR (2001) photocopy
Blue-print drawing of floor plan of Olvidado Temple
House C mask wall on white photo paper
House D west wall w/piers aligned by a timeline of calendrical cycle glyphs, on white photo paper (2 copies)
House D west wall w/piers aligned by a timeline of calendrical cycle glyphs, reduced version on white photo paper
Bonampak mural schematic, Figure 1, on white photo paper
Bonampak mural schematic, Figure 2, on white photo paper
Bonampak mural schematic, Figure 3, on white photo paper

Roll 5: Miscellaneous line drawings

Plan of the Palenque Palace, ink on vellum, by MGR (1980)
Drawing of mural from Chacmultun, ink and colored pencil on mylar, by Martine Fettweis (1978) (annotated “Fig. 6”)

Roll 6: Line drawings from Palenque and Chichen Itza

Chichén Itzá Great Ballcourt, pencil on mylar
Chichén Itzá West Central Panel of Great Ballcourt, pencil on mylar
Temple XIX platform, west side, pencil on mylar
Map 3. The Archaeological Zone of Palenque w/historical sources, pencil on mylar
Original drawings of Temple XIX platform
Temple XIX platform, south side, preliminary drawing, pencil on white paper

IV. Photographs

A. Rubbings Photographs
Photographs of the rubbings MGR made of ancient Maya stone and stucco monuments located at archaeological sites or from museum collections

Box 88: Archaeological Sites A-Bi

Abaj Takalik (pp. 1 – 3); Aguascalientes (pp. 4 – 7); Aguateca (pp. 8 – 24); Altar de Sacrificios (pp. 25 – 56); Bilbao (pp. 57 – 83)

Box 89: Archaeological Sites Bo-Cam

Bonampak (pp. 1 – 32); Cacaxtla (pp. 33 – 37); Campeche (pp. 38 – 65)

Box 90: Archaeological Sites Can-Car

Cancuen (pp. 1 – 4); Caracol (pp. 5 – 36)

Box 91: Chichén Itzá

El Castillo (pp. 1 – 46)

Box 92: Chichén Itzá

The Great Ballcourt, SW, W, NW (pp. 1 – 49)

Box 93: Chichén Itzá

The Great Ballcourt, NE, E, SE (pp. 1 – 47)

Box 94: Chichén Itzá

N. and S. Ballcourt Buildings and Lower Temple of the Jaguars (pp. 1 – 61)
Box 95: Chichén Itzá

Upper Temple of the Jaguars, U.T.J. Lintels, and Platform of the Jaguars and Eagles (pp. 1 – 42)

Box 96: Chichén Itzá

Tzompantli and Temple of Big Tables (pp. 1 – 45)

Box 97: Chichén Itzá

Palace of Sculptured Columns and Temple of 1000 Columns (pp. 1 – 67)

Box 98: Chichén Itzá

N.W. Colonnade, Temple of the Warriors, Columns 1 – 29 (pp. 1 – 65)

Box 99: Chichén Itzá

N.W. Colonnade, Temple of the Warriors, Columns 31 – 56 (pp. 1 – 52)

Box 100: Chichén Itzá

N. W. Colonnade, Temple of the Warriors, Columns 57 – 61, sky register (pp. 1 – 56)

Box 101: Chichén Itzá

N. Colonnade, South Side (pp. 1 – 42)

Box 102: Chichén Itzá

N and N. W. Colonnade Dais, N.W. Colonnade Benches, Mercado Bench (pp. 1 – 50)
Box 103: Chichén Itzá

High Priest’s Grave, Osario, and Osario Venus Platform (pp. 1 – 76)

Box 104: Chichén Itzá

Akab Dzib Iglesia, Monjas Lintels, Temple Wall Panels, Temple of 1 panel, Temple of 4 panels, and Temple Xtoloc (pp. 1 – 67)

Box 105: Chichén Itzá

Stelae, Merida/Chichen Museums, and miscellaneous (pp. 1 – 62)

Box 106: Archaeological Sites Chi-Do

Chinikiha (pp. 1 – 3); Chuitinamit (pp. 4 – 5); Copan (pp. 6 – 40); Cuilipan (pp. 41 – 42); Dos Pilas (pp. 47 – 88)

Box 107: Archaeological Sites El Baúl-Hec

El Baúl (pp. 1-13); El Cayo (pp. 14-18); El Palmar (pp. 19-30); El Zapote (pp. 31-32); Edzna (pp. 33-50); Flores (pp. 51-52); Guatemala National Museum (pp. 53-54); Hecechacan (pp. 55-82)

Box 108: Archaeological Sites Ich - Ka

Ichmul (pp. 1-4); Itzan (pp. 5-16); Itzimte (pp. 17-34); Ixkun (pp. 35-37); Ixlut (pp. 38-46); Ixtutz (pp. 47-60); Izapa (pp. 61-63); Jaina (pp. 64); Jimbal (pp. 64-66); Jonuta (pp. 67-68); Kabah (pp. 69-74); Kaminaljuyu (pp. 75-93)

Box 109: Archaeological Sites La Amelia - Or
La Amelia (pp. 1-3); La Mar (pp. 4-6); La Mojarra (pp. 7-14); La Nueva Jutiapa (pp. 15-17); LaVenta (pp. 18-19); Lacanah (pp. 20-22); Lamanai (pp. 23-29); Machaquila (pp. 30-40); Mopila (pp. 41); Motul de San Jose (pp. 42-43); Naranjo (pp. 44-72); Nim Li Punit (pp. 73-78); Orizaba (pp. 79-82)

Box 110: Palenque

Temple of the Inscriptions and Palace Complex (pp. 1-76)

Box 111: Palenque

North Group (pp. 1-47)

Box 112: Sites Palo Gordo – San Pedro

Palo Gordo (pp. 1-2); Palo Verde (pp. 3-5); Pebetaro (pp. 6-7); Piedras Negras (pp. 8-24); Polol (pp. 25-29); Popola (pp. 30-34); Princeton Art Museum Hauberg Stela (pp. 35-36); Quirigua (pp. 37-38); San Miguel Campeche Fort (pp. 39-42); San Pedro Campeche Fort (pp. 43-77)

Box 113: Seibal

Seibal (pp. 1-67)

Box 114: Archaeological Sites Tay - Tikal

Tayasal (pp. 1); Tamarindito (pp. 2-15); Tazumal (pp. 16-17); Tikal Stela 1-Stela 26 (pp. 18-67)

Box 115: Tikal

Stela and Lintels (pp. 1-64)
Box 116: Archaeological Sites To - Xun

Tonina (pp. 1-27); Tres Islas (pp. 28-30); Tula (pp. 31-34); Tunkuyi (pp. 35-38); Uaxactun (pp. 39-44); Uolantun (pp. 45-47); Usumacinta Area (pp. 48-51); Uxmal (pp. 52-53); Xcalmukin (pp. 54-63); Xculcoc (pp. 64-66); X'telju (pp. 67-72); Xunantunich (pp. 73-75)

Box 117: Yaxchilan

Stela 1 – Lintel 17 (pp. 1-78)

Box 118: Archaeological Sites Yax - Zoc

Yaxchilan Lintels and Stairs (pp. 1-63); Yaxha (pp. 64-78); Yocha (pp. 79-81); Yula (pp. 82); Zoc Laguna (pp. 83)

Box 119: Rubbings Images Overflow

B. Slides of Rubbings

Box 120: 35 mm mounted slides (31 pages)

Sites: Aguateca – El Zapote

C. Archaeological Site Photographs

Photographs in this section were taken mostly by MGR or collected from other photographers of Maya archaeological sites and monuments, and of camp life and crews when MGR was conducting long term research projects. A few non-Maya sites are represented.

Box 121: Archaeological sites Aguateca - Caracol
Aguateca, jungle and monuments (pp. 1-5); Altar de Sacrificios, monuments, making rubbings, jungle, and camp life (pp. 6-13); Balankanche, cave and pottery (pp. 14-15); Becan, structure (pp. 16-17); Bilbao, structure and monuments (pp. 18); Bonampak, site core, stucco sculpture, monuments, and murals (pp. 19-41); Cacaxtla, murals (pp. 42); Calakmul, monuments and mural (pp. 43-44); Caracol, site core, structures, monuments, and camp life (pp. 45-48)

Box 122: Bonampak (photographs by Giles Healy)

Some of the black and white photographs within this binder were taken by MGR, but most record Giles Healy’s 1946 trip to the site of Bonampak in the state of Chiapas, Mexico. Included are shots of the site’s stelae and murals from Rooms 1 and 2. Healy also documented the copying of the murals by the artist, Tejeda, and took pictures of his original drawings. The last photographs of the binder are portraits of native Lacandons sitting in front of the murals. A number of the photographs included in the volume are reproductions of Healy’s original prints copyrighted to Harvard’s Peabody Museum: structures (pp. 1-13); monuments (pp. 14-62); murals (pp. 63-91); people (pp. 92-105)

Box 123: Archaeological sites Chicana – Chichén Itzá

Chicana, structures (pp. 1-17); Chichén Itzá, structures (pp. 18-32), monuments (pp. 33-63), murals (pp. 64-67)

Box 124: Archaeological sites Chichén Itzá - Copan

Chichén Itzá, structures (pp. 1-4), making rubbings (pp. 4-22), monuments (pp. 23-25); Coba, structure (pp. 26-27); Copan, structures (pp. 28-31), monuments (pp. 32-54), camp (pp. 55)

Box 125: Archaeological sites Dos Pilas - Ixkun

Dos Pilas, stairs (pp. 1-2), field crew (pp. 3), structures and monuments (pp. 4-5); El Baúl, making rubbings (pp. 6-7), monuments (pp. 8-11); El Cayo, monuments (pp. 12); El Palmar (pp. 13-22); Edzna (pp. 23); Hormiguero (pp. 24-25); Isla Cancun, site (pp. 26), monuments (pp. 27-29); Isla Mujeres, site (pp. 30); Itzimte, field crew (pp. 31-32); Itzan, structures (pp. 32-33); Ixkun (pp. 34-46)
Box 126: Archaeological sites Ixlu - Ixtutz

Ixlu, site (pp. 1-5), stelae and site work (pp. 6-11); Ixtutz, site map (pp. 12-13),
Group A (pp. 14-18), Plaza B (pp. 19-26), Group C (pp. 27-30), stelae (pp. 31-33),
Stela 1 (pp. 34-37), Stela 2 (pp. 38-39), Stela 3 (pp. 40-41), Stela 4 (pp. 42-43), Stela
5 (pp. 44-46), Stela 6 (pp. 47-49), Hieroglyphic Temple (pp. 50-70)

Box 127: Archaeological sites Ixtutz - Naranjo

Ixtutz, camp (pp. 1-7), building champas (pp. 8-11), crew (pp. 12-19), jungle (pp.
20); Jaina, statues (pp. 21); Jimbal, monuments and glyphs (pp. 22-24); Jonuta,
monuments (pp. 25); Kabah, glyphs (pp. 26), structures (pp. 27-28); La Florida, stela
(pp. 29); Labna, structures (pp. 30-32); Lacanah, monuments (pp. 33); Lake Peten,
lake (pp. 33-35); Mitla, carvings (pp. 35); Monte Alban, site (pp. 36); Motul de San
Jose, monuments (pp. 37); Naranjo, map (pp. 38), crew (pp. 39-48)

Box 128: Palenque

Site core, prior explorations, Temple of the Inscriptions structure, roof, and
armatures (pp. 1-44)

Box 129: Palenque

Temple of the Inscriptions, Piers A-F (pp. 1-66)

Box 130: Palenque

Temple of the Inscriptions, tomb and sarcophagus lid (pp. 1-64)

Box 131: Palenque

Temple of the Inscriptions, tomb lid sides, figures, and legs (pp. 1-54)
Box 132: Palenque

Temple of the Inscriptions, tomb stucco figures 1-5 (pp. 1-61)

Box 133: Palenque

Temple of the Inscriptions, tomb stucco figures 6-8 and graffiti (pp. 1-61)

Box 134: Palenque

Palace complex, views, Subterraneos, House E, throne legs, and Oval Tablet (pp. 1-50)

Box 135: Palenque

Palace complex, House B, House C views, and masks (pp. 1-43)

Box 136: Palenque

Palace complex, House C piers (pp. 1-43)

Box 137: Palenque

Palace complex, House C, House D views, Piers B & C (pp. 1-52)

Box 138: Palenque

Palace complex, House D Piers D-G (pp. 1-53)

Box 139: Palenque
Palace complex, House A, roof, Piers A-D (pp. 1-44)

Box 140: Palenque

Palace complex, House A, Pier E, and medallions 1-13 (pp. 1-49)

Box 141: Palenque

Palace complex, Houses A-D, Pier G, and Palace Tablet (pp. 1-52)

Box 142: Palenque

Palace complex, East Court views, alfarda figures east, and acid rain project (pp. 1-48)

Box 143: Palenque

Palace complex, East Court, alfarda figures west, glyph blocks, and Temple XI views (pp. 1-40)

Box 144: Palenque

Palace complex, North Palace views, tiers (pp. 1-38)

Box 145: Palenque

Palace complex, West Palace, West Court views, sculpted piers & glyph blocks, Tower and Tower Court, Venus symbol in Tower (pp. 1-55)

Box 146: Palenque
Palace complex, Tablet of 96 Glyphs, Tower and Tower Court tablets, Intaglio Stone (pp. 1-46)

Box 147: Palenque

Palace complex, Palace Houses F-I, south Subterraneos, benches and palace stairway (pp. 1-44)

Box 148: Palenque

North Group, views, structures, Temple of Conde, ballcourt, Ovidado views (pp. 1-47)

Box 149: Palenque

North Group, Olvidado roof and piers and Ik openings (pp. 1-37)

Box 150: Palenque

Cross Group, views, Temple of the Cross, views, pier, jambs, and tablet (pp. 1-36)

Box 151: Palenque

Cross Group, Temple of the Cross sanctuary roofs (pp. 1-41)

Box 152: Palenque

Cross Group, Temple of the Cross roof comb and Cross Group project, Stela 1, and Temple of the Foliated Cross views (pp. 1-47)

Box 153: Palenque
Box 154: Palenque

Cross Group, Temple of the Foliated Cross tablet, sanctuary roof, Temple of the Sun views, Piers A-B (pp. 1-57)

Box 155: Palenque

Cross Group, Temple of the Sun Pier C, tablet, and jambs (pp. 1-46)

Box 156: Palenque

Cross Group, Temple of the Sun, sanctuary south, west, and north roof (pp. 1-54)

Box 157: Palenque

Cross Group, Temple of the Sun, sanctuary east roof and roof comb (pp. 1-55)

Box 158: Palenque

Cross Group, Temple XIV views, tablet, and jambs (pp. 1-39)

Box 159: Palenque

Cross Group, Temple of the Jaguar, Temple XIX views, excavations, alfarda, and carved pier (pp. 1-43)

Box 160: Palenque

Cross Group, Temple XIX stucco, platform disc & west platform inscription & glyphs (pp. 1-35)
Box 161: Palenque

Cross Group, Temple XIX south platform inscription and glyphs (pp. 1-44)

Box 162: Palenque

Cross Group, Temple XX views, tablet fragments, & artifacts, tomb and tomb paintings, Temple XXI tablet, and Group IV Tablet of the Slaves (pp. 1-38)

Box 163: Archaeological sites Piedras Negras - Teotihuacan

Piedras Negras, monuments (pp. 1); Pomona, monuments (pp. 2); Popola, monuments, making rubbings (pp. 3-12); Princeton Art Museum, Hauberg Stela (pp. 13-14); Quirigua, zoomorph (pp. 15-16); Rio Bec (pp. 17); Sayil, site & structures (pp. 17-19); Seibal, site, stelae, camp, and jungle (pp. 20-45); Tajin, site & structures (pp. 46-47); Tamarandito, prisoner stairway (pp. 48-49); Tancah, mural (pp. 50-52); Teotihuacan, site & structures (pp. 52-54)

Box 164: Archaeological sites Tikal - Tula

Tikal, site, structures, stelae, monuments, and glyphs (pp. 1-29); Tonina, site, Houses A & B, and glyphs (pp. 30-55), carved captives (pp. 56-60); Tula, statues & carvings (pp. 61-67)

Box 165: Archaeological sites Tulum - Xunantunich

Tulum, structures, monuments & murals (pp. 1-15); Uxmal, site, structures, and glyphs (pp. 16-22); Xcalumkin, carvings (pp. 22); Xcocha, statues (pp. 22); Xkichmul, site (pp. 22); Xlapak, site (pp. 23); Xochicalco, site (pp. 24); Xpahl, site & structures (pp. 25-29); X'tel Huh, camp (pp. 30); Xunantunich, structures & carvings (pp. 31-39), resistivity study (pp. 40-43)

Box 166: Archaeological sites Yaxchilan - Yaxhá
D. Archaeological Site Slides

1. Miscellaneous Archaeological Sites (Part I)

Box 167: 35mm mounted (28 pages)

- Ahuichila Canyon
- Alta Verapaz (Guatemala)
- Aguateca
- Casas Grandes
- Bonampak
- Altar de Sacrificios
- Caracol
- Campeche
- Chichén Itzá

Box 168: 35mm mounted (21 pages)

- Chichén Itzá

Box 169: 35mm mounted (30 pages)

- Chichén Itzá
- Copán
- Chiapas
- Itzan
- Jaina
- Izamal
- Jimbal
- Jonuta
- Labna
- Loltun Cave
- Mezcalal
- Monte Alban
- Palenque

Box 170: 35mm mounted (27 pages)

- Palenque
Box 171: 35mm mounted (25 pages)

Palenque

Box 172: 35mm mounted (17 pages)

Palenque
Tajin
Teotihuacan
Tetitla
Tortuguero

Toltec
Uxmal
Xlapak
Yaxchilan

Box 173: Hasselblad cardboard mounted (31 pages)

Becan
Copan
Cacaxtla
Chicana
Chichén Itzá
Coba
Palenque

Box 174: Hasselblad cardboard mounted (31 pages)

Palenque
Rio Bec
Tancah

Box 175: Hasselblad cardboard mounted (38 pages)

Tulum
Xpuhil
Yaxchilan
RLS Expedition (1973-1974)

Box 176: John Pitzer 35mm mounted
Box 177: John Pitzer 35mm mounted

2. Archaeological Site Slides (Part II)

Boxes 178 – 208

MGR Travel Photographs and 35 mm mounted slides (25 pages)

- Belize City
- Central Mexico
- Chiapas (1972)
- Chichén Itzá (Hacienda Chichen 2001 and Sunset 1974)
- Costa Rica (1964)
- El Paraiso (1992)
- El Salvador (1965)
- Guatemala City
- Huehuetenango (1991)
- Izamal (1998)
- Mexico City (1966)
- Palenque (1965, 1972, 1976)
- Patzcuaro (1955)
- Cuzco, Peru (1970)
- Progreso Beach (1974)
- San Blas (1955)
- San Miguel de Allende (1961)
- Sayache, El Peten (1968-1969)
- Tabasco (1965)
- Tenosique (1972)
- Tikal (1965, 1992)
- Trinidad (1982)
- Tulumpa (1976)
- Veracruz (1987)
- Villahermosa (1964)
- Yucatan (1980s and 1990s)

E. Figurine Archive
MGR created a special collection of photographs, slides, and written materials about clay figurines and stucco heads recovered from the site of Palenque and held in a variety of museum and private collections. She includes a small number of comparative Maya figurines from other sites and time periods.

1. Photographs

Individual figurines are numbered sequentially by PARI number.

Box 209: PAR Numbers 1-19

Box 210: PAR Numbers 20-45

Box 211: PAR Numbers 46-74

Box 212: PAR Numbers 75-109

Box 213: PAR Numbers 122-146

Box 214: PAR Numbers 152-179

Box 215: PAR Numbers 180-210

Box 216: PAR Numbers 211-240

Box 217: PAR Numbers 241-285
Box 218: PAR Numbers 286-310

Box 219: PAR Numbers 329-359

Box 220: PAR Numbers 360-389

Box 221: PAR Numbers 390-419

Box 222: PAR Numbers 420-443

Box 223: PAR Numbers 444-469

Box 224: PAR Numbers 470-489

Box 225: PAR Numbers 490-520

Box 226: PAR Numbers 521-550

Box 227: PAR Numbers 551-580

Box 228: PAR Numbers 581-610

Box 229: PAR Numbers 611-640
2. 35mm mounted slides

Box 238: PAR Numbers 1-51

Box 239: PAR Numbers 51-120

Box 240: PAR Numbers 122-176
Box 241: PAR Numbers 176-261

Box 242: PAR Numbers 261-366

Box 243: PAR Numbers 367-443

Box 244: PAR Numbers 445-518

Box 245: PAR Numbers 518-576

Box 246: PAR Numbers 574-610

Box 247: PAR Numbers 610-729

Box 248: PAR Numbers 730-788

Box 249: PAR Numbers 788-863 (Palenque/Jonuta/Kaminaljuyu sites)

3. Figurine Photograph Negatives

Box 250: PAR Numbers 1-108

Box 251: PAR Numbers 152 – 313
Box 252: PAR Numbers 329 – 443

Box 253: PAR Numbers 506 – 567

Box 254: PAR Numbers 445 – 506, 570 – 596

Box 255: PAR Numbers 597 – 705, 817 – 865 (Palenque/Jonuta/Kaminaljuyu sites)

Box 256: PAR Numbers 716 – 805

4. Supplementary Written Material and Drawings for Figurine Archive

Box 257: Hardcopy of MGR’s metadata for figurines (repeats information contained on card catalogue)

Box 258: Hardcopy of MGR’s metadata for figurines (repeats information contained on card catalogue) ** some overlap between Boxes 257 and 258 **

Box 259: MGR’s Figurine Collection Notes and Drawings (Folders 1 – 9)

   Folder 1
   Handwritten Figurine Catalogue

   Folder 2
   Merle’s Figurine Classification Notes

   Folder 3
   Merle’s Figurine Classification Drawings
Folder 4  
Figurine Photo Log

Folder 5  
Rome Collection Notes

Folder 6  
New York Collection Notes

Folder 7  
Palenque Museum Notes

Folder 8  
Miscellaneous Notes and Drawings

Folder 9  
Bibliographic Notes

Box 260: Supplementary Notes and Drawings of Figurines from Private and Museum Collections (Folders 1 – 11)

Folder 1  
M. Goldstein Collection of Photographs

Folder 2  
Donald Hales Collection

Folder 3  
Denver Art Museum

Folder 4  
Mary Atkins Museum

Folder 5  
Mint Museum of Art

Folder 6  
Princeton Museum

Folder 7  
Musee de L’Homme

Folder 8  
Museum Fur Volkerkunde
F. Private and Museum Collections

MGR purchased or obtained photographs and slides taken of Maya artifacts held in various private and museum collections from many cities in Europe, Latin America, and the United States. Many of these images were incorporated into her figurine and stucco head archives.

Box 261: Miscellaneous photographs of artifacts from the Palenque Museum


Box 262: Miscellaneous photographs, 35 mm mounted slides, and negatives of artifacts from the Palenque Museum

pp. 1-31, miscellaneous black-and-white and color photographs of figurine fragments and stucco heads from Palenque, some of elite personages, gods, or effigies; pp. 32-35, photographs of pottery vessels; pp 36, 10 slides of students reconstructing incensario; pp. 37-55, contact sheet and negatives of photographs taken of artifacts in the Palenque Museum

Box 263: Miscellaneous artifacts photographed from private collections and museums

Susan Ekholm, photographer
Figurines from Largatero (photographed for publication)
Peter T. Furst, photographer
A Jaina figurine from private collection

M. Goldstein Photographs
Palenque figurines from various museum collections gathered by Goldstein for MGR publication.

Gillett Griffin Collection
Palenque figurines

Irmgard Groth Collection
Olmec objects (basalt heads, carved monuments, ceramics, carved jade)
Palenque (figurines, stucco heads, tablets, and carved jade)
Site views and artifacts from across Mesoamerica (Teotihuacan, Monte Alban, Xochicalco, Malinalco, Chichén Itzá)

Box 264: Miscellaneous artifacts photographed from private collections and museums

Donald Hales Collection
Miscellaneous objects (carved figures, stucco, carved tablets), Palenque

Nicholas Hellmuth Collection
Figurines and brazier, Palenque

Samuel Josefowitz Collection
Figurine, Palenque

Justin Kerr Collection
Carved panel and stucco heads, Palenque

Kurt Land Collection, S. F.
Stucco head, carved bowl, and ceramic brazier, Palenque

Philip Smith Collection, Carmel
Shots of stucco heads that Merle believes are from Palenque. Taken by her shortly before Smith died.

Denver Art Museum (Stendahl Blom Gallery)
El Encanto relief panel, Palenque

Dumbarton Oaks Collection
Jaina figurine and Palenque relief panel

Mary Atkins Museum of Fine Arts, Kansas City
Carved hieroglyphic tablet from the Olvidado structure at Palenque

Emile Delataille Collection, Brussels
Stucco head, Palenque

Pre-Columbian Museum, Santiago Chile
Stucco heads, Palenque

Galerie Jeanne Bucher, Paris, France
Stucco head fragments, Palenque

Musée de L’Homme, Paris, France
Stucco fragments, stucco heads, and figurines, Palenque

Museum fur Volkerkunde, Dahlem, Germany
Stucco head, Palenque

Ubersee Museum, Bremen, Germany
Stucco head, Palenque

Regional INAH Museum of Campeche, Mexico
Monuments, figurines, and artifacts from pre-hispanic sites in the state of Campeche

Museums in Vera Cruz, Mexico
Huasteca monuments

Box 265: Miscellaneous artifacts photographed from private collections and museums

Pages of photographs

Rijksmuseum voor Volkenkunde, Netherlands
Stucco heads, Palenque

Merida Museum
Photographs of a Palenque tablet fragment and the rubbing process

Museo de la America, Madrid, Spain
Throne leg, stucco heads, stucco glyphs, and painted figurines, Palenque

Museum Rietberg, Zurich, Switzerland
Stucco head, Palenque

Altamerikanich Kulturen, Zurich, Switzerland
Carved relief and stucco head, Palenque
Galerie Reinhart, Zurich, Switzerland
Stucco head, Comalcalco

Galerie Andre Emmerich, Zurich, Switzerland
Stucco head, Palenque

Pages of 35mm mounted slides

Bowers Museum
Stucco heads, Palenque

Xalapa Museum
Figurines and monuments

Fabrian Collection
Figurines and artifacts, Palenque

Museo Nacional de Antropologia e Historia, Mexico City
West Mexican materials: figurines and pottery from Michoacan, Jalisco, Nayarit, & Colima; Aztec materials: diorama of Tenochtitlan, artifacts, monuments, and illustrations from ethnohistoric materials including Sahagun’s Florentine Codex

Miscellaneous jade artifacts: Maya God 13; Leiden Plaque; Horn collection in Carmel; El Salvador; Guatemala; pieces recovered by Will Andrews and housed in Merida Museum; 2 pieces from H.M. de Young Collection; stone mask in Felix Lujan collection; INAH; unprovenienced jade plaque, photographer and collection unknown

Miscellaneous negatives of photographs and slides from private and museum collections (8 pages)

G. Maps and Plans, Special Studies, and Exhibits

The photographs, slides, sketches, and research notes collected in this section represent the diverse research projects, professional activities, and events concerning the ancient Maya or natural environment of the Maya area which MGR conducted on her own or participated in over the many years of her career.

Box 266: Archaeological Maps and Structural Plans 35mm mounted slides

   pp. 1: Mesoamerica, route of Cortez, Yucatan landforms
pp. 2: Yucatan Maya sites, langs, Bonampak site, Chichén Itzá site
pp. 3-4: Chichén Itzá structures
pp. 5: Copan site, Olmec area, Palenque site, Palenque structures (TI & Palace)
pp. 6: Palenque structures (Palace)
pp. 7: Palenque structures (N. Palace, TS, Olvidado), Piedras Negras
pp. 8: Tikal, Tulum, Uaxactun, Xochicalco, Xtabank, & Misc world sites

See also Section VI, below

Box 267: 35mm mounted slide collections for special studies

- Polychrome vases
- Ballgame
- Lithics
- Codices

Box 268: Photographs and 35mm mounted slide collections for special studies

- Acid rain
- Paint color study at Palenque
- El Chichon Volcano
- Jimbal looting
- Adela Breton painted reconstructions of murals, reliefs, and artifacts from Chichén Itzá (7 pages)
- Merida Codex (photographs of a forgery) (2 pages)

Box 269: Flora of the Maya area (35mm mounted slides)

- Trees
- Flowers/fruit
- Rivers
- Lakes

Box 270: Fauna of the Maya area (35mm mounted slides)

- Deer
- Monkeys, plus three 8 x 10 black & white photos of monkey skulls (frontal and left profile of Howler and frontal of Spider monkey)
Coatimundis
Tepesquintles
Oceloted turkeys
Peccaries
Armadillos
Turtles, plus two pages of color and black & white photos of Guao turtle that Merle compares to the turtle pectoral worn by Pacal in Palenque art
Lizards
Salamanders
Iguanas
Crocodiles
Jaguars
Snakes
Golden toads
Quetzales
Guacamayas
Ants
Cucharas
Insects
Caterpillars
Spiders
Centipedes
Silver bugs
Fish

Box 271: Wild Mushrooms (photographs and 35mm mounted slides original sketches and notes)

Type A, Panaeolus venenosus
Type B, Psilocybe cubensis
Type C, Lycoperdon pyriforme
Type D, Galeneria (?) or Cortenarius (?)
Type E, Pances
Type F, Lentinus sepiarius
Type G, Lepiota procera
Type H, Dictyophona duplicata
Type I, Phallaceae Dictyophona basidiomycetea
Type J, Lepiota lutea
Type K, Lepiota procera
Type L, Agarecus placomyces and Conocybe tenera (?)
Type M, Calvetea
Type N, Boletus
Type O, no id given
Amanita muscaria
Russula *emetica*

Mushroom stones from museum collections in Tabasco & Guatemala City

Box 272: Supplementary Written Material about Flora and Fauna of the Maya Area (Folders 1 – 4)

Folder 1
Bot fly study
MGR’s account of her bot fly sting at the site of El Palmar in Quintana Roo, 1978, how she was diagnosed at Tulane University hospital, and the little bit of research she did on the insect. Included is her handwritten account, her hand drawn pictures of the insect, and a two-part journal article, “Current Concepts of Therapy and Pathophysiology in Arthropod Bites and Stings.”

Folder 2
MGR’s study and identification of local plants. Included are two pages of color photographs of ceiba tree flowering parts, notes taken from books about plants and flowers, correspondence, dried leaves, and two photographs of local plants at Palenque that Merle successfully identified. Merle notes that she sent a note to Dr. Dennis Breedlove about her plant identifications and Dr. Breedlove sent his responses back on her original letter.

Folder 3
MGR’s study of a medicinal plant—Dorstenia *contrajerva*
Includes 5 pages of black & white photographs of the plant, a handwritten page of notes and drawings of the plant by MGR, and Merle’s scrap book of notes, articles, and pictures comparing known plants to Maya iconography to attempt to identify plants depicted in Maya art.

Folder 4
Guatemalan dentist, Dr. Guillermo Mata’s photographs of Maya filed teeth (2 pages). According to MGR, Dr. Mata was awarded the Order of the Quetzal honor in 2006 by the Guatemalan government for his research on the ancient practice of tooth filing by the Maya.

Box 273: Palenque Roundtable Slides and Photographs

pp. 1: 1973
pp. 2-6: 1974
pp. 7: 1978
pp. 8: 1980
Box 274: Traveling Palenque Exhibit (1962) Photographs and text (31 pages)

Box 275: Florida Museum Project slides and Blood of Kings Exhibit (45 pages)

1. Florida Museum Exhibit
   Building scaffolding at Palenque, pp. 1; MGR doing scale drawings of sculpture for models, pp. 2-3; modeling sculpture in clay, pp. 3-9; clay reproductions of Palenque sculpture, pp. 9-12; transporting and making the molds from clay reproductions, pp. 13-18; making test mold of Pacal’s head, pp. 19-22; securing reproductions, 22-24; making and loading crates for transport, pp. 25-27; installing exhibit at Florida Museum, pp. 28-30; MGR’s painted reconstructions of ancient Maya life for exhibit, pp. 31-33

2. Alfonso Morales models for MGR at Palenque (pp. 34-38)

3. The Blood of Kings: Dynasty and Ritual in Maya Art Exhibit at Kimbell Art Museum (1985)
   Index of slides, pp. 39; images of exhibit pieces taken by J. Kerr, pp. 40-47
   Framed caption, plus printed captions

Box 276: New Orleans Museum of Art Exhibit, “Maya Rubbings”

   Framed color photographs of the rubbing process, numbers 1-9
   One framed black-and-white photograph of the El Cayo Wall Panel 2 monument

H. People Photographs and Slides

Photographs in this section were taken mostly of MGR by other photographers or taken by her of other people in a variety of personal and professional settings and events over the many years of her career.

Box 277: Personal Photographs of Merle Greene Robertson and Other Important Personal Friends, Family, and Colleagues
pp. 23-34: MGR at Tulane, 1972-2003
pp. 35-49: MGR’s house at Palenque and apartment in San Francisco

Box 278: People Portraits and Group Shots (pp. 1-69)

Box 279: Photographs of People in Professional Settings (Conferences, Award Ceremonies, Exhibits, and Archaeological Sites)

Mesas Redondas (1970 - 1993?), pp. 1-12; Miscellaneous Awards, Honors, and Events, pp. 13-20; Conferences: Philly Maya Weekend (1990); Mojarra Stela Conference DeYoung Museum; and Leiden Ballgame Conference, pp. 21-29; Exhibits: Bank of America Exhibit, S.F.; Santa Cruz Exhibit; Florida State Museum Exhibit and Project, pp. 30-43; People in Archeological Sites: Aguateca, Altar de Sacrificios, Balankanche Caves, Bonampak, Calakmul, Caracol, Chiapas, Chichén Itzá, Copan, Dos Pilas, El Peten, pp. 44 – 76.

Box 279: Photographs and Slides of People in Professional Settings (Archaeological Sites)


35mm mounted slides of Personal Images of Merle Greene Robertson and Other Important Personal Friends, Family, and Colleagues in Informal Settings

pp. 1: Camp Tapawingo Reunion (1954)
pp. 4: Argonaut’s Club tour of sites in the Maya area (1986)

Box 280: Photographs and Slides of People in Professional Settings (Archaeological Sites)

Box 281: Photographs and Slides of People in Professional Settings (Archaeological Sites)
Box 282: Matted Ethnographic Black-and-White Portraits of Palenque by Dale Hinkley (12 pieces)

Dale Hinkley is a colleague of MGR who visited Palenque in 1979 when these photographs of the town and local residents were taken. Mr. Hinkley still teaches at the RLS school in California.

Box 283: Ethnographic Images (photographs and 35 mm mounted slides)

Chol & Chorti, pp. 1; Kaqchikel and K’iche, pp. 2; Lacandons of Palenque 1964, 1990, pp. 3-20; Tzotzil of Zinacantan and Zapotec, pp. 21; Yucatec and Chol from San Juan Sabana, pp. 22-24; Maya houses, pp. 25-28; thatching Na Chan Bahlum, pp. 29-32; “Day of the Radishes” celebration in Oaxaca, pp. 33-37; Good Friday parade in Antigua, Guatemala (1969) and Purepecha dance, pp. 38-40; weaving in Chichicastenango, vendors in San Cristobal de las Casas (1972), Chichén Itzá vendors, Peten stone carvers (1976), pp. 41-44; earthquake damage in Antigua, Guatemala (1919), pp. 45-55

I. Negatives

This section contains the negatives of various sizes of photographs taken by MGR of her rubbings and for research, publications, and special studies.

Box 284: Temple of the Inscriptions and Piers, Palenque

Temple views, east roof, alfardas, graffiti, pier views, Piers A, B, and C; Tomb stucco figures 1 – 6/7

Box 285: Temple of the Inscriptions, Sarcophagus, and Tomb Figures

Tomb stucco figures 7 – 9, piers D, E, and F, Sarcophagus, Sarcophagus north, south, east, and west sides, side figures, Sarcophagus legs, tomb lid, lid details, lid edges, lid iconography
Box 286: Figures for Palenque Sculpture Volumes II and III

House A: piers D and E
House B: views, jambs, East Room, piers B and C, Roofs, East and West roof
House C: views, West, South, and East roof, Piers C and D, piers C, D, E, and F, Masks 1, 3 – 8, West Court, glyphs, and stairs
House D: views, piers B, C, and D, West court, south end, Medallions 1 – 3, 5 – 8, 10 – 13
Houses A - D

Box 287: Figures for Palenque Sculpture Volumes II and III

Houses A – D: piers E, G, and J; South Palace views; Armatures; East Court views and sides; West Court; House A, pier C; House D, piers E, F, and G; House E murals;
House G; House F; House G; House H

Box 288: Figures for Palenque Sculpture Volume III

Palace views; North Palace; North Palace line drawings, panels 1, 2, 4 head, 4 serpent, and pier fragments; South and West subterraneos; East subterraneos, vaults 1 and 2; benches; Palace Tablet; Oval Tablet; Creation Stone; Tablet of the Scribe; Table of the Orator; Iks openings; Tablet of the Alfarda; House C masks;
Tower stuccos; Tower Court; East Court, east side, glyphs; House E views, roof, NW corridor; House A, views, roof, graffiti, piers A and B; Cross Group views; Temple of the Sun, views, interior, west jamb, east, west, and north roofs, and South and North sanctuary roofs

Box 289: Figures for Palenque Sculpture Volume IV

Temple of the Sun, East sanctuary roof, piers A, B, and C; Temple of the Cross, interior, Tablet, west and east jambs, south and west roofs, East, North, West, and South Sanctuary roofs, north and south roof combs, pier A; Templ of the Foliated Cross, Tablet, North and South Sanctuary roofs; Temple XII; Temple of the Skull; thrones; Cross Group glyphs; Phallic Temple; fieldwork pictures; line drawings; Temple X; Temple XII; Temple XIV, Tablet; Temple XVIII; Temple XXI; North Group, views, Temple of the Conde, Temple II, pier A, ballcourt, Temple III, Temple V, Temple IV, Temple of the Lion, Olvidado; Palenque stela, Tablet of the Slaves, Tablet of 96 Glyphs; physical deformities; MGR’s paintings for Florida Exhibit; stucco heads
Box 290: Figures for Palenque Sculpture Volumes I and II, Internegatives

Temple of the Inscriptions; Sarcophagus; Palace Complex

Box 291: Figures for Palenque Sculpture Volumes III and IV, Internegatives

Palace Complex; Cross Group; North Group structures

Box 292: Rubbings Photographs – Chichén Itzá

Ballcourt, SW, NW, central, NE, SE panels; North Building, East and West jambs, East and West wall, vault, East, West, and South columns, alfardas; Lower Temple of the Jaguars, registers A, B, C, D, and E, East wall, vault, North and South columns, East outer figures; ball rings; Upper Temple of the Jaguars, inner and outer doorways, miscellaneous, lintels

Box 293: Rubbings Photographs – Chichén Itzá

SE Patio, patio stones, bench, jambs, columns (Iglesia); Sun Disk; North Colonnade 1 – 61; north jamb; NW Colonnade, sky 1 – 61, jamb, wall panels; Castillo lintels; Temple of the Warriors, south dais, south wall; Mercado bench; Ballcourt bench; Temple of the Phallus; Casa Colorada; ballcourt; Platform of the Jaguars and Eagles

Box 294: Rubbings Photographs – Chichén Itzá

Temple of Warriors
Popola
Osario
Shell carving
Castillo
Temple of Big Tables
Venus Platform
Stela 1
Xtoloc
1000 Columns
Temple of the Phalli
High Priest Grave
Temple of Owls
Temple of the Jaguars and Eagles
Sculptured Columns
Observatorio
Chacmool
Monjas lintels
NE Colonnade
Mercado
Casa Colorada
Tzompantli
Box 295: Archaeological Site Photographs

      Aguateca - Lamanai

Box 296: Archaeological Site Photographs

      Maachaquila – Zoc Laguna

Box 297: Personal and Special Project Photographs

          Acid Rain Project                      MGR's paintings
          Volcano                                Order of the Eagle honor
          Madrid Stela                           Columns under Temple of the Big
          People                                 Tables
          Acromegaly                             RLS Project crew
          Incensarios                            Miscellaneous project crews
          Looting                                 Na Chan Bahlum
          Artifacts                               Colleagues
          Rivers

Box 298: Maya Sculpture Rubbings negatives

Box 299: Maya Sculpture Rubbings negatives

Box 300: Maya Sculpture Rubbings negatives

J. Oversize Photographic Materials

1. Rubbings Photographs
Box 301 (oversize): Rubbings photographs

Folder 1 (#s 1 – 24)
1, Chichen Ball Court rubbing in the De Young Museum in San Francisco, by Ron Henggeler
2, West side ball court panel, Chichén Itzá
3, Detail, Initial Series Group, Chichén Itzá
4, Detail, Initial Series Group, Chichén Itzá
5, Detail, Initial Series Group, Chichén Itzá
6, Edge of bench in the Casa de Caracoles, Chichén Itzá
7, Edge of bench in the Casa de Caracoles, Chichén Itzá
8, Edge of bench in the Casa de Caracoles, Chichén Itzá
9, Edge of bench in the Casa de Caracoles, Chichén Itzá
10, Head of bench in the Casa de Caracoles, Chichén Itzá
11, Plaza of the Sculpted Columns # 19
12, Plaza of the Sculpted Columns # 6
13, Plaza of the Sculpted Columns # 1
14, Plaza of the Sculpted Columns # 2
15, Plaza of the Sculpted Columns # 3
16, NW Colonnade 7S
17, NW Colonnade 9S
18, NW Colonnade 56E
19, NW Colonnade 56S
20, NW Colonnade 59S
21, Figures of Temple XIX platform from Palenque
22, Nim Li Punit Stela 14, Temple 1
23, Tikal Stela
24, Yaxchilan Stela 18

Box (#s 1 – 39)
1-11, Mojarra Stela
12, Tablet from Temple XVII
13, Lintel 53, Rubbing and photograph
14, “Chac multun,” drawing by Martine Fettwies, photograph by Lee Hocker
15, “Upper register, Chac multun,” drawing by Martine Fettwies, photograph by Lee Hocker
16, House C, East Roof Masks
17, “Upper register, Chac multun,” drawing by Martine Fettwies, photograph by Lee Hocker
18, “Lower register, Chac multun,” drawing by Martine Fettwies, photograph by Lee Hocker
19, Temple of the Inscriptions, Tomb Stucco Figure 8
20, Palace, House A, Pier C
21, Palace, House B, East Roof detail
22, Temple of the Cross, West Roof
23, Temple of the Inscriptions, Tomb Stucco Figure 7
24, Tablet of Temple XIV
25, Glyphs from Temple XVIII
26, Creation Stone, right cartouche
27, Creation Stone left cartouche
28, Palace Tablet, full-figure glyphs
29, Cross Group, Temple of the Sun Tablet
30, Tablet of the Slaves
31, Palace, House I, Figure on north side, west pier
32, Tablet of 96 Glyphs
33, Palace, House B, Pier B
34, Bldg. of Wall Panels #2
35, Bldg. of Wall Panels #1
36, Palace, House I, Serpent Door, east end
37, Palace, House B, Pier C
38, Cross Group, Temple of the Sun, East Face
39, Cross Group, Temple of the Foliated Cross

Box 302 (oversize): Archaeological Site Photographs – Palenque (#s 1 – 28)

1, Palace Tablet
2, Palace Tablet
3, Oval Palace Tablet
4, The North Group and Temple of the Count
5, Palace, East Court Figures, North Side Prisoners
6, Palace, East Court Figures, South Side
7, Palace, House A and the East Court
8, Palace Complex
9, North Group
10, Palace, East Court, Houses B, E, & C
11, Palace Complex
12, “Chan Bahlum”
13, Palace, looking south, Temple of the Inscriptions
14, Temple of the Cross
15, Cross Group, Temple XIV Tablet
16, “Palenque from the Air”
17, Palace, House A Piers
18, “The Archaeological Zone of Palenque,” line drawing
19, “The Archaeological Zone of Palenque,” line drawing
20, Palace Tablet, line drawing
21, Palace Tablet, Full Figure Glyphs, line drawing
22, Cross Group, Tablet of the Slaves, line drawing
23, Cross Group, Temple XIV Tablet, line drawing
24, Cross Group, Temple of the Foliated Cross Tablet, line drawing
25, Cross Group, Temple of the Foliated Cross Tablet, line drawing
26, Cross Group, Temple of the Sun Tablet, line drawing
27, Palace Plan, line drawing
28, Color print of sarcophagus lid (2 pieces)

Box 303 (oversize): Miscellaneous archaeological site and rubbings photographs (#s 1 – 40)

1, Field crew for the Ixtutz, Guatemala Expedition, 1971 (rolled up)
2, Merle finishing rubbing at Chichén Itzá left-handed due to broken arm
3, Merle doing rubbing at Chichén Itzá left-handed due to broken arm
4, Initial Series full figure glyphs from Palace Tablet
5, Palace Tablet
6, Rubbing of stone panel from Temple XVII
7, Rubbing of the Temple of Wall Panels, Chichén Itzá
8, Rubbings of wood lintels from upper Temple of the Jaguars, Chichén Itzá
9, Rubbing of the Mojarra stela
10, Cacaxtla mural, Clash of warriors with disemboweled victim on ground
11, Cacaxtla mural, W. Jamb of Bldg. B, 1976
12, Cacaxtla mural, Fig. 5, East Talud, Bldg., 1976
13, Cacaxtla mural, South Jamb, Bldg. 1976
14, Cacaxtla mural, Rear Wall of Portia, Bldg. A (Bird Man) So. Wall Panel, 1976
15, Cacaxtla mural, South Wall Bldg. A, and S. Jamb
16, Cacaxtla mural, Rear Wall of Portia Bldg. A (Bird Man) South Wall Panel
17, Cacaxtla mural, East Talud, Bldg. B, Fig. 7-9
18, Cacaxtla mural, East Talud, Bldg. B, F. 4-14
19, Cacaxtla mural, W. Talud Bldg. B, Figs 4-10
20, Cacaxtla mural, West Tablet, Bldg. B, Fig. 5
21, Cacaxtla mural, West Talud, Bldg. 5, Fig. 5
22, Cacaxtla mural, East Talud, Bldg. B, Figs. 4-9
23, Cacaxtla mural, East Talud, Bldg. B, Figs. 4-10
24, Cacaxtla mural, East Talud Bldg. B, Figs. 4-14
26, Cacaxtla mural, Rear Wall of Portia, Bldg. A, N. Wall and S. Jamb
27, Cacaxtla mural, Rear Wall of Portia Bldg. A, N. Wall, Wooden piece next to “Jaguar Man”
28, Cacaxtla mural, W. Tablet Bldg. B, Figs. 5, 1976
29, Cacaxtla mural, East Talud, Figs. 24-27, 1976
30, Cacaxtla mural, South Jamb, Bldg. A
31, Cacaxtla mural, Bldg. B, W. Tablet, Fig. 5, 1976
32, Cacaxtla mural, west tablet Bldg. B, Fig. 5, 1976
33, Cacaxtla mural, “M. Molina Book”, East Talud, Bldg. B, Figs. 7-8, 9
34, Cacaxtla mural, North Jamb, Bldg. B
35, Cacaxtla mural, East Talud, Bldg. B, Figs. 5-10, 1976
36, Cacaxtla mural, Rear wall of Portia, Bldg. A, N. Wall, “Jaguar man”
37, Cacaxtla mural, North Wall Panel, and South Wall Panel, Bldg. A
38, Cacaxtla mural, East Talud, Figs. 24-27, 1976
40, Cacaxtla mural, East Talud, Bldg. B, figs 4-8, 1976

Box 304 (oversize): Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 1 – 64)

1, Pier B
2, Piers A, B, C
3, Pier E
4, Pier C
5, Pier E, “child’s 6 toes”
6, Pier E, flat stones at chest
7, Pier E
8, Pier E
9, Pier C, Belt Jade Bead
10, Pier C, child’s leg
11, Tomb Stucco Fig. 9
12, Tomb Stucco Fig. 9, belt head
13, Sarcophagus, W. Fig. 3
14, Sarcophagus, W. Fig. 2, Name Glyphs, Lady Kan-Ik “woman prefix”
15, Sarcophagus, W. Fig. 3, Name glyphs Kan Xul I
16, Sarcophagus, E. Fig. 2
17, Sarcophagus, W. Fig. 3
18, Sarcophagus, N. Fig. 2
19, Sarcophagus, S. Fig. 1
20, Sarcophagus, E. Fig. 3
21, Sarcophagus, N. Fig. 1
22, Sarcophagus W. Fig. 1, Headress detail
23, Sarcophagus, N. Fig. 2
24, Sarcophagus, W. Fig. 2, head
25, Sarcophagus, E. Fig. 1
26, Sarcophagus, N. Fig. 2
27, Sarcophagus, N. Fig. 1
28, Sarcophagus, N. Fig 1, Head
29, Pier C, child’s foot with 6 toes
30, Sarcophagus, N. Fig. 2, god in headdress
31, Pier B, Head of deer in skyband
32, Pier C, child’s foot with 6 toes
33, Sarcophagus W. Fig. 3, Kan-Xul, left hand
34, Pier B, rump of child
35, Sarcophagus, N. Fig. 1, Lady Zac-Kuk
36, Sarcophagus, W. Fig. 3, Kan-Xied, rt. hand

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37, W. Fig. 1, Pacal I
38, Sarcophagus, W. Fig. 2, Lady Kan–IK, rt. hand
39, Sarcophagus, West. Fig. 1, Pacal I, rt. hand
40, Sarcophagus, N. Fig. 1, Lady Zac–Kuk, rt. hand
41, Pier D, left leg
42, Pier E, Basal mark
43, Pier E, Basal mark
44, Pier D, neck and shoulder of child
45, Temple of the Inscriptions, miscellaneous
46, Pier B, belt
47, Temple of Inscriptions view
48, Sarcophagus Lid, South Border (center), “New Sky”
49, Pier E, Jaguar headdress
50, Tomb Stucco Fig. 6, head showing “false” nose
51, Tomb Stucco Fig. 4, bead cape and pectoral
52, Tomb Stucco Fig. 7, belt head
53, Tomb Stucco Fig. 6, belt head
54, Tomb Stucco Fig. 7, Wrist Shield
55, Tomb Stucco Fig. 7, Headdress
56, Sarcophagus Lid, Legs, showing club foot
57, Tomb Stucco Fig. 7, chin strap
58, Tomb Stucco Fig. 9, wrist shield
59, Stucco Figure 3, God K
60, Sarcophagus, Head of Fig. 3, West Side
61, Sarcophagus Lid, Head of Bird Diety
62, Sarcophagus Lid, Earth Monster
63, Pier C, Child’s foot with 6 toes
64, Pier C, Red Stucco Scroll

Box 305 (larger oversize):  Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 1 – 20)

1, View of Temple
2, View Highlighting the Height and Stairway
3, Piers of the Temple of Inscriptions
4, Pier B
5, Pier C
6, Pier D
7, Pier E
8, Sarcophagus Lid (note reads: “This picture of the Sarcophagus cover has a history. ca. 1971”)
9, Sarcophagus, “Pakal wears the Serpent–Turtle Pectoral”
10, Sarcophagus, “Pakal the Great”
11, Sarcophagus, “The Flare god on the left”
12, Sarcophagus N. Fig. 1, Lady Zac–Kuk
13, Sarcophagus N. Fig. 1, Lady Zac–Kuk
14, Sarcophagus N. Fig. 2, Kan–Bahlum–Mo
15, Sarcophagus S. Fig. 2, Lady Zac–Kuk
16, Sarcophagus S. Fig. 1, Kan–Bahlum–Mo
17, Sarcophagus E. Fig. 1, Chaacal I
18, Sarcophagus E. Fig. 3, Lady Kan–Ik
19, Sarcophagus W. Fig. 3
20, Sarcophagus W. Fig. 1, Pacal I

Box 306 (larger oversize): Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 21 – 40)

21, Sarcophagus, W. Fig. 2, Lady Kan–Ik
22, Sarcophagus, W. Fig. 2, Lady Kan–Ik
23, Sarcophagus, W. Fig. 3, Kan–Xul
24, “Figure 1 is under the stairs”
25, Tomb Figures 6 and 7
26, Tomb Figure 7
27, “Head of Tomb Figure 7”
28, Tomb Fig. 2
29, “Head of Tomb Figure 6”
30, “Figure holds a god K staff”
31, “Underworld Jaguar god shield”
32, “Stucco Belt Head”
33, View
34, Tomb Fig. 7 “with long beaded skirt”
35, Tomb Figs. 7 and 8
36, Tomb, “Guardians of the Tomb”
37, Tomb Stucco Fig. 7, “A guardian holds the Flair god”
38, Pier E
39, Lady Zac–Kuk, Palace, House A, Pier C
40, Chan–Bahlum holding the Flair god, T. Sun Tablet

Box 307 (larger oversize): Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 1 – 38)

1, Pier B, “earth monster base”
2, Pier C, god mark on hip
3, North border, east side, Sarcophagus lid
4, Sarcophagus lid, central head, north border, “great sky”
5, Pier B, rump of child
6, Pier B, detail from thighs, lower skirt
7, Pier B, detail from foot
8, Sarcophagus Lid, completion sign and ½ completion sign
9, Pier D
10, Pier C, “wrist beads”
11, Sarcophagus Lid, “sun god on border”
12, Sarcophagus Lid, “sun god on border”
13, Sarcophagus Lid, “sun god on border”
14, Sarcophagus Cover, “bird at top”
15, Pier F Glyph 1
16, Sarcophagus Lid, “spider monkey belt piece”
17, Sarcophagus cover, “bones and lower jaw of monster”
18, Pier E, upper skyband border
19, Pier E, “serpent scales in border”
20, Sarcophagus, “synopia lines not followed in carving”
21, Pier B, “serpent’s lip”
22, Pier B, “god mark on belt”
23, Pier C
24, Pier C, “serpent-foot motif”
25, Pier B, “serpent supported by left hand”
26, Pier B, “serpent’s tau tooth”
27, Sarcophagus Lid edge, Fig. 12, le “a now of ancestors”, sedge glyph 12
28, (no caption)
29, (no caption)
30, Pier C, serpent’s body
31, (no caption) stela with glyphs
32, (no caption), hand holding staff
33, Sarcophagus, N. Fig. 2 glyphs
34, Tomb Stucco Fig. 5
35, Sarcophagus, E. Fig. 2 glyphs
36, Sarcophagus, E. Fig. 2 glyphs
37, Sarcophagus, W. Fig. 2
38, Sarcophagus, E. Fig. 1, detail of head

Box 308 (larger oversize): Matt Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 39 – 80)

39, “Roof with Bench”
40, Tomb Stucco Fig. 2
41, Tomb Stucco Fig. 2
42, Tomb Stucco Fig. 3
43, Tomb Stucco Fig. 3
44, Tomb Stucco Fig. 4
45, Tomb Stucco Fig. 4
46, Tomb Stucco Fig. 6
47, Tomb Stucco Fig. 6
48, Tomb Stucco Fig. 7
49, Tomb Stucco Fig. 7
50, Tomb Stucco Fig. 8
51, Tomb Stucco Fig. 8
52, Tomb Stucco Fig. 8
53, Palenque “Before” View
54, S.W. Sarcophagus Leg, “New Sky”
55, N.E. Sarcophagus Leg, “8 Cauac”
56, N.W. Sarcophagus Leg, glyph “Great Sky”
57, N.E. Sarcophagus Leg
58, S.E. Sarcophagus Leg
59, N.W. Sarcophagus Leg
60, S.E. Sarcophagus Leg
61, N.E. Sarcophagus Leg “8 Cauac”
62, Tomb Stucco Fig. 6
63, Sarcophagus, W. Fig. 2
64, Tomb Stucco Fig. 4, “belt head”
65, Sarcophagus, E. Fig. 1
66, Sarcophagus, E. Fig. 1, “headdress detail”
67, Sarcophagus, E. Fig. 2
68, Sarcophagus W. Fig. 1, detail of head/face
69, Pier E, detail of headdress
70, Pier E
71, Tomb Stucco Fig. 3, “wristlets”
72, Tomb Stucco Fig. 3, “portion of headdress”
73, Tomb Stucco Fig. 3, “headdress”
74, Tomb Stucco Fig. 3, “detail of headdress”
75, Tomb Stucco Fig. 8, “Head and Headdress”
76, Tomb Stucco Fig. 8, “part of wrist shield”
77, Tomb Stucco Fig. 9, “top part of headdress”
78, Tomb Stucco Fig. 9, “arm straps”
79, Tomb Stucco Fig. 1, “belt heads”
80, Tomb Stucco Fig. 2

Box 309 (larger oversize): Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 81 – 120)

81, W. Fig. 2, left hand
82, Sarcophagus, “Earth symbols”
83, Tomb Stucco Fig. 2, “bead cape and pectoral”
84, Sarcophagus, E. Fig. 2, detail of headdress
85, Tomb Stucco Fig. 4, “headdress”
86, Tomb Stucco Fig. 8, “Serpent wings”
87, Tomb Stucco Fig. 8, “lower in front of headdress”
88, Tomb Stucco Fig. 7, “belt fringe”
89, Tomb Stucco Fig. 7, “left belt head”
90, Tomb Stucco Fig. 5, “headdress”
91, Tomb Stucco Fig. 5, “headdress”
92, Tomb Stucco Fig. 6, “fish”
93, Tomb Stucco Fig. 5, “headdress”
94, Tomb Stucco Fig. 4, “bead cape and serpent staff”
95, Tomb Stucco Fig. 4
96, Tomb Stucco Fig. 5, “hand and god K staff”
97, Tomb Stucco Fig. 4, “headdress”
98, Tomb Stucco Fig. 8, “Serrated teeth of parrot”
99, Tomb Stucco Fig. 8, “fish in headdress”
100, Tomb Stucco Fig. 8, (bones in foot of headdress?)
101, Tomb Stucco Fig. 9
102, Sarcophagus, W. Fig. 2, “serpent wing”
103, Tomb Stucco Fig. 7, “god K staff”
104, Sarcophagus, south-central glyphs
105, Sarcophagus W. Fig. 2, Bird in headdress
106, Tomb Stucco Fig. 7, “headdress”
107, Tomb Stucco Fig. 6, “head and headdress”
108, Tomb Stucco Fig. 2
109, Sarcophagus Lid, Left Sun
110, Sarcophagus, N. Fig. 1, “god in headdress”
111, Tomb Stucco N. 1, “god K staff”
112, Sarcophagus, W. Fig. 3, “jaguar tail in headdress”
113, Sarcophagus Lid, serpent wing detail
114, Sarcophagus Lid, right jeweled serpent
115, Sarcophagus Lid, left jeweled serpent
116, Pier D, body armature
117, Pier D
118, Pier D, arm armature
119, Pier D, “skirt and beads”
120, Pier E, “Jaguar headdress”

Box 310 (larger oversize): Matted Archaeological Site Photographs – Temple of the Inscriptions at Palenque (#s 121 – 154)

121, Pier F, Glyph B1, “ma K’ in na Chan-Bahlum”
122, Pier C, “mark at base”
123, Pier C, “skirt with head fringe”
124, Pier D, “Leg and skirt detail”
125, Pier C, “belt”
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<td>Sarcophagus, W. Fig. 3, Headdress</td>
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<td>Sarcophagus, W. Fig. 2</td>
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Box 311 (oversize): Miscellaneous Archaeological Site Photographs (#s 1 – 125)

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<td>Altar 1 from site of Polol</td>
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<td>Aerial view of Uxmal, photograph by Ed Kurjack (1977)</td>
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<td>East face of the Temple of the Sun, Palenque, by Alfred Maudslay</td>
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13, Temple of the Sun (left) from Temple of the Foliated Cross, Palenque, by Alfred Maudslay
14, Temple of the Sun (left) from Temple of the Foliated Cross, Palenque, by Alfred Maudslay
15, House D, Pier D in Palace, Palenque, by Alfred Maudslay (1889)
16, Temple of the Inscriptions, Palenque, by José Luciano Casteñeda (1808)
17, Pier from the Temple of the Inscriptions (copy of the original done in 1808 Palenque, by José Luciano Casteñeda (1820)
18, Armatures to support stucco sculpture on piers from Temple of the Inscriptions, Palenque
19, Stucco figure 4 from Pacal’s tomb, Palenque
20, Stucco figure 5 from Pacal’s tomb, Palenque
21, Stela 1 (right side), Palenque
22, Stela 1 (front view), Palenque
23, Aerial view of the Palace, Palenque
24, Aerial view of the Palace, Palenque, by Hal Ball (1979)
25, View of the Palace from Temple of the Inscriptions, Palenque
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27, East side of the Palace from the Temple of the Cross, Palenque (1977)
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29, West side of the Palace and the North Group from Temple of the Inscriptions scaffolding, Palenque (1975)
30, North end of the Palace, Palenque (1976)
31, The Palace, Palenque (1973)
32, West façade of the Palace, Palenque (1968)
33, West Subterranean Vault in the Palace with corn god & vegetation in stucco, Palenque
34, Close up of the stucco corn god atop the West Subterranean Vault in the Palace, Palenque
35, Serpent doorway in House E of the Palace, Palenque
36, West façade of House E in the Palace, Palenque
37, Southeast patio of House F with east façade of House E to the right, Palenque
38, South end of House E with the Temple of the Cross in the background, Palenque
39, Southwest end of House E with a roof slope of 73 degrees, Palenque
40, Bicpehalic Room in the east corridor of House E in the Palace, Palenque
41, West corridor of House E, sm stucco figure to North (left) of Oral Accession plaque, Palenque (1976)
42, Detail of Pacal in a carved replica of the Oval Palace Tablet by David Morales in 1973, Palenque
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49, West rooftop of House B in the Palace, Palenque (1977)
50, Left side of east roof of House B in the Palace, Palenque
51, Detail of east rooftop stucco on House B in the Palace, Palenque (1975)
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78, Base of mural on north median wall in west corridor of House C in the Palace, Palenque
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84, Close up of detail in mask in the west rooftop of House C in the Palace, Palenque
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Boxes 312 - 314 (oversize): Miscellaneous Archaeological Site Photographs (#s 126 – 311)

126, The medallions on the east façade of House A in the Palace, Palenque
127, The arch and keyholes in west corridor of House A in the Palace, Palenque
128, The piers of House A in the Palace, Palenque
129, The piers of House A in the Palace, Palenque
130, The piers of House A in the Palace, Palenque
131, Pier A of House A in the Palace, Palenque
132, Pier B of House A in the Palace, Palenque
133, Pier B of House A in the Palace, Palenque
134, Close up of God K detail on Pier B of House A in the Palace, Palenque
135, Close up of God K detail on Pier B of House A in the Palace, Palenque
136, Upper half of Pier C, House A in the Palace, Palenque
137, Upper half of Pier C, House A in the Palace, Palenque
138, Lower half of Pier C, House A in the Palace, Palenque
139, Lower half of Pier C, House A in the Palace, Palenque
140, Close up of Lady Zak Kuk on the lower half of Pier C, House A in the Palace, Palenque
141, Profile of Lady Zak Kuk on the lower half of Pier C, House A in the Palace, Palenque
142, Close up of Lady Zak Kuk on the lower half of Pier C, House A in the Palace, Palenque
143, Pier D, House A in the Palace, Palenque
144, Pier D, House A in the Palace, Palenque
145, Pier D, House A in the Palace, Palenque
146, Pier D, House A in the Palace, Palenque
147, Pier D, House A in the Palace, Palenque
148, Pier D, House A in the Palace, Palenque
149, Close up of standing figure on Pier D, House A in the Palace, Palenque
150, Pier E, House A in the Palace, Palenque
151, Pier E, House A in the Palace, Palenque
152, Pier E, House A in the Palace, Palenque
153, Pier E with medallions behind, House A in the Palace, Palenque
154, Close up of standing figure on Pier E, House A in the Palace, Palenque
155, Keyhole opening and Ik window in House A of the Palace, Palenque
156, Keyhole opening and Ik window in House A of the Palace, Palenque
157, House A medallions in the Palace, Palenque
158, Close up of Medallion 3 in House A of the Palace, Palenque
159, Close up of Medallion 10 in House A of the Palace, Palenque (1965)
160, Palace Tablet, Palenque
161, Palace Tablet, Palenque
162, Palace Tablet, Palenque
163, Palace Tablet, Palenque
164, Palace Tablet, Palenque
165, Detail of the Seated figures at the top of the Palace Tablet, Palenque
166, Detail of the center seated figure at the top of the Palace Tablet, Palenque
167, Detail of the right seated figure at the top of the Palace Tablet, Palenque
168, Detail of the left seated figure at the top of the Palace Tablet, Palenque
169, Detail of the left seated figure at the top of the Palace Tablet, Palenque
170, Full-figure glyph 1 of the Initial Series date on the Palace Tablet, Palenque
171, Full-figure glyph 2 of the Initial Series date on the Palace Tablet, Palenque
172, Full-figure glyph 3 of the Initial Series date on the Palace Tablet, Palenque
173, Full-figure glyph 4 of the Initial Series date on the Palace Tablet, Palenque
174, Full-figure glyph 5 of the Initial Series date on the Palace Tablet, Palenque
175, Full-figure glyph 6 of the Initial Series date on the Palace Tablet, Palenque
176, Full-figure glyph 7 of the Initial Series date on the Palace Tablet, Palenque
177, House A in the East Court of the Palace, Palenque
178, Rooftops of Houses A & B in the East Court of the Palace, Palenque
179, Carved alfaradas on the north side of the East Court of the Palace, Palenque
180, Carved alfaradas on the north side of the East Court of the Palace, Palenque (1970)
181, Carved alfaradas on the south side of the East Court of the Palace, Palenque
182, Carved alfaradas on the south side of the East Court of the Palace, Palenque (1970)
183, Carved alfarada figure in the East Court of the Palace, Palenque
184, Carved alfarada figure in front of House C in the East Court of the Palace, Palenque
185, North carved alfarada figure in front of House C in the East Court of the Palace, Palenque
186, South carved alfarada figure in front of House C in the East Court of the Palace, Palenque
187, Tiers of sub-structure of North Palace, Palenque
188, Tiers of sub-structure of North Palace, Palenque
189, Close up of tiers in the sub-structure of North Palace, Palenque
190, Detail of face in tier 4 of sub-structure of North Palace, Palenque
191, Detail of face in tier 4 of sub-structure of North Palace, Palenque
192, Detail of face in tier 4 of sub-structure of North Palace, Palenque
193, Detail of tier 4 of sub-structure of North Palace, Palenque
194, Detail of God K in tier 2 of sub-structure of North Palace, Palenque
195, Detail of God K in tier 2 of sub-structure of North Palace, Palenque
196, Quadripartite badge in the sub-structure of North Palace, Palenque
197, Quadripartite badge in the sub-structure of North Palace, Palenque
198, Quadripartite badge in the sub-structure of North Palace, Palenque
199, Stucco head in the NW corner of the West Court of the Palace, Palenque (1974)
200, South end of the West Court of the Palace, Palenque (1967)
201, View of the Tower in the Palace, Palenque (1966)
202, View of the Tower and its court in the Palace, Palenque
203, House C & the west façade of House E adjoining the Tower Court in the Palace, Palenque
204, View of the Tower Court in the Palace, Palenque
205, Detail of stucco javali in the Tower Court of the Palace, Palenque, Alfred Bush,
206, Creation Stone, Palenque
207, Detail of the hieroglyphic text on the Creation Stone, Palenque
208, Detail of right figure on the Creation Stone, Palenque
209, Hieroglyphic text and right figure on the Creation Stone, Palenque
210, Hieroglyphic text and left figure on the Creation Stone, Palenque
211, Left figure on the Creation Stone, Palenque
212, Hieroglyphic text above right figure on the Creation Stone, Palenque
213, View of the south end of the Palace, Palenque
214, View of the sub-terraneos at the south end of the Palace, Palenque
215, View of the southwest corner of the Palace from scaffolding on the Temple of the Inscriptions, Palenque (1975)
216, House F in the Palace, Palenque
217, Houses H & G to the right and House L at bottom left in the Palace, Palenque
218, Houses H & G in the Palace, Palenque
219, View of the Ik window on median wall joining Houses G and H in the Palace, Palenque
220, View of the joining wall between Houses G & H in the Palace, Palenque
221, End of House H in the Palace, Palenque
222, House I looking west in the Palace, Palenque
223, House B in center, House A to right, and Houses F & J in foreground in Palace, Palenque
224, Bench 5 in House H in Palace, Palenque
225, Bench 1 in Palace, Palenque
226, View of the Temple of the Foliated Cross, Palenque
227, View of the Temple of the Temple of the Inscriptions and the Palace, Palenque
228, View of the Temple of the Temple of the Inscriptions and the Palace, Palenque
229, View of the Temple of the Temple of the Inscriptions and the Palace, Palenque
230, View of the Temple of the Temple of the Cross (side), Palenque
231, View of the Temple of the Temple of the Cross (side), Palenque
230, View of the Temple of the Temple of the Cross (front), Palenque
233, View of the Temple of the Temple of the Cross (side), Palenque
234, View of the Temple of the Temple of the Cross (side), Palenque
235, View of the Temple of the Temple of the Cross (front), Palenque
236, View of the Temple of the Temple of the Cross (front), Palenque
237, View of the Temple of the Temple of the Cross (side), Palenque
238, View of the Temple of the Cross Group, Palenque
239, View of the Temple of the Cross Group, Palenque
240, View of the Temple of the Temple of the Cross (front), Palenque
241, View of the Temple of the Temple of the Cross (side), Palenque
242, View of the Temple of the Cross Group with the Temple of the Cross in the foreground, Palenque
243, West rooftop detail on the Temple of the Cross, Palenque
244, West rooftop detail on the Temple of the Cross, Palenque
245, West rooftop detail with armatures on the Temple of the Cross, Palenque
246, Roofcomb on the Temple of the Cross, Palenque
247, Roofcomb on the Temple of the Cross, Palenque
248, Stone incensario stand, Palenque
249, Stone incensario stand, Palenque
250, Stone incensario stand, Palenque
251, Stucco face of Chan-Bahlum, Palenque
252, View of the Temple of the Foliated Cross, Palenque
253, North jamb from the Temple of the Foliated Cross, Palenque, by Linda Schele,
254, Keyhole openings in the Temple of the Foliated Cross, Palenque
255, North roof of the sanctuary of the Temple of the Foliated Cross, Palenque
256, View of the Temple of the Sun (front), Palenque
257, View of the Temple of the Sun from the Temple of the Foliated Cross, Palenque
258, West façade of the Temple of the Sun, Palenque
259, Aerial view of the Temple of the Sun and Temple XIV, Palenque
260, Pier A of the Temple of the Sun, Palenque
261, Detail of a figure on a throne in the east roof of the Temple of the Sun, Palenque
262, Detail of God K in the east roof of the Temple of the Sun, Palenque
263, Roof and roofcomb on the Temple of the Sun, Palenque
264, The east roof of the Temple of the Sun, Palenque
265, The east roof of the Temple of the Sun, Palenque
266, Pier C in the Temple of the Sun, Palenque
267, Detail of the roofcomb on the Temple of the Sun, Palenque
268, Detail of the figure of Chan-Bahlum II on tablet in the sanctuary of the Temple of the Sun, Palenque
269, The figure of Chan-Bahlum II on tablet in the sanctuary of the Temple of the Sun, Palenque
270, North jamb of the Temple of the Sun, Palenque, by Linda Schele,
271, Detail of the shield icon on tablet in the sanctuary of the Temple of the Sun, Palenque
272, The tablet in Temple XIV, Palenque
273, Close up of Chan Bahlum figure on the tablet in Temple XIV, Palenque
274, Close up of female figure on the lower left of tablet in Temple XIV, Palenque
275, Detail at the base of Temple XIV jamb, Palenque
276, Lower legs of the standing figure on the Temple XIV jamb, Palenque
277, Detail of water symbols at the base of Temple XIV jamb, Palenque
278, View of the Temple of the Jaguar, Palenque
279, View of the North Group, Palenque
280, Front view of Structure 2 in the North Group, Palenque
281, Glyph blocks on the façade of Structure 2 in the North Group, Palenque
282, View of the Temple of the Conde looking north in the North Group, Palenque
283, View of the Temple of the Conde in the North Group with the Inscriptions Group in background, Palenque
284, Temple XII mask, Palenque
285, View of Temple XII, Temple of the Dying Moon, Palenque
286, Tablet of the Slaves, Palenque
287, Tablet of the Scribe, Palenque
288, Tablet of the Orator, Palenque
289, Temple XXI tablet, Palenque
290, Temple of the Inscriptions tomb stucco figure 2, Palenque
291, Temple of the Inscriptions tomb stucco figure 3, Palenque
292, Temple of the Inscriptions tomb stucco figure 3, Palenque
293, Temple of the Inscriptions tomb stucco figure 4, Palenque
294, Temple of the Inscriptions tomb stucco figure 4, Palenque
295, Temple of the Inscriptions tomb stucco figure 6, Palenque
296, Temple of the Inscriptions tomb stucco figure 6, Palenque
297, Temple of the Inscriptions tomb stucco figure 7, Palenque
298, Temple of the Inscriptions tomb stucco figure 8, Palenque
299, Detail of stucco decoration on wall in SW room of House B in the Palace, Palenque
300, Painted inscription, ballplayer, and scribe on Naj Tunich cave wall, Naj Tunich, by Andrea Stone
301, Detail of tomb painting, Rio Azul, by Andrea Stone
302, Stela 9 in the Great Plaza, Tikal, by Justin Kerr (1963)
303, Detail of stela from Temple of the Inscriptions, Tikal, by Justin Kerr (1963)
304, Base of Temple 33, Yaxchilan (1978)
305, Offering found by tour group at the Olvidado before disturbance, Palenque, by Stanton Renninger
306, Offering found by tour group at the Olvidado after disturbance, Palenque, by Stanton Renninger
307, Casa Colorado (Note from MGR that ballcourt is just behind the building but is no longer there), Chichén Itzá, by Ed Kurjack (1977)
308, Hacienda façade in the zocalo, Izamal
309, Hacienda façade in the zocalo, Izamal
310, Hacienda façade in the zocalo, Izamal
311, Hacienda façade in the zocalo, Izamal

Box 315 (oversize): Composite artwork for special studies (Folders 1 – 3)

Folder 1
Figure mock-ups for study of color at Palenque (5 pieces)
Munsell Color Notations, Inscriptions Piers; Munsell Color Notations, House D, Pier D, Palace Complex; Munsell Color Notations House C, Palace Complex; Munsell Color Notations for Palenque Piers; Color Palette

Folder 2
Mock-ups for a figure in Sculpture of Palenque, Volume II, entitled, “The Glyphs on the Edge of the Sarcophagus Cover, Palenque” (8 pieces)

Folder 3
Color panels used for a slide show given by MGR at Tulane in 1981 discussing her research on reconstructing the colors of paint used by the ancient Maya in their stucco art

2. Negatives

Box 316 (oversize): Figure Negatives for Palenque Sculpture Volumes

Box 317 (oversize): Figure Negatives for Palenque Sculpture Volumes

Box 318 (oversize): Negatives for the Palenque Palace Tablet Line Drawing and Detail Views

Box 319 (oversize): Contact Prints of Rubbings, Monuments, and Artifacts

Roll #1 (oversize)

Heavy glossy photographs of rubbings of three sides of the Lower Temple of the Jaguars at Chichén Itzá, created for exhibition (3 pieces)

Roll #2 (oversize)

Matte photographs on paper of the Palace Tablet from the Palace Complex at Palenque (3 pieces)

V. Audio-Visual Materials


  Line drawings
  Digital photos
Excavations
Field notes
Excavation forms

Box 321: Slide images on CD-ROM from the Proyecto Grupo de las Cruces, Nos. 1-112, plus images of negatives

Box 322: Audio recordings of conferences that MGR attended

Recording of presentations from a symposium at the 39th Congress of Americanists held in Lima, Peru, 1970 (3 audio cassettes)

Recording of presentations from a symposium on witchcraft and a symposium on the Maya collapse at the 69th Annual Meeting of the American Anthropological Association held in San Diego, California, November 19-22, 1970 (4 audio cassettes)

Recordings of Mesoamerican presentations given at the Annual Meeting for the Society of American Archaeologists held in Mexico City, 1970 (4 audio cassettes)

Recording of the Annual Maya Hieroglyphic Workshop held at the University of Texas – Austin and led by Linda Schele, March 28-29, 1981 (8 audio cassettes)

**Note that Martha Macri will send another set to MGR 4/2/99**

Box 323: Audio-visual recordings of conference presentation

Video recording of presentations made at the Annual Maya Meetings held at the University of Texas-Austin, March 11, 1993 (5 VHS cassettes)

Box 324: Audio recordings of Palenque Roundtable conferences

Audio recording of presentations made at the First Annual Palenque Roundtable conference, 1973 (4 audio cassettes)

Audio recording of presentations made at the Second Annual Palenque Roundtable conference, 1974 (7 audio cassettes)
Box 325: Audio-visual recordings of Palenque Roundtable conferences

Video recording of presentations made at the Annual Palenque Roundtable conference, 1989 (1 VHS cassette)

Video recording of presentations made at the Annual Palenque Roundtable conference, 1993 (4 VHS cassettes)


Box 327: Rubbings of Maya Sculpture on CD-ROM, vols. I through X (1993) (vol. IV missing)

Box 328: Miscellaneous Digital Images on CD-ROM and film (#s 1 – 17)

1, Giles Healy images on CD-ROM (cannot view)
2-4, Images on CD-ROM by Jorge Perez de Lara from the excavations of exterior walls and platform in Temple XIX at Palenque (2001)
5, Images from the Miriam Collection in San Francisco (cacao plants, polychrome vessel, tablet panels, and stela)
6, Photograph images of Tikal Group, 8th Annual Maya Weekend, University Museum, Philadelphia (1990)
7, Maya Hieroglyphic Catalog v. 2.0, William Ringle and Thomas C. Smith-Stark (1996)
8, “Sacred Places,” Yaxuna
9, Maya Vase Book, volume 2, by Justin Kerr
11, Maya Images of Classic Maya Civilization, a CD-ROM created by the Canadian Museum of Civilization in conjunction with the IMAX film, “Mystery of the Maya” (1995)
12, “500 Nations” v. 1.0, Beta Preview, Microsoft (1995)
13, Exploring the Lost Maya, Sumeria (1996)
14, Image of MGR with family and friends, volumes 1 and 2
15, Images of MGR’s watercolor paintings (164 images)
16, Film, “Calakmul La Muneca Expedition” filmed by Bill Lende for John Bolles (1982)
17, Microfilm, “Waldeck Drawings” from the Newberry Library, Chicago
Box 329: Miscellaneous VHS Cassettes

“Merle Greene Robertson, Mayanist,” Elastic Creative, 11:25 minutes, February 11, 2003 (2 copies)
“Popol Vuh,” by Pat Amlin, 60 minutes, Spanish and English versions (2 copies)

Box 330: Materials for “Never in Fear” on CD-ROM (3 CDs)

1, pdf file of the manuscript, April 22, 2005
2, images for the book, September 19, 2005
3, back-up copy of the manuscript, October 26, 2005

Box 331: Audio Recordings for “Never in Fear” (# cassettes)

1 mini cassette recording MGR’s recollections of Don Robertson
5 mini cassettes recording interviews with MGR
# (size) cassettes recording interviews with MGR

VI. Maps

A. Folded Maps and Photocopies

Box 332: Archaeological site maps (Folders 1 – 4)

Folder 1
Miscellaneous photocopied site maps of Mesoamerica and the Maya area (20 pieces)

Archaeological Map of the Maya Area, compiled in 1933-34, Plate 182
Archaeological Sites of the Maya Area, Blom section II, MARI (1940)
Miscellaneous photocopied versions of site maps of the Maya area (16 pieces)

Folder 2
Miscellaneous photocopied site maps from archaeological sites across Chiapas (29 pieces)

Palenque site core, Franz Blom and Oliver La Farge
Previous work at Palenque, Linda Schele
Yaxchilan site core, John Bolles
Yaxchilan site core with structures and pyramids highlighted
Yaxchilan site core with stelae, altars, and lintels located, John Bolles, Columbia
Planograph, Co., Washington D.C.
Chiapa de Corzo archaeological zone, Eduardo Martinez
Distribution of illustrated weaving styles across the Altos de Chiapas, SNA Jolobil
Palenque Palace, Buildings G and H, Subterraneos, Houses A, D, and E, and West
Patio, Alfred P. Maudslay
Planimetric map of previous work in the Palenque site core, Linda Schele
Copy of Map 3 “The Archaeological Zone of Palenque,” drawn by David Byland,
compiled by MGR and Previous Work map; from Volume I of the Sculpture of
Palenque series (1980) (3 copies)
Ruinas de Palenque, Edificios principales, Plano 2, Alfred P. Maudslay (2 copies)
El Palacio de Palenque, Plano 3, Alfred P. Maudslay (2 copies)
Annotated planimetric map of Palenque archaeological zone, MGR and Linda Schele
et al.
Palenque stucco sculpture, MGR (1975)
Structural cross-section of the Olvidado, Palenque, INAH
El Pais de Pacal contour map, Moises Morales and MGR (1975) (3 copies)
El Pais de Palenque geographic map, Nicholas Hopkins, MGR, and Moises Morales
(1981)
Photocopy of a contour map of the Palenque area of Chiapas
Print out of Chultun Group ballcourt cross-section, far east ball court
Photocopy of “Ruinas de Comalcalco” Figure 84 from Tribes and Temples
Laminated copy of a planimetric map of Palenque site core, Edward Barnhart,
Palenque Mapping Project (1998) (2 copies)
Photocopied versions of topographic maps of Palenque produced as figures in
project report for the Palenque Mapping Project (24 pieces)
Photocopied versions of excavation profiles, structure plans, cross-sections, and site
maps for the Cross Group structures at Palenque produced as figures in project
report for the Proyecto de las Cruces Project, Palenque, Chiapas (27 pieces)

Folder 3
Miscellaneous photocopied site maps from archaeological sites across Yucatan (30
pieces)

Chunchucmil, Yucatan (site center)
Archaeological map of the Puuc Area (sites in Yucatan)
The Ruins of Komchen, Yucatan, Mexico, 3 maps (Komchen, north transit, west
Pereza, W.M. Ringle III, and K. Rowland
Zona Arqueologica de Coba, Quintana Roo, Proyecto Coba, INAH, 1975 (2 copies)
Investigacion “Patron de Asentamiento de Coba” Proyecto Coba, Jaime Garduno
Argueta, INAH, 1979
General Map of Tulum (Plate 25)
Map of Downtown Calakmul by John Bolles, 1932 on front of a announcement for a field trip to Calakmul from Nicholas M. Hellmuth—FLAAR
Rough sketch map of Calakmul mounds with stela locations plotted by Sylvanus G. Morley with annotations from John Bolles (2 copies)
Uxmal site center from Morley and Brainerd with MGR annotations
Site center of Chichén Itzá from Morley and Brainerd dated 1939 CIW V
Plan of the Chac Mool Temple at Chichén Itzá, Figure 86 after Earl H. Morris, CIW, Pub 406, plate 3
Map of Kabah site center, by Edwin Shook, CIW 1935
Map of Chichén Itzá site center by John Bolles, CIW
North West Colonnade plan labeled at Chichén Itzá by MGR
Querétaro site map photocopied from a figure in a published article
Archaeological sites along the north coast of Campeche, Anthony P. Andrews (1977)
Las Ruinas de Coba, Quintana Roo, President and Fellows of Harvard College (1997)
Photocopies of archaeological sites across Yucatan during various time periods or by special theme (7 pieces)

Folder 4
Miscellaneous site maps from archaeological sites across Guatemala (17 pieces)

Dos Pilas site center, Stephen D. Houston (3 pieces)
Photocopy of a map of La Libertad Region of Polol and Chakantun, figure 2 from an article in Contributions to American Archaeology
Photocopy of a map of the site center of Polol, figure 3 from an article in Contributions to American Archaeology
Photocopy of a planimetric contour map of the site center of Yaxha, Nicholas Hellmuth
Ruins of Piedras Negras, Tatiana Proskouriakoff, Third University Museum, University of Pennsylvania (1939)
Seibal, Guatemala, Joya Haires (1965)
Field trip brochure showing an air view drawing, site map, and Group B map from the site of Izapa, Foundation for Latin American Anthropological Research, Culver City
Map of the Peten showing the routes of Carnegie Institution expeditions into Central America (1914-1934), Carnegie Institution of Washington DC (1933-1934)
Site of Tikal, geographic coordinates, astronomical observations from Temple I, scale 1:6250, H.M. Gregersen and R.F. Carr (1957-1960)
Photocopy of the central portion of Tikal, figure 11.6 from article by Jones and Satherwaite (1982)
Photocopy of the central acropolis of Tikal, figure 1
Photocopy of the North Acropolis of Tikal
Maya sites in Guatemala, Belize, and Honduras, a photograph copy by MGR in 1980, figure 1 from an article by Bishop et al.
Box 333: Tourist maps (Folders 1 – 5)

Folder 1
Tourist maps of Mesoamerican Cultures (5 pieces)

Mundo Maya, Editorial Dante (2000)
Archaeology’s Guide to the Mundo Maya, Lynda D’amico
Archaeology’s Guide to the Mundo Maya 1999/2000, Grupo Taca
Rutas Arqueologicas del Mundo Maya, Arqueologia Mexicana (1996)
The Mesoamericans, National Geographic Society (1997) (2 copies)
The Maya Area, National Geographic Society, pages 736-737 of 1975 issue taped together (1975)
Where did Columbus Discover America?, National Geographic Society (1986)
The Coexistence of Indigenous Peoples and the Natural Environment in Central America, National Geographic Society (1992)
Laminated Archeological Map of Middle America

Folder 2
Miscellaneous tourist maps of Yucatan and archaeological sites (12 pieces)

Mexico Southeast Peninsula tourist map, Instituto Nacional de Estadistica Geografia e Informacion (1992)
Pronto Mapa Turistico Peninsula de Yucatan, Gloria Carrasco Fernandez (1986)
Chichén Itzá: Guide to the Sacred City, C. Rodriguez (2 copies)
Chichén Itzá: La Ciudad Sagrada de los Mayas y sus Alrededores, Coleccion Veras, (1996)
Pre-packaged 6 mini map-guides in English of major archaeological sites, museums, reserves, Colonial buildings, and themes in ancient Mesoamerican culture in Yucatan and central Mexico, Dante Editorial and Coleccion Veras (4 packages of 6 mini guides)
Pocket map, Mapa Turistico y Plano Urbano de Merida, Yucatan, Secretaria de Turismo

Folder 3
Miscellaneous tourist maps of Chiapas (5 pieces)

Tourist guide map of Chiapas y sus Alrededores, Coordinacion General de Promocion Turistica y Artesanal, Tuxtla Gutierrez
Mapa Turistica de Chiapas, Bancomer, Cartografia y Servicios Editoriales
Mapa Turistica de Chiapas, Bancomer, HFETSA Cartografia y Publicidad (1980)
Tourist guide map to Palenque and archaeological zone, Vincente Kramsky
Mapa Turistico de Chiapas, Gobierno del Estado de Chiapas, Coordinacion General de Promocion Turistica y Artesanal

Folder 4
Miscellaneous tourist maps of Guatemala and Belize and archaeological sites (8 pieces)

Tikal National Park, overhead reconstruction painting of the site, Instituto Guatemalteco de Turismo (2 copies)
Tourist Map of Belize, Yucatan, and plans of Altun Ha, Belmopan, Orange Walk Town, Corozal Town, Dangriga, Xunantunich, Ambergris Cave, and San Ignacio, Belize Tourist Board
Tourist Map of Lago Atitlan and Panajachel, Instituto Guatemalteco de Turismo
Tourist Map Rabinal, Mapa de los Talleres Artesanales, Instituto Guatemalteco de Turismo
City Guide to Antiqua
Tourist Map of Belize, Cubola via the Belize Tourist Board (1981)

Folder 5
Miscellaneous Special Purpose Maps of Mexico and Central America

Map of Mexico, Gilbert Grovenor II, National Geographic Society (1916)
Map of Mexico, The Mexican Central Railway and Connections (1979)
World Aeronautical Chart CJ-24, Mexico, 4279, Department of Defense, Federal Aviation Administration, Department of Commerce (1979)
World Aeronautical Chart CJ-25, East Mexico, Yucatan, Belize, and Upper Guatemala, 4278, Department of Defense, Federal Aviation Administration, Department of Commerce (1979)
World Aeronautical Chart CK-25, Central America, 4280, Department of Defense, Federal Aviation Administration, Department of Commerce (1979)
Tourist map of cities of the Mediterranean Basin, Ocean Cruise Guide

Box 334: Road maps (Folders 1 – 5)

Folder 1
Miscellaneous maps of Mexico (9 pieces)

Major Archaeological Sites of Mexico, Mexican Tourism (1986)
Beaches and Resorts of Mexico, Mexican Tourism (1986)
Colonial Towns of Mexico, Mexican Tourism (1986)
Mexico Sureste, Carta Turistica, INEGI (1984)
Mexico Regional Maps Routes, Editorial Dante (2000)
Baedeker’s Mexico Road Map, Mairs Graphische, Stuttgart
Mexico City Road Map, Secretaria de Obras Publicas (1973)
Page 22 of unknown magazine showing a road map of Baja California
Tourist map of Veracruz, Gobierno del Estado de Veracruz, HFET, SA Cartografia y Publicidad (1986)

Folder 2
Miscellaneous road maps of Chiapas and its major cities (9 pieces)

Chiapas: planos de Tuxtla Gutierrez y San Cristobal de las Casas y mapa general, Serie Mapas de Mexico
Carreteras de Chiapas, Gobierno del Estado de Chiapas, illustrated with animals of the area (1976)
Hand drawn road map of Chiapas, Emilia Kramsky E.
Caminos de Chiapas, J. Weber (1971) (3 copies)
Chiapas landforms, J. Weber (1971)
Municipio Palenque 196 localidades (1978)
Mi Libro de Chiapas: una geografia elemental, Jose Weber and C. Velasco de Weber, atlas of Chiapas with various maps (1972)

Folder 3
Miscellaneous road maps of Yucatan and capital city of Merida (13 pieces)

Tourist guide map of Merida
Merida and Outskirts, Touristic Map and Guide, Dante Editorial
Yucatan: Planos de las Ciudades de Merida, Valladolid, Progreso, Tizimin, y Mapa General del Estado, INEGI
Photocopied portion of a Rand McNally map of the Tabasco-Campeche coast (1925)
Photocopy of Caminos de Yucatan, Secretaria de Obras Publicas (1972)
Budget RentAuto map of Yucatan and Merida, Alca, S.A.
Map and Guide of Yucatan and Merida, Asova Ediciones (2 copies)
Plano y Guia de Quintana Roo, Cancun, y Cozumel, Asova Ediciones
Cancun and Merida Road Map, Avis, HFET,SA Cartografia y Publicidad
Plano Actualizado de la Ciudad de Merida y del Estado de Yucatan 1976-1977, Libromex (1979)

Folder 4
Miscellaneous road and political maps of Guatemala, Belize, El Salvador, and Honduras (7 pieces)

Guatemala political map
Republic of Guatemala map, Instituto Geografico Nacional (1981)
Photocopy of a physical map of the east coast of Belize, Jeffrey K. Wilkerson
Belize in Figures, Government Information Service, Belmopan (1983)
Photocopy of a physical map of El Salvador showing major rivers, capital city, and
the site of El Ceren, plus the location of El Salvador within Central America
Texaco Road map of Honduras, Rand McNally Co. (1968)
Chevron Road map of Honduras, H.M. Gousha Co., Chicago (1961)

Folder 5
INEGI topographic maps 1:250,000 scale of Chiapas, Tabasco, Campeche, Yucatan,
and Quintana Roo (1981-1982) (12 pieces)
Campeche E15-3
Frontera E15-5
Ciudad del Carmen E15-6
Tenosique E15-9
Felipe Carrillo Puerto E16-1
Bahia Ascension E16-2-5
Chetumal E16-4-7
Calkini F15-9-12
Merida F16-10
Cozumel F16-11
Tizimina F16-7
Cancun F16-8

B. Oversize Maps

Roll #1 (oversize) (12 pieces)

Ixtutz site map, RLS Archaeological Group, MGR (1972)
Palenque Mapping Project, Palenque Archaeological Zone topographic map, Ed
Barnhart (1999)
Prospeccion Arqueologica en el Grupo de las Cruces, GPR data and transects
w/annotations on plans of the Temple of the Cross (4 pieces)
Prospeccion Arqueologica en el Grupo de las Cruces, clean map of GPR results at
Temple of Foliated Cross, Dr. William Hanna (1996) (2 copies)
National Geographic Society colored political map of Mexico (1988)
4 INEGI topographic maps taped together w/sites where MGR has worked (mostly
with Ed Kurjack) indicated with pasted dots (2 pieces)

Map Case #6 (oversize)

Folder 1 (34 pieces)
Archaeological Site Maps
Projection of Palenque Archaeological Zone, Central group
Instituto de Antropologia e Historia, Mapa de los sitios arqueologicos de la Republica de Guatemala, C.A. 1957
Andrews, Anthony P., Plano Arqueologico de la Costa Norte de Campeche, Mexico, 1977
Nacional Geographic Society, Archaeological Map of Middle America, 1972
Maudslay, Alfred P. Plan of the Principal Ruined Structures at Copan, Plate 1 (enlarged sepia print)
Map of the Municipio of Palenque, 1978
Merle Greene Robertson et al., Map of the Archaeological Zone of Palenque, Mexico, 1980
Merle Greene Robertson and Moises Morales, Pais de Palenque (Tulijapa-Palenque region), 1973
Moises Morales, hand drawn map of Pais de Palenque, 1974
Proskouriakoff, Tatiana, Ruins of Piedras Negras, Department of Peten, Guatemala, University Museum, University of Pennsylvania, 1939
Map of San Estevan, Belize
Bolles, John, Map of Yaxchilan (2 copies)
Barnhart, Edwin, Map of Palenque site, 2000
Parris, University Museum, University of Pennsylvania, Map of Piedras Negras
Merida, SPP Direccion General de Geografia, Mexico, marked to indicate sites where MGR has worked, 1976-1982
Paso Caballos, Tikal, La Libertad, & Flores composite, Instituto Geografico Nacional de Guatemala, marked to indicate where MGR has worked, 1959-67

Geographic Maps
Blom, Franz, La Selva Lacandona y Tierras Colindantes, 1953 (with original signature) (2 copies)
Director of Overseas Surveys, Government of the United Kingdom, Geographic Map of Belize, 1981
Mapa de la Republica de Guatemala, Instituto Geografico Nacional de Guatemala, 1976
Instituto Geografico Nacional de Guatemala, C.A., Pictomapa de Antiqua, 1968

Topographic Maps
Tres Islas, Instituto Geografico Nacional de Guatemala, 1950
Tikal, Instituto Geografico Nacional de Guatemala, 1967
Paso Caballos, Instituto Geografico Nacional de Guatemala, 1959
Flores, Instituto Geografico Nacional de Guatemala, 1959
Rio Santa Amelia, Instituto Geografico Nacional de Guatemala, 1950
Altar de Sacrificios, Instituto Geografico Nacional de Guatemala, 1965
Gancho de Fierro, Instituto Geografico Nacional de Guatemala, 1965
Concoma, Instituto Geografico Nacional de Guatemala, 1967
San Juan Acul, Instituto Geografico Nacional de Guatemala, 1965
Machaquila,Direccion General de Cartografia, Guatemala, 1964
La Libertad, Army Map Service Corp of Engineers, Guatemala, 1959
Merida, SPP Direccion General de Geografia, Mexico, 1976-1982

VII. Art

A. MGR’s Original Art

1. Rubbings of Archaeological Monuments

Inventory of rolled rubbings listed by site name. Use the link below to view the chart.  

Map Case # 6 (Folders 1 – 17)

Folder 1 (29 pieces)
Abaj Takalik – Retalhuleu Stela 3
Aguateca – Stela 2, shield and detail; Stela 5
Caracol – fragments from the following: Stela 2 (1); Stela 9 (6); Stela 19 (6); Stela 22 (7); and Stela 23 (2)

Folder 2 (1 piece)
Aguateca – Stela 5

Folder 3 (9 pieces)
Hauberg Stela
Bonampak – Stela 1, foot detail; Stela 1, detail of text; detail of glyphs; base portion; and Lintel 6
Caracol – Ballcourt Marker 3
Chichén Itzá – Platform of the Eagles and Jaguars, Toltec and Eagle

Folder 4 (17 pieces)
Chinikha
Chuitinamit – Solola Stela
Copan – Stela P, Altar Q, stair
Cuilipan – tomb lid
Dos Pilas – Stela 1, Heron and retail; Stela 17, details
Folder 5 (10 pieces)
Copan
Palenque

Folder 6 (7 pieces)
El Anonal
El Baúl – Two Heads
El Cayo
Itzan
Tazumal – metate

Folder 7 (23 pieces)
Guatemala Museum
Ixtutz – Blocks 1 – 9
Kaminaljuyu – Pescado
La Nueva Jutiapa – altar
Machaquila
Motul de San Jose
Naranjo – Block 5 – 7
Nim Li Punit – Stela 14
Palenque – Maya lord

Folder 8 (17 pieces)
Campeche (4 pieces)
Campeche Fort – monuments 6 and 9
Chichén Itzá – Hacienda Chichen Stone
Copan – Stela P13 #68
Jaina
Palenque – Temple of the Inscriptions graffiti and Madrid Stela glyphs
Pomuch – Fort Campecha #10
Tunhuyi

Folder 9 (17 pieces)
Piedras Negras – Lintel 4
Seibal – Stela 9, details
Tamarindito – Game, glyph block
Palenque – Accession texts; Tablet at entrance of the Sanctuary atop Temple of the Foliated Cross; Temple of the Inscriptions; Temple of the Cross; House E palace stair; Palace, Inner court glyphs; Palace, court wall; throne leg or Madrid Stela

Folder 10 (18 pieces)
Pebetaro – Costa Sur
Piedras Negras - Stela 12, detail; Guatemala Museum piece
Palenque – Temple of the Cross, jamb detail; Palace stair glyphs, House E;
Polol (9)
Seibal, Stela 1, detail, glyph blocks
Folder 11 (13 pieces)
Tikal – Tikal 21, Stela leg; Stela 13; Stela 21; Stela 23; Stela 26; Stela 28; Coliseum Altar; Stela 31, details

Folder 12 (4 pieces)
Tikal – Stela 16; Lintel 2; Altar 5

Folder 13 (7 pieces)
Palenque Palace Tablet full figure Initial Series date glyphs

Folder 14 (21 pieces)
San Pedro Fort (Campeche Fort)

Folder 15 (9 pieces)
Tikal/Tres Isles – Base
Tula
Uolantun – Altar
Usumacinta Area – Glyph block, ballplayers

Folder 16 (21 pieces)
Tonina
Uolantun – Stela 1
Yaxchilan – Fragment 40
FYDEP?

Folder 17 (8 pieces)
Yaxchilan – Stela 4; Stela 14; Stela 23; Lintel 50

Folder 18 (6 pieces)
Yaxha – Boulders 2, 4, 5, 7, 8, 9

Folder 19 (49 pieces)
Chichén Itzá – Stela 2; Temple of the Sculptured Columns (C9, C5, C2, C1, B1, B2); High Priest’s Grave; Temple of the Big Tables (jambs); Xtoloc Temple; Ballcourt Alfardas; Temple of the Warriors (jambs); Holtun; bacabs; harpy eagle
INAH Museum in Merida – rulers seated in a shell
Lamanai – Stela 9, detail
Palenque – Temple of the Cross
San Miguel Fort Campeche – Fort Campeche #9
Uxmal – Chak Mask Temple 1

Folder 20 (4 pieces)
Palenque – Serigraph of Pa 35 – Madrid Stela/throne leg
Palenque – Temple XIX Panel (3 pieces)
Framed rubbings in the Latin American Library

Aguateca #25
Aguateca #47
Bilbao #38 – Monument 21
Bonampak #5 – Stela 2, detail
Bonampak – Stela 3
Chichén Itzá #36 – Dance platform relief
Chinikíha #15 – glyphs
Dos Pilas #18
El Anonal #46 – glyphs
El Baúl #27 – head
El Cayo #16 – Wall panel
Lacanha #39 – Stela 1
Machiquila #3 – Stela 3
Palenque #45 – engraved stone
Palenque #42 – Tablet of the Foliated Cross
Palenque #26 – Temple of the Cross
Palenque #19 – Tablet of the 96 Hieroglyphs
Palenque #13 – Tablet of the Slaves, detail
Palenque – Sarcophagus Lid, detail
Palenque – Portrait of Pacal
Piedras Negras #17 – Lintel 4
Seibal #9 – Stela 19, head
Seibal #13 – Stela 14, head
Seibal #1 – Stela 13, upper half
Tikal # 2 – Stela 31, right
Tikal #6 – Stela 31, detail
Tikal #10 – Stela 31, front
Tikal #11 – Stela 31, left
Tikal #37 – Stela 26, left
Tikal #43 – Lintel 3
Tonina – Monument 84
Tonina – Monument 108
Yaxchilan – Lintel 8

Framed rubbings in the Stone Center for Latin American Studies

Bilbao – Stela 3
Bilbao – Stela 6
Bonampak – Stela 1, head and torso
Palenque – detail of Pacal from the sarcophagus lid
Palenque – left figure, Tablet of the Slaves
2. Photographs and Slides of MGR’s Art

Box 335: Photographs, 35 mm mounslides, and printed materials of MGR’s original paintings

35mm mounted slides of MGR’s color painted reconstructions of columns and reliefs from the Temple of the Warriors at Chichén Itzá (2 pages)

Merle Green Robertson “Art Book” that contains color photographs of MGR’s original watercolor paintings of various places visited by MGR around the world


Printed announcements to an exhibit in France of MGR’s watercolor paintings of French locales (55 copies)

3. Oversize pieces of original art and photographs of art

Box 337 (oversize): Merle’s painted reconstructions of ancient Maya life at Palenque

1. “House E, North Throne, Palenque,” 1980 (original painting)
2. “Pacal’s Tomb,” 1980 (original painting) “for Blair Green Morgan from Grandma Merle”
3. “Household scene,” photograph of painting for Florida State Museum
4. Photograph of reconstruction painting, Palenque Palace, North looking from North Group south, trade in foreground, 1976
5. Photograph of reconstruction painting, “First Buildings of the Palace, Houses C, E, (first) and B
6. Photograph of reconstruction painting, “Pacal’s Tomb”
7. Piece of a watercolor painting by MGR of two Maya men that was part of a larger work (original painting)
B. Art from Friends and Colleagues

1. Photographs, slides, and original artwork by friends and colleagues of MGR

Box 336: 35mm mounted slides (7 pages)

- Crete, Egyptian, Greek, and Roman art
- Old Master's paintings
- Orozco murals from Mexico
- Altars and stone carvings from an unidentified church
- Hugo’s leather carving “Entering Xibalba”
- Elayne’s exhibit of beadwork and figurines

Folder 1
Correspondence and four color photographs of a colorized picture of the Palenque sarcophagus lid for a stained glass window project for Evan Quiros, November 2002 (5 pieces)

Folder 2
Black-and-white photographs of Hugo’s “Into Xibalba” drawing for a burned leather project (5 pieces)

Folder 3
Correspondence, exhibit proposal, note, press release, printed announcement, and 2 pages of slides of pieces in “Zotz,” a 1993 exhibit of Robin Cohen’s 3-D bas relief art that also included some of MGR’s rubbings. (8 pieces)

Folder 4
Robert Broward correspondence and drawings (1972-1976) (13 pieces)

2. Oversize original artwork and photographs

Box 338 (oversize): Miscellaneous artwork from friends and colleagues

- El Caracol, Cozumel, signed and dedicated by the artist, Gordon M. Gilchrist; watercolor print copyright 1988

- Temple of Ixchel, San Gervasio, Isla de Cozumel, signed and dedicated by the artist, Gordon M. Gilchrist; matted pencil print copyright 1986

- Black-and-white photographs of Hugo’s pencil drawing, “Pacal Entering Xibalba” for burned leather project (1979)
Color photograph of Hugo’s pencil drawing, “Pacal Entering Xibalba” for burned leather project (1979)

Photocopies of charcoal and pencil drawings of Stela 11 and Stela 13 from Yaxha by Hiro Iwamoto (2 pieces)

Folder 1
Examples of John Bolles’ art which include the “MGR Codex” (1995) created to celebrate MGR, 26 photocopied drawings and sketches of Mesoamerican inspired scenes, sites, and figures and scenes of MGR in the field with annotations by Bolles, and 11 watercolor paintings and line drawings

Tulum, signed and dedicated by the artist, Gordon M. Gilchrist; matted pencil print copyright 1988 (outside box)